

D pub. 3879

Anouilh, Jean.

Antigone, adapted by Lewis Galantieri from the play by Jean Anouilh. New York, Random house [1946]

4 p. l., 3-87 p. 21^{cm}.

"First printing."

© 5-27-46; ^{2c}6-16-46; Random house, inc.,
New York; D pub. 3879.

I. Galantieri, Lewis, 1893-

tr. II. Title.

46-5280

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PQ2601.N67A72

[8] eog 8-9-46.

842.91

Anouilh, Jean, 1910-

Antigone; adapted by Lewis Galantiere from the play. New
York, S. French [1947]

74 p. illus. 19 cm.

© Samuel French; 21Mar47; DP9954.

I. Galantiere, Lewis, 1893-
PQ2601.N67A72 1947
Library of Congress

tr. II. Title.
842.91
[2]

47-26852*

EGM/c

ANOUILH, JEAN.

Ardele; or, La Marguerite. A farce in
one act by Jean Anouilh. English
version by Cecil Robson. © Cecil
Robson; lc 21Mar49; DU19198.

W/R

ANOUILH, JEAN.

Ardèle; ou, La Marguerite. Farce en
un acte. © Jean Anouilh; le 27 Jan 49;
DU18518.

ANOUILH, JEAN.

"Ardèle; ou, "La Marguerite". Farce en un
acte. 118 p. © Editions de la Table
ronde, Paris; 15 Nov 49; DP0-13.

I. Éditions de la Table ronde. [i.e., D For O-]

N/R

vls/r

JUL 20 1950

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Anouilh, Jean, 1910-

M1731

KOSMA, JOSEPH, 1905-

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.K

Attente; paroles de Jean Anouilh,
musique de Joseph Kosma. © Éditions
Salabert, Paris; 11Mar54; EF0-26813.

I. Title. [II. Anouilh, Jean, 1910-]

Library of Congress

Anouilh, Jean.

... Le bal des voleurs [par] Jean Anouilh,
comédie-ballet. Grenoble, Éditions Françaises
nouvelles, c 1945.

80 p. front., illus. 21 cm. (Le
théâtre contemporain)

© 12-31-45; 1 c 8-9-46; Editions Bordas,
Paris; D pub. 6409.

4 tableaux

faa 12-27-46

Anouilh, Jean.

CECILE; ou, "L'ecole des peres." En 1
acte de Jean Anouilh. Paris,
La Table Ronde. © Editions de la
Table Ronde; 12Nov54; DF977.

1. Title: L'ecole des peres.
2. Anouilh, Jean. 3. Table
Ronde, Editions de la. ©

ANOUILH, JEAN.

Colombe, a comedy, in a version by Denis
Cannan. With a pref. by Peter Brook.

at London, Methuen [1952] 103 p. © Denis
Cannan; 3Apr52; 2c 23May52; AI0-2077.

I. Cannan, Denis.

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Colombe, a comedy, in a version by Denis
Cannan. With a pref. by Peter Brook.
London, Methuen [1952] 103 p. © Jean
Anouilh & Denis Cannan; 3Apr52; DF502.

ME 53 373

I. Cannan, Denis.

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ANOUILH, JEAN.

**Colombe, a play in two acts adapted by
Louis Kronenberger. © Louis
Kronenberger; 3Dec53; DU35607.**

ANOUILH, JEAN.

Colombe, comédie en quatre actes.

© Jean Anouilh; 21Dec50; DU26326,

JAN - 8 1951

ANOUILH, JEAN.

Cry of the peacock, a play in three acts
by Jean Anouilh; adapted by Cecil Robson.

© Jean Anouilh, Cecil Robson; lc

23Nov49; DU22325.

n/R

Anouilh, Jean, 1910-

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-
Deux sous d'violettes; valse du film; Deux
sous d'violettes, paroles de Jean Anouilh,
musique de Georges Van Parys. © Édi-
tions Universelles, Paris; 16Nov51;
EF0-11119.

1/2
I. Title. [II. Anouilh, Jean, 1910-]

s.l.

Library of Congress
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FEB 26 1952

xM1508.9

Anouilh, Jean, 1910-

M1621

.K

KOSMA, JOSEPH, 1905-

Dix chansons, 8 poètes; le nouveau recueil
du compositeur Joseph Kosma [words by]
Jean Anouilh [and others] © Éditions
Salabert, Paris; 8Mar54; EF0-27272.

I. Title. [II. Anouilh, Jean, 1910-]

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ANOUILH, JEAN.

The ermine (L'hermine) Translated
by Miriam John. (In Plays of the
year, v.13, p.229-325) © Miriam
John; 28Jun56; DFO-645.

Anouilh, Jean

Eurydice, a play in four acts, by Jean Anouilh,
translated from the French by John Boruff.

Typewritten (carbon copy)

© 1c 10-12-46; John Perry Boruff, jr.,
Mt. Kisco, N. Y.; D unp. 5335.

el 10-29-46

ANOUILH, JEAN.

Eurydice, a play in four acts by Jean
Anouilh. English translation and
adaptation by Mel Ferrer. © Mel
Ferrer; 1c 18Oct48; DU19126.

ANOUILH, JEAN.

Eurydice, a play in four acts by Jean Anouilh. Adapted from the French by Miranda d'Ancona and Marie Donnet.

© Miranda d'Ancona, Marie Donnet; 1c
16Jun49; DU20396.

ANOUILH, JEAN.

Eurydice, a play in four acts. Translated
by Edith Samuel. © Edith Samuel; 1c
10Feb50; DU23235.

FEB 16 1950

ANOUILH, JEAN.

Eurydice, a play in four acts. Special translation for Theatre Society by Madeleine Turrell and Juel Rodack.

© Theatre Society; lc 15Mar50; DU23607.

MAR 24 1950

Anouilh, Jean, 1910-

Gignoux, Hubert, 1915-

... Jean Anouilh. Paris, Éditions du Temps présent [1946],
146 p., 3 l. 19^{cm}. (*Half-title*: Artistes et écrivains du temps présent;
collection dirigée par P.-A. Lesort)

1. Anouilh, Jean, 1910-

PQ2601.N67Z6

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© 14Nov46; 1c 10Mar47; Éditions du Temps présent, Paris;
AF6209.

Library of Congress

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Anouilh, Jean.

L' invitation au Château, comédie en cinq
actes.

© 1c 22Jan47; Jean Anouilh, Paris; D unp.
7048.

faa 2-5-47

ANOUILLE, JEAN.

**L'invitation au chateau, comédie en
cinq actes. Illus. et couverture
de André Barsacq. Paris, La Table
ronde [1948]. 245 p. illus.**

**© Editions de la Table ronde;
1Apr48; DP17421.**

ANOUILH, JEAN.

Legend of lovers; translated by Kitty
Black. New York, Coward-McCann [1952].
172 p. Translation of Eurydice.
Published in London in 1952 under
title: Point of departure. (M) Jean
Anouilh; Kitty Black; 31Mar52; DP1055.

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Legend of lovers. [Eurydice] translated by
Kitty Black. Published in London under
title: Point of departure. New York,
Coward-McCann [1952] 172 p. © Jean
Anouilh & Kitty Black; 31Mar52; DP1055.

I. Black, Kitty, tr.

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ANOUILH, JEAN.

Leocadia, a play in five scenes. Translation
by Lotte Scharfstein. © Eliselotte
Scharfstein; 28Jul53; DU34654.

Anouilh, Jean, 1910-

M1523
.D97L7

DUTILLEUX, HENRI, 1916-

Le loup; ballet de Jean Anouilh & Georges
Neveux, musique de Henri Dutilleux. [For
piano, with stage directions] © Société
anonyme des éditions Ricordi, Paris;
23Dec53; EF19846.

I. Anouilh, Jean, 1910- II. Neveux,
Georges, 1900- III. Title.

art.

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xM1523.2

ANOUILH, JEAN.

Mademoiselle Colombe, a play.

Adapted by Louis Kronenberger.

Coward-McCann. 183 p. © Jean

Anouilh & Louis Kronenberger;

15Mar54; DP1744.

I. Kronenberger, Louis.

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ANOUILH, JEAN.

Mademoiselle Colombe, a play in two acts.
Adapted by Louis Kronenberger. [Acting
ed.] Samuel French, inc. Appl. states
prev. reg. 1954. NM: "Stage version,
business, property list, costume plot,
scene designs." © Jean Anouilh, Louis
Kronenberger; 5Nov54; DP1976.

ANOUILH, JEAN.

Medea. (In Nouvelles pieces noires,
p.355-403) © Editions de la
Table Ronde; 29Nov46; DF876.

ANOUILH, JEAN.

Nouvelle pièces noires: "Jézabel,
"Antigone", "Roméo et Jeannette",
Médée. Paris, La Table ronde
[1947, c1946] 403 p. 19 cm.
© Editions de la Table ronde;
15Feb47; DP17426.

ANOUILH, JEAN.

Pièces brillantes: "L'invitation au château,"
"Colombe," "La répétition" ou "L'amour puni"
[et] "L'école des pères." Paris [1951]
537 p. © Éditions de la Table ronde;
30Nov51; DF0-127.

- I. Éditions de la Table ronde, Paris.
II. Title. III. Title: L'invitation au château.
IV. Title: Colombe. V. Title: La répétition
ou L'amour puni. VI. L'école des pères.

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Point of departure, a play in three
acts. Translated by Kitty Black.

London, French [1951]. 74 p. illus.

(P[rench's] a[cting] e[dition] no.
1238) Translation of Eurydice.

© Samuel French Ltd.; 11Dec51; DF241.

ANOUILH, JEAN.

Rendezvous at Senlis, a comedy in two
acts. Adapted by Maurice Valency.

© Maurice J. Valency; 10Jan52; DU29699.

JAN 25 1952

ANOUILH, JEAN.

La répétition; ou, L'Amour puni. Comédie
en cinq actes. © Jean Anouilh; 1c
10May50; DU24451.

JUN - 1 1950

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- La répétition; ou, "L'amour puni."

Pièce en 5 actes. Paris, La Palatine
[1950]. 186 p. © Editions La
Palatine; 1Dec50; DFO-85.

MAY 29 1951

ANOUILH, JEAN.

Ring round the moon, a charade with music by Jean Anouilh. Adapted by Christopher Fry. Acting ed. [New York] Dramatists Play Service [1952]. 87 p. Translation of L'invitation au château. Without music. © on additions and changes; Christopher Fry; 30Sep52; DP1210. Appl. states prev. reg. 1950.

ANOUILH, JEAN.

Ring round the moon, a charade with music.
[L'invitation au château] Translated by
Christopher Fry, with a pref. by Peter
Brook. New York, Oxford University
Press. 104 p. © on translation; Chris-
topher Fry; 23Nov50; A50255. Prev. pub.
abroad 18May50, AI-2882.

I. Fry, Christopher, tr.

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[L'invitation au château] translated by
Christopher Fry, with a pref. by Peter
Brook. London, Methuen. 104 p.

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AI-2882.

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ANOUILH, JEAN.

Ring round the moon, a charade with
music. (L'invitation au chateau)
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[Without music] 104 p.

© Christopher Fry; 18May50; DF722.

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I. Fry, Christopher, tr.

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ANOUILH, JEAN.

Roméo et Jeanette. Source title. SEE
Monsoon. LP2518.

ANOUILH, JEAN.

Thieves' carnival, a play in four
acts. (Le bal des voleurs)
translated by Lucienne Hill.

Methuen. 70 p. © Jean Anouilh
& Lucienne Hill; 18Sep52; DF739.

I. Hill, Lucienne, tr.

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ANOUILH, JEAN.

Time remembered, a play. A translation
and adaptation of Leocadia, by
Patricia Moyes. © Jean Anouilh,
Patricia Moyes; 18Nov54; DU38465.

RE-120-635

ANOUILH, JEAN.

La valse des Toréadors, farce en cinq
actes. Paris, La Table ronde [1952].
197 p. © Éditions de la Table ronde;
28Feb52; DFO*146.

ANOUILH, JEAN.

La valse des toréadors, farce en cinq
actes. Paris [1952] 197 p. © Éditions
de la Table ronde; 28Feb52; DF0-146.

I. Éditions de la Table ronde, Paris.

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La valse des toréadors, farce en cinq actes.

© Jean Anouilh; 10 May 50; DU24449.

JUN - 1 1950

ANOUILH, JEAN.

The waltz of the toreadors [a play in five acts] adapted by Lucienne Hill.

(In Plays of the year, no. 8 (1953)
p. [439]-537) © Jean Anouilh, Lucienne
Marie Hill; 23Nov53; DFO-329.

Anouman.

M31

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REINHARDT, JEAN, 1910-1953.

Anouman; slow-fox, de Django Reinhardt,
pour piano ou guitare. © Publications
Francis Day s.a., Paris; 18May53;
EF20424.

I. Title.

Library of Congress

xM127

Anregende Geschäftsführung. SEE
Lincoln, James F.

P

M1625

.A5H4

ANREP-NORDIN, BIRGER, 1888-1946.

Den Helige Franciskus' solsång; för
talkör och kammarorkester [by] Birger
Anrep-Nordin. [Score: orchestra]
Kr. 3:- © A.-b. Carl Gehrman's musik-
förlag, Stockholm; 25Mar41; EF16690.

I. Title.

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M2096

ANREP-NORDIN, BIRGER, d. 1946.

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Påsksång; [words from] Sv. ps. 109: 1, 5,
mel. 1697 års Koralbok, arr. Birger
Anrep-Nordin. [Close score: chorus
(SATB)] -:30 © on arrangement; A. b.
Nordiska musikförlaget, Stockholm;
9Mar50; EF0-3243.

I. Title.

JUL 13 1950

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Anri, Ltd.

ANRI WOODCARVINGS, INC.

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Anrold, Stanley. . . .

In the swing . . . for piano. [London]
Boosey & Hawkes. 3 p. 1s

© 6Aug46; Boosey & co., ltd.,
London; EF4164.

I. Title.

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Music Cat.

Anruf um Mitternacht. SEE Scherf,
Viktor.

ANS, JEAN D', ed.

Taschenbuch für Chemiker und Physiker,
hrsg. von Jean d'Ans und Ellen Lax.

2. berichtigte Aufl. 1896 p. illus.

© Springer-Verlag OHG, Berlin;
25Apr49 (in notice: 1943); AF10956.

I. Lax, Ellen, joint ed.

II. Springer-Verlag OHG.

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ANSALDO, JUAN ANTONIO.

Mémoires d'un monarchiste espagnol,
1931-1952. [Para qué?] Traduit
par Jean Viet. 319 p. © Éditions
du Rocher; 15Jun53; AFO-11746.

I. Viet, Jean, tr.

II. Éditions du Rocher.

Library of Congress

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ANSALDO, PETER S.

Score card. [Figure of chinchilla]

Drawing & photo. © Peter S.

Ansald; 29Dec52; IU7952.

ANSALONE, T

M1356

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La primissima; raspa, testo di Fouchè,
musica di T. Ansalone. Napoli, Alde-
baran. (With Radeccchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

I. Title. [II. Fouchè]

art.

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JUN 21 1952/7

ANSARA, EDWARD.

Eddie's Sign Shop. Sample script for a
30-minute situation comedy series for
television or radio. © Edward Ansara;
27May53; DU34326.

ANSARA, EDWARD.

Fun on the job, a new TV show. Sample
script. © Edward Ansara; 27May53;
DU34327.

ANSBACHER-SIEGLE CORPORATION.

Catalog of colors. Rosebank, S. I.,

N. Y., c1950. 7 p., illus.

© 4Dec50; AA168939.

DEC 28 1950

Ansberry, Esther Lena.

HEAVEN ON EARTH; w Esther Lena Ans-
berry m James Covais © Esther Lena
Ansberry 16Jul52 EU281299

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Anschauliche Einführung in die allgemeine und
theoretische Nationalökonomie.

WAFFENSCHMIDT, WALTER GEORG.

Anschauliche Einführung in die allgemeine
und theoretische Nationalökonomie.

Meisenheim am Glan, Westkulturverlag.

223 p. illus. © Westkulturverlag Anton
Hain; 1Sep50; AF0-3792.

I. Westkulturverlag.

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Anschauliche Einführung in die mehrdimensionale Geometrie.

LIETZMANN, WALTHER.

Anschauliche Einführung in die mehrdimensionale Geometrie. München, 1952.

220 p. illus. © Verlag R. Oldenbourg;
15Oct52; AF0-9530.

I. Oldenbourg (R.) Verlag, G.m.b.H.

Anschauliche Verfahren zur Berechnung von Durchlaufbalken und Rahmen.

HALASZ, ROBERT VON.

Anschauliche Verfahren zur Berechnung von Durchlaufbalken und Rahmen (Ausgleichsverfahren) Berlin, 1951. 158 p. illus.

© Verlag von Wilhelm Ernst & Sohn;
20Dec51; AF0-6720.

I. Verlag von Wilhelm Ernst und Sohn,
Berlin.

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MAR 21 1952
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Anschell, Girard.
SYMBOL OF LOVE; w, m & © Erwin Meyer
Sherman & Girard Anschell 21Aug50
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SEP 11 1950

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ANSCHÜTZ, HELMUT.

Stromrichteranlagen der Starkstromtechnik;
Einführung in Theorie und Praxis. 213 p.
illus. © Springer-Verlag OHG., Berlin;
18Jun51; AF12557.

I. Springer-Verlag OHG.

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Anschütz, Ludwig.

Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds; ed. by Richard Anschütz.

Vol. 4. The heterocyclic compounds, by F. Reindel, tr. by M. F. Darken, and Organic free radicals, by Ludwig Anschütz, tr. by A. J. Mee.

Newly tr. from the 12th German ed. New York, Elsevier Pub. Co., 1947.

xv, 498 p. illus. 23cm.

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next card)

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The chemistry of the carbon compounds; ed. by Richard Anschütz.
Vol. 4. The heterocyclic compounds,
by F. Reindel, tr. by M. F. Darken,
and Organic free radicals, by Ludwig
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Newly tr. from the 12th German ed.
New York, Elsevier Pub. Co., 1947.
xv, 498 p. illus. 23cm.

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Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds,
by Victor von Richter; edited by the
late Prof. Richard Anschütz. v. 3,
The aromatic compounds. Collaborators:
F. Arndt, A. Butenandt, F. Rochussen,
R. Tschesche, A. Weissberger. Newly
translated from the 12th German ed. by
A. J. Mee ... New York, Elsevier
publishing co., 1946.

xviii, 794 p. diags. 22 1/2^{cm}.

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Richter, Victor von, 1841-1891. The
chemistry of the carbon compounds ...
1946. (Card 2)

Revised by T. W. J. Taylor.

© revisions, 25Feb46; Elsevier publishing co., inc., New York; A4606.

- I. Anschutz, Richard, 1852-1937, ed.
II. Taylor, Thomas Weston Johns, 1895-
ed. III. Mee, Arthur James, tr.

Library of Congress
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ANSCIEAU, GILBERT.

Mon carnet de chasse. 64 p.,
illus. © Les Presses d'Ile de
France; 30Mar48; AF8031.

AA 7142

AnSCO darkroom plans.

see

General aniline & film corporation.

AFP 4-2-46

Ansco films for black-and-white
photography. SEE General Aniline
and Film Corporation.

AA 23044

Ansco formulas for black and white photography.

.see

General aniline & film corp.

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ANSCO formulas for black-and-white
photography. AA226954. SEE
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ANSCO formulas for black and
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SEE General Aniline & Film
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ANSCO photographic papers, their
properties and application.

AA226955. SEE General Aniline
and Film Corporation.

Ansco photographic papers, their properties and application.

AGFA ANSCO.

Ansco photographic papers, their properties and application. 80 p.

Appl. author: Harry Panko.

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26Apr54; A136413.

I. Panko, Harry.

II. General Aniline and Film Corporation.

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Ansco photographic papers, their properties,
processing and application. AA49378. see
General aniline & film corporation.

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oping chart ... KK76293. SEE
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AA 26460

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AA 26460

Ansco X-ray film time-temperature
developing chart for use with
Liquadol developer.

see

General aniline & film corp.

afp 12-3-46

Anscombe, G. E. M., tr.

WITTGENSTEIN, LUDWIG.

Philosophical investigations; translated by G. E. M. Anscombe. [German and English; added t. p.: Philosophische Untersuchungen] Appl. states prev. pub. abroad 1May53, AI-3875. © The Macmillan Co.; 28Jul53; A101299.

I. Anscombe, G. E. M., tr.
II. Macmillan Company.

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WITTGENSTEIN, LUDWIG.

Philosophical investigations;
translated by G. E. M. Anscombe.
[German and English; added t. p.:
Philosophische Untersuchungen]
B. Blackwell. © The Macmillan Co.;
1May53; AF13510.

I. Anscombe, G. E. M., tr. II. Mac-
millan Company. III. Title.
IV. Title: Philosophische Untersuchun-
gen.

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Philosophical investigations; translated by G. E. M. Anscombe.

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Philosophische Untersuchungen]

B. Blackwell. © The Macmillan Co.;
1May53; lc 27May53; AI-3875.

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IV. Title: Philosophische Untersuchungen.

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11	2	Mar-Apr.	4-7	4-10-47		©	ClB 70180
11	3	May-Jun	5-16	5-23-47		©	ClB 78433
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11	6	Nov-Dec	10-7	1-16-48		©	ClB 114892
12	1	Jan-Feb '48	2-13	2-24-48		©	ClB 121834
12	2	Mar-Apr	4-19	4-		©	ClB 131780

(Feb. 1944-5,000)

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Title AnsonianClaimant General Aniline & Film Corp. 230 Park Ave NY 17Remitter ""

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	3	May-Jun	6-25	6-30-48			©CIB 142876
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(May 1948-2,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1950	Nov-Dec	1-15	4-24-51	7-9-51			B 297612
1951	Jan-Feb	3-7	4-18-51				B 297021
	Mar-Apr	5-18	5-22-51				B 302137
	May-June	5-29	6-4-51				B 303750
	Jul-Aug	8-10	8-14-51				B 314297
	Sept-Oct	11-8	11-13-51			B	327573
	Nov-Dec	1-12	1-15-52	adn 1-17		B	339031
1952	Jan-Feb	2-15	2-25-52			B	342712
	Mar-Apr	4-30	5-6-52			B	353844
	May-June	6-10	6-13			B	360756

(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1952	publication			funds	
-	-	Jul-Aug	8-28	10-13-52			B 379469
-	-	Sept-Oct	10-15	10-13-52			B 379470
-	-	Nov-Dec	11-14	11-21-52			B 386294
-	-	1953 Jan-Feb	3-11	4-7-53			B 408341
-	-	Mar-Apr	4-9	4-14-53			B 409615
Continued on new card. See card 5.							

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-5-

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[230 Park Ave., New York 17, N. Y.]

1953, per

No.	Issue	Pub. Date	Entry No.
	Jan.-Feb.	©	
	Mar.-Apr.	©	
<input checked="" type="checkbox"/>	May-June.	© Jun 53	B 429170
	July-Aug.	© Jul 53	B 429171
	Nov.-Dec.	© 16 Nov 53	B 445247
	Sept.-Oct.	© 5 Oct 53	B 443263
	Nov.-Dec.	©	

72 NOV - 2

ANSCONIAN.

-6-

314

(TITLE)
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Bimonthly

V., 195...., no.			
No.	Issue	Entry No.	
	©	;	
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 1954,		
Jan.-Feb.	© 17 Feb 54	B	462846
Mar.-Apr.	©	;	
May-June	©	;	
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-7-

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No.	Issue	Pub. Date	Entry No.
	Mar.-Apr.	© 10 May 54	B 485051
	May-June.	© 5 Jul 54	B 485052
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L'ANSE Saint-Jean, Saguenay. Kf 9229
see Morency, André.

L'Anse telephone directory.

390

Michigan associated telephone co.

27Apr47 rs

KK 1927

Ansehl, (Benjamin) co., claimant
Royal flush; toilettries for men.
(Cologne, after shave lotion, hair dress-
ing, hair tonic and shampoo) [St.
Louis, Printed by St. Louis carton co.]
c1946.

box. illus. 14 x 8 1/2 x 3 cm.

Label.

Application author: Alfred J.
Hermanson.

© 3-20-46; 2 c 3-27-46; St. Louis;
KK 1927.

mge 5-6-46

M1554 ANSELL, ERIC.

.A

Sleepy river; arr. as a part-song for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no. 271) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jul50; EF0-4215.

SEP 27 1950

I. Title. [II. Mansfield, Purcell James.
III. Ege, Henrik]

Library of Congress
Copyright Office

M1573

ANSELL, ERIC.

.A

Sleepy river; arranged as a part-song
for female voices, S.S.C., by Purcell J.
Mansfield, words by Henrik Ege, music
by Eric Ansell. (Ascherberg's series of
part-songs, no.272) [With piano acc.]
6d. © on arrangement; Ascherberg, Hop-
wood & Crew, ltd., London; 8Jun51;
EF0-8654.

SEP 14 1951

I. Title. [II. Mansfield, Purcell James,
1889- III. Ege, Henrik]

Library of Congress
Copyright Office

Ansell, Eric Norman.

A CHILDREN'S SUITE. Suite enfantine,
pt.2; for orchestra by John Ansell.
© 10Feb27; E657788. Eric Norman
Ansell (C); 23Feb54; R126005.

Ansell, Eric Norman.

A CHILDREN'S SUITE, PT.2; for piano by
John Ansell. © 3Mar27; E662049.
Eric Norman Ansell (C); 24Mar54;
R128130.

M1621 ANSELL, ERIC NORMAN, 1900-

.A Vagabond heaven; words by David
Davies, music by Eric Ansell.
© Dix, ltd., London; 11Dec46;
EF5325.

I. Davies, David Lewis, 1906-
lyricist. II. Title.

Ansell, John.

APRIL BLOOM; m John Ansell; orch.

© 4Feb24, E582402. R74116, 7Feb51,
Eric Ansell (C)

APR 2 - 1951

Library of Congress
Copyright Office

Ansell, John.

ARAB DANCE; for orchestra by John
Ansell. © 20Mar25, E609365.
R93956, 17Apr52, Eric Norman Ansell
(C)

R

Ansell, John.

The army of martyrs.

Ansell, John.

A CHILDREN'S SUITE; m John Ansell; pf.
© 29Jul22, E544438. R51144, 16Aug49.
Eric Ansell (C)

Ansell, John.

A CHILDREN'S SUITE. Suite enfantine,
pt.2; for orchestra by John Ansell.
© 10Feb27; E657788. Eric Norman
Ansell (C); 23Feb54; R126005.

Ansell, John.

A CHILDREN'S SUITE, PT.2; for piano by
John Ansell. © 3Mar27; E662049.
Eric Norman Ansell (C); 24Mar54;
R128130.

Ansell, John.

Eastward ho; selection, m G. Torrens &
J. Ansell; selected & arr. J. Ansell;
pf. © 18Nov19; E461399. R13836;
19Dec46; Grace Torrens (A), Bedford,
Eng. & John Ansell (A), Marlow, Bucks,
Eng.

Ansell, John.

EGYPTIAN DANCE; for orchestra by John
Ansell. © 20Mar25, E609368.
R93959, 17Apr52, Eric Norman Ansell
(C)

Ansell, John.

Every month's a week.

Ansell, John.

THE GRAND VIZIER; for orchestra by
John Ansell. © 70ct25, E625125.
R100961, 130ct52, Eric Norman Ansell
(C)

Ansell, John.

THE HAWKES PHOTO-PLAY SERIES, no.7;
for piano by John Ansell. © 16Mar25,
E609358. R93953, 17Apr52, Eric
Norman Ansell (C)

Ansell, John.

HER LOVE LETTER; m John Ansell. 1.
Pf. - 2. Orch. © 9Feb23, 28Feb23;
E556762, 556906. R62204, 62209;
16May50; Rosa Ansell (W)

Library of Congress
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Ansell, John.

IN A JAPANESE GARDEN; for orchestra by
John Ansell. © 20Mar25, E609366.
R93957, 17Apr52, Eric Norman Ansell
(C)

Ansell, John.

IN PEKIN; for orchestra by John Ansell.
© 20Mar25, E609364. R93955, 17Apr52,
Eric Norman Ansell (C)

Ansell, John.

THE INDIAN JUGGLER; for orchestra by
John Ansell. © 20Mar25, E609367.
R93958, 17Apr52, Eric Norman Ansell
(C)

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.C

ANSELL, JOHN.

Irish picture; [by] John Ansell, arr. by
Peter Cornish. (In Cornish, Peter, arr.
Three square dances. p.2-3) [Piano-con-
ductor score and accordion guide (or-
chestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; London;
30Apr52; EF0-14129.

I. Title. [II. Cornish, Peter]

Library of Congress
Copyright Office



Ansell, John.

It cramps my style.

R

Ansell, John.

LAURETTE; intermezzo, m John Ansell.

1. Orch.- 2. Pf. © 9Jun22, 17Jul22;

E537652, 544285. R62042-62043;

10May50; Rosa Ansell (W)

Library of Congress
Copyright Office

JUN 16 1950

Ansell, Jonn.

NAUGHTY PRINCESS, from The naughty
princess; selection, m Charles Cuvil-
lier, arr.; pf. © 2Nov20, E498156.
R40004, 17Nov48, John Ansell (A of
arr.)

Ansell, John.

THE NAUGHTY PRINCESS; selection,
m Charles Cuvillier, arr. John An-
sell; full orch. © 16Feb21, E499834.
R45720, 30Mar49, Rosa Ansell (W)

Ansell, John.

OFFENBACH; selections from the operas,
selected & arr. John Ansell; orch.
© on arr., 22Apr24, E583691.
R79140. 31May51, Rose Ansell (W)

JUL 19 1951

Library of Congress
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ANSELL, JOHN.

Plymouth hoe, a nautical overture [by]
John Ansell, arr. [by] Denis Wright.
(Chappell's brass and reed band
journal, no. 163) © Chappell & Co.,
ltd., London; 2Mar48; on arrange-
ment; EF8431. Cornet-conductor
score and parts.

M1200
.C4
No.163

I. Wright, Denis, arr. II. Title.

Ansell, John.

PRIVATE ORTHERIS; military overture,
for orchestra arr. John Ansell. © on
arr., 21Jan25, E608483. R89703,
24Jan52, Rose Ansell (W)

1952 - 4 1952

Library of Congress
Copyright Office

Ansell, John.

SELECTION FROM THE OPERAS OF OFFENBACH;
selected & arr. John Ansell; pf.

© 17Dec23, E573243. R71921, 20Dec50,
Rose Ansell (W)

JAN 18 1951

Library of Congress
Copyright Office

Ansell, John.

THE SHOE; dance suite from the ballet,
John Ansell, arr. Dan Godfrey;
military band. (In Chappell's Army
Journal, no.507) © 22Jun23, E566847.
R63820, 23Jun50, Chappell & Co., ltd.
(PWH of D. Godfrey)

JUL 14 1950

Ansell, John.

THE SHOE, from The shoe; dance suite,
m John Ansell; orch. © 19Mar23,
E557066. R60025, 23Mar50, on
arrangement, Rose Ansell (W)

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MAY - 5 1950

Ansell, John.

SKIPTON RIG; by John C. Holliday, arr.
John Ansell; orch. © 12Sep23,
E567958. R67147, 15Sep50, Chappell &
Co., ltd. (PWH of J. Ansell)

OCT 16 1950

Library of Congress
Copyright Office

Ansell, John.

A STREET IN ALGIERS; for orchestra by
John Ansell. © 20Mar25, E609363.
R93954, 17Apr52, Eric Norman Ansell
(C)

Ansell, John.

SUITE PASTORALE; m John Ansell. 1. Pf.-
2. Orch. © 20Jul22, 2Aug22; E544311,
544497. R62071-62072; 5May50; Rosa
Ansell (W)

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JUN 16 1950

ANSELL, SAMUEL TARSHIS ©.

Don Keogh and Satchel Pann. Remember,
Pardon, whatever else you do ...

Comic strip. © 1c 24Aug49; GU13743.

ANSELM, Brother.

Intermediate algebra, by Brother
Anselm, Brother B. James [and]
Brother C. Matthew. New York,
La Salle Bureau. 261 p. illus.
© Brother Anselm, Brother B. James
& Brother C. Matthew; 19Jul48; on
revisions; A24340.

- I. James, B., Brother, joint author.
II. Matthew, C., Brother, joint
author.

Library of Congress
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md/mb

ANSELM, Brother.

Intermediate algebra, by Brother Anselm,
Brother B. James [and] Brother C.
Matthew. 291 p. © on revisions & cor-
rections; La Salle Bureau, New York;
12Mar51; A55323.

- I. James, B., Brother, joint author.
- II. Matthew, C., Brother, joint author.
- III. La Salle Bureau.

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ANSELM, BROTHER.

Intermediate algebra, by Brother
Anselm [and others] 270 p. © on
revisions & corrections; La Salle
Bureau; 2Sep53; A105121.

I. La Salle Bureau.

Library of Congress

bj/b

ANSELM, WILHELM.

Zerkleinerungstechnik und Staub; Korn-
aufbau, Oberfläche und Mahlwiderstand
spröder Stoffe, Arbeitskennzahlen der
Zerkleinerung, Arbeitsbedarf, Wirkungs-
grad und Leistungsbilanz von Zerklein-
erungsmaschinen (mit Anwendung auf
verwandte Gebiete) Nach einem vor dem
Fachausschuss für Staubtechnik des VDI
am 17.6.1949 in Bonn gehaltenen Vortrag

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AF0-5031 dr/r

ANSELM, WILHELM.

Zerkleinerungstechnik und Staub... (Card 2)

"Technische Zerkleinerungsvorgänge."
58 p. illus. © Deutscher Ingenieur-
Verlag GmbH., Düsseldorf; 1Dec50;
AF0-5031.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office



dr/r

Anselme, Denys d'.

PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. [Nuit au
Moulin rouge, 12 mars 1954. René
Héron de Villefosse en a écrit le
texte et Denys d'Anselme a conté
quelques souvenirs sur Toulouse-
Lautrec. Diffusion artistique et
graphique] © M. J. Jouannet &

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PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. Card 2.

M. Pecnard; 12Mar54; AFO-14381.

- I. Héron de Villefosse, René.
- II. Anselme, Denys d'.
- III. Jouannet, M. J.
- IV. Pecnard, M.

Anselmi, B. see Bagan.

ANSELM, LOUISE.

Prelude. DU33292. SEE Pollini, Francis.

Anselmo, M.

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

È triste dubitar; beguine, parole di Testoni
[and] Panzeri, musica di A. Casamassima
[and Guido Cergoli] arr. di M. Anselmo.
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Cergoli, Trieste;
1Feb52; EF0-14021.

I. Cergoli, Guido, 1912-

II. Title.

III. Testoni, Gian Carlo, 1912-

IV. Panzeri, Mario, 1911-
M.]

V. Anselmo,

Library of Congress
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Anselmo, Mario, 1920-

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Un'altra no! Beguine, parole di Testoni
[and] Panzeri, musica di A. Casamassima,
arr. di M. Anselmo. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni Cer-
goli, Trieste; 1Nov51; EF0-11226.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario. IV. Anselmo, Mario,
1920-]

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M1356

.A

ANSELMO, MARIO, 1920-

Aristocratic; fox-trot, musica di M. Anselmo
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana, s.a.r.l.,
Edizioni Cergoli, Trieste; 25Oct52;
EF0-19513.

I. Title.

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ANSELMO, MARIO, 1920-

Asmatico; bounce, musica e arr. di Mario
Anselmo. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Trieste; 1Apr53; EF0-20224.

I. Title.

M1356

.A

ANSELMO, MARIO, 1920-

Balbuziente; fox-trot, musica e arr. di
Mario Anselmo. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;
1Apr54; EF0-28643.

I. Title.

Library of Congress

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.A

ANSELMO, MARIO, 1920-

Disco rosso; swing, musica e arr. di
Mario Anselmo. (With his Ondeggiando)
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana,
Trieste; 1Jun52; EFO-16417.

I. Title.

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ANSELMO, MARIO, 1920-

Idea fissa; fox, musica e arr. di Mario Anselmo. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Oct51; EF0-11229.

I. Title.

FEB 26 1952

Library of Congress
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.A

ANSELMO, MARIO, 1920-

Jungla in fiamme; fox-trot, musica di M.

Anselmo. (With his Aristocratic) [Piano-
conductor score (orchestra) and parts]

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Edizioni Cergoli, Trieste; 25Oct52;
EF0-19514.

I. Title.

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ANSELMO, MARIO, 1920-

.A

Ondeggiando; ritmo moderato, musica e
arr. di Mario Anselmo. [Piano-conductor
score (orchestra) and parts © Casa
musicale Giuliana, Trieste; 1Jun52;
EFO-16418.

I. Title.

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ANSELMO, MARIO, 1920-

Segnale orario; ritmo allegro, musica e
arr. di Mario Anselmo. (With his

Asmatico) [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana; 1Apr53; EF0-20225.

I. Title.

Anselmo, Mario, 1920-

M1356

MANTELLINI, GIOVANNI, 1914-

.M

Son più furbo di te! Fox-trot, parole di A.

Stagni, musica di G. Mantellini [arr. di

M. Anselmo] [Piano-conductor score

(orchestra, with words] © Casa musicale

Giuliana, Edizioni Cergoli, Trieste;

1Nov51; EF0-11223.

I. Title. [II. Stagni, Angelo. III. Anselmo,
Mario, 1920-]

Library of Congress
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FEB 26 1952

Anselmo, Mario, 1920-

CERGOLI-SERINI, GUIDO, 1912-

T'amo con tutto il cuore; slow-romanza,
parole di A. Casamassima, musica di G.
Cergoli, arr. di M. Anselmo. (With Gheri,
E. Lady) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Trieste,
1Jun52; EF0-16416.

I. Title. [II. Casamassima, Alberto,
1926- III. Anselmo, Mario, 1920-]

Library of Congress

Revised-2
1Feb54

M1356
.G

M1749

ANSELMO, MARIO, 1914-

.2

.A

L'ultima passione; canzone beguine, versi
di A. Giolito, musica di M. Anselmo.

© Radio record Ricordi, Milano; 14Oct49;
EF-0542. For voice and mandolin or
accordion.

I. Giolito, A., 1912- lyricist. II. Title.

art.

Library of Congress
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Anselmo, Mary Immaculate.

I'LL TIP MY HAT AND GO AWAY; w, m &
© Mary Immaculate Anselmo 17Nov52
EU294339

Anselmo, Mary Immaculate.

SNOWFLAKES; w, m & © Mary Immaculate
Anselmo 2Nov53 EU336469

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NSML O, MARY IMMACULATE ©.

Voice of the heart. [Poems]

Revere, Mass. [1951] 32 p.

© 7 May 51; AA183592.

JUN 1 2 1951

The anti-Bolshevik bibliography.

WILCOX, THOMAS.

The anti-Bolshevik bibliography; a list of books, published during the period 1918-1953, with an ideological orientation adverse to the program of world communism.

76 1. © Thomas Wilcox; 17Feb54;
A126288.

M1688
.A72S

Anselmo Laguna...

Salerno, Vicente.

Anselmo Laguna ... letra de Marvil.
Buenos Aires, Editorial Argentina de
música internacional.

© 28Dec45; 1c 11Jan46; Peer Inter-
national corporation, New York; EF104.
For voice and piano.

I. Marvil, lyricist. II. Title.

Music Cat.

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Anselmo Laguna.

Salerno, Vicente. EF104.

Ansen, Joe, joint author of original story
and screen play
Bus pests.

See

BUS PESTS.

Ansen, Joe, original story.

See

I LOVE MY HUSBAND. L 762.

C 164

Anserite.

see

Cox, Alphonsus P

AFP 3-7-46

ANSHEN, MELVIN.

An introduction to business. Rev. ed.

672 p. illus. © The Macmillan Co.,
New York; 12Apr49; on revisions; A31754.

I. Macmillan Co.

sh/r

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ANSHEN, MELVIN.

Private enterprise and public policy
[by] Melvin Anshen [and] Francis
D. Wormuth. 742 p. © Macmillan
Co.; 22Apr54; A134691.

I. Wormuth, Francis Dunham, joint
author.

II. Macmillan Company.

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r/e

ANSHEN, MELVIN.

Students' workbook for use with An
introduction to business. 436 p.

© The Macmillan Co., New York;
11Oct49; AA130677.

Anshen, Melvin, joint author.

NOVICK, DAVID.

Wartime production controls, by David
Novick, Melvin Anshen and W. C. Trupp-
ner. 441 p. © Columbia Univ. Press,
New York; 29Mar49; A31254.

- I. Anshen, Melvin, joint author.
- II. Truppner, William Charles, joint author.
- III. Columbia University Press.

Anshen, Ruth Nanda, ed.

WHYTE, LANCELOT LAW.

Accent on form; an anticipation of
the science of tomorrow. (World
perspectives, planned and edited
by Ruth Nanda Anshen, v. 2)
Harper. 198 p. © Lancelot Law
Whyte; 60oct54; A155487.

I. Anshen, Ruth Nanda, ed.

Anshen, Ruth Nanda, ed.

MARITAIN, JACQUES.

Approaches to God. Translated from
the French by Peter O'Reilly.

(World perspectives, planned and
edited by Ruth Nanda Anshen, v. 1)
Harper. 128 p. © Jacques Mar-
tain; 6Oct54; A155486.

I. O'Reilly, Peter, tr.

II. Anshen, Ruth Nanda, ed.

ANSHEN, RUTH NANDA, ED.

**The family: its function and destiny. 443 p.
illus. (Science of culture series v. 5)**

**© Harper & Bros., New York; 2Feb49;
A29685.**

I. Harper and Brothers.

**Library of Congress
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ep/mg

ANSHEN, RUTH NANDA, ed.

Moral principles of action; man's ethical
imperative. [1st ed.] New York
[1952] 720 p. (Science of culture
series, v. 6) © Harper & Bros.;
15Oct52; A71639.

I. Harper and Brothers.

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/w

Anshen, Ruth Nanda, *ed.*

Our emergent civilization. New York, Harper [1947]

x, 339 p. 25 cm. (Science of culture series, v. 4)

CONTENTS.—The decay of the old ideals, by R. N. Anshen.—Can men be reasonable? By Brand Blanshard.—The new basis for world politics, by G. E. G. Catlin.—Toward a removal of the ideological causes of world conflict, by F. S. C. Northrop.—The changing functions of the modern state, by H. W. Laidler.—The new social stratification, by R. M. MacIver.—Economic principles of the new civilization, by J. M. Clark.—Art, man and manufacture, by A. K. Coomaraswamy.—The future of tradi-

(Continued on next card)

47-6365*

[18]

md

Anshen, Ruth Nanda, *ed.* Our emergent civilization ...
[1947] (Card 2)

CONTENTS—Continued.

tion, by Werner Jaeger.—Ethical principles of the new civilization, by G. P. Adams.—The future of free society, by F. H. Knight.—The new evolution, by J. S. Huxley.—The future of theism, by W. P. Montague.—A new approach to God, by Jacques Maritain.—The emergence of the new ideals, by R. N. Anshen.

1. Twentieth century.	2. Civilization, Modern.	i. Title.	ii. Series.
CB425.A63	901		47-6365*

© Harper & Bros.; 3Sep47; A17251.

Anshen, Sarah.

A MOOD; m & © Sarah Anshen 21Oct53
EU335605

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ANSHEN AND ALLEN.

Prevue plan cof: 4-bedroom, 2-bath
house. cPlans; furnished rooms;
Reproductions of drawings & photos.
© Family Circle, Inc.; 26Aug54;
K39807.

Ansias.

M72

.E

EITLER, ESTEBAN, 1913-

Ansias; [by] Eitler, for unaccompanied
clarinet. 60¢ © Mercury Music Corp.,
New York; 27Jul51; EP57393.

I. Title.

OCT 23 1951

Library of Congress
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ANSIAS; w. m & © Angela Rubio de
Rigual 6Feb52 EU264582

Rubio de Rigual
MAR 14 1952

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M1630 Ansias de Amar.
 BRITO, ALFREDO.

.2 You and Your Love. (Ansias de
.B Amar) Music and Spanish
 lyric by Alfredo Brito, lyric
 by Al Stillman. © Remick
 Music Corp., New York;
 18Aug47; EP16433.

I. Stillman, Al, 1901-
lyricist. II. Title.
III. Title: Ansias de Amar.

Library of Congress
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Music Cat.

ANSIAS DE TI; w & m Bienvenido Brens
© Peer International Corp. 30Jan52
EU263225

FEB 18 1952

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ANSICK "Detroiter" door repair
panels. SEE Anzick Manufacturing
Company. KK46957.

MAR 31 1950

M1508

Ansiedad.

Bruni, Atilio Luis

[El socio. Ansiedad] Letra de Ernesto
M. Cortazar. [México] Promotora
hispano americana de música, s.a. [4]p.

© 14 Jun 46; publisher; EF4072.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat.

M1508.9

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Ansiedad.

Bruni, Atilio Luis

see

Bruni, Atilio Luis

El socio. Ansiedad.

Ansiedad.

Mendoza, Roberto.

Ansiedad.

Sosa, Julio Ernesto.

Ansiedad de vivir.

M1356 NÚÑEZ M , ANTONIO
.N Ansiedad de vivir; bolero, letra y música
 de Antonio Núñez M. [Piano-conductor
 score (orchestra, with words) and parts]
 © Editorial Mexicana de Música
 Internacional s.a., México; 25Nov46;
 EF18158.

I. Title.

Library of Congress
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Ansietà.

LUPPI, T

M1356
.T

Ansietà; slow, di T. Luppi, testo di Minor-
etti. (Serie jazz, S.034.X) (With Tosi, L.
Mentre piove) © Edizioni musicali
Saphox, Genova; 5Sep49; EF-0855. Piano-
conductor score (orchestra, with words)
and parts.

I. Minoretti, E., lyricist. II. Title.

Library of Congress
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Ansigterne.

HANSEN, MARTIN A., ed.

Ansigterne; femten noveller af unge danske
forfattere. 145 p. © Gyldendalske bog-
handel nordisk forlag, København;
1Nov49; AF0-1272.

I. Gyldendalske boghandel nordisk forlag.

jb/r

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APR 28 1950

Ansini, Amedeo.

LEAVE US ALONE; m Sam Pecora w & ©
Alex Colleluori & Amedeo Ansini
13Nov51 EU255896

NOV 27 1951

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Ansiosamente.

M1356

GALASSINI, WILLIAM, 1924-

.G

Ansiosamente; beguine, parole di Astro
Mari, musica di W. Galassini, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
Tevere, Milano; 15Nov52; EF0-18344.

I. Title. [II. Mari, Astro. III. Soffici,
Piero, 1920-]

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Ansite, Jack.

Darling ain't you sorry now? Words by
J. Ansite.

© 12-20-46; J. Ansite, Inglewood,
Calif.; EU45376.

M1630.2

.A Ansite, Jack.
 Day dreams; words ... by J. Ansite.
 Hollywood, Calif., Nordyke music publi-
 cations. 2 p.
 © 24Oct46; Nordyke publishing company,
 Los Angeles; EP9301.
 For voice and piano, with chord sym-
 bols.

I. Title.

Library of Congress
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Ansite, Jack.

A hole in the middle; w & m J. Ansite.
© Jack Ansite, Inglewood, Calif.;
23May47; EU77297.

Library of Congress
Copyright Office

M1630.2

.A Ansite, Jack.

I'll be waiting; words ... by J. Ansite.
Hollywood, Calif., Nordyke music publica-
tions. 2 p.

© 26 Oct 46; Nordyke publishing company,
Los Angeles; EP9300.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
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Ansité, Jack.

On the spur of the moment; w & m J.

Ansité & W. Nims. © Jack Ansité &

Walter Nims, Inglewood, Calif.;

24Feb47; EU47284.

Library of Congress
Copyright Office

Anska, Lyne, ed.

SUISSE. [35. éd., remise à jour par
Lyne Anska] 686 p. © Librairie
Hachette; 19Aug54; AFO-15634.

I. Anska, Lyne, ed.

II. Hachette, Librairie.

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b/4

Ansky, S.

LONELINESS. ISOLEMENT, op.12; no.2;
from the 1st Hebrew song cycle,
French poem by S. Ansky, English
translation by Mary Ellis Opdycke,
French translation by L. S., & m.
© 16Jan23, E555322. R60068, 27Mar50,
Lazare Saminsky (A of French trans-
lation & m)

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APR 17 1950

ANSKY, S., pseud. ^{also} SEE Rappoport, Solomon.

7

JUL 10 1951

ANSLA COMPANY.

Pointers. 20 p., illus. © on re-
visions; Henry Anciam, d.b.a. The
Ansla Co., New York; 17Apr50;
AA148745.

MAY - 8 1950

ANSLEY, ABSALOM WOOLDRIDGE ©.

Bass fishing in the south; or, What
it takes to catch bass. Athens,
Ga., c1948. 14 p., illus.

© 28Apr48; AA82478.

Ansley, Beulah Dell, lyricist.

Rhodes, Patsy Ruth. Now I can see
thru it all.

Ansley, Beulah Orr.

HOW CAN I DO WITHOUT YOU © w & m

Beulah Orr Ansley 21Nov47

EU108074

Ansley, Beulah Orr

I'm smiling; words by B. O. Ansley.
Melody.

© 6-24-46; B. O. Ansley, Montenello,
Calif.; EU 26539.

Ansley, Beulah Orr.

WHERE IS THE OLD WISHING WELL © w
& m Beulah Orr Ansley 28Nov47
EU108102

ANSLEY, DELIGHT.

The good ways. Decorations by Robert
Hallock. New York, Crowell. 214 p.
© Delight Ansley; 24Jul50; A45688.

I. Hallock, Robert Folger, illus.

ma/r

Library of Congress
Copyright Office

Ansley, Edith Stoddard.

A MELODY; w, m & © Edith Stoddard Ansley
& Bettie Louise Jones 18May54 EU358447

Library of Congress
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Ansley, Ellen.

M1994

.5

.L5C5

CHICAGO, LINDBLOM TECHNICAL HIGH
SCHOOL.

Lindblom's loyalty songs; [words by Betty
Solomon, Ellen Ansley, Gloria Bergdahl
and Mary E. Courtenay, music by Hannah
M. Rosenthal] © Lindblom Technical High
School, Chicago; 12Jun53; EP73209.

I. Rosenthal, Hannah M. II. Title. [III.
Solomon, Betty. IV. Ansley, Ellen. V. Berg-
dahl, Gloria. VI. Courtenay, Mary E.]

Library of Congress

SL

Ansley, James L.

FOSTER, ORLAND ARIS S, Elk City,
Okla.

Human relations for part-time
students, cartoons by James L.
Ansley. 131 p., illus.
© 16Aug47; AA64705.

2

D | W | BW | M | BM | Q

Claimant Ansley Radio Corp. 41 St. Jones Ave., Trenton 9 N.J.
Remitter Hirshon-Garfield, Inc. 580 5th Ave., NYC 19

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[illegible]

(Oct. 1945-3,000)

GL ...

ANSLEY, Neb. R25359. SEE
Sanborn Map Co.

ANSLEY RADIO CORP.

See

Ansley Dynaforum.

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ANSLINGER, HARRY JACOB.

The traffic in narcotics, by H. J.
Anslinger and William F. Tomp-
kins. 354 p. © Funk & Wagnalls
Co.; 30Nov53; A116305.

I. Tompkins, William F., joint author.
II. Funk and Wagnalls Company.

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bj/*m*

I 220

Ansograph.

see

Roleke, Willis Arthur

Ansola Vignan, Margarita.

EL HUESPED DEL SEVILLANO; zarzuela,
w Enrique Reoyo Herrera & Juan
Ignacio Luca de Tena, m Jacinto
Guerrero Torres. © 13Dec26, EF9402.
R122784, 21Dec53, Margarita Ansola
Vignan (W of E. Reoyo Herrera)

Reoyo Herrera
Luca De Tena
Guerrero Torres
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G.I. crying towel. © Art Anson,
Inc.; 3Apr53; K44174.

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Navy crying towel. © Art Anson,
Inc.; 3Apr53; K44173.

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Anson (Art) inc., claimant

Appliques styled in embroidery or die cut
materials. (Appliques) [New York, Printed by
Dart press] c1946.

sheet. illus. 30 $\frac{1}{2}$ x 23 cm.

Print.

© 12-6-46; 2 c 12-17-46; New York; KK 9909.

mgc 1-30-47

KK 9907

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Fastyle for fast styling. (Thermoplastic
adhesive appliques) [New York, Printed by
Specialty paper bag co.] c1946.

cellophane bag. illus. 12 x 5 $\frac{1}{2}$ cm.

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Style it up yourself! Cornibert jabberwocky
square. (Thermo-plastic) [New York, Printed
by Specialty paper bag co.] c1946.

bag. illus. 19 x 14 cm.

Label.

(c) 11-27-46; 2 c 12-17-46; New York; KK 9908.

mgc 1-30-47

ANSON, BARRY J. SEE

The human body: skeleton. MP3684.

Anson, Barry Joseph, joint author.

ZIMMERMAN, LEO M.

Anatomy and surgery of hernia [by]
Leo M. Zimmerman and Barry J.
Anson. 374 p. © The Williams &
Wilkins Co.; 25Sep53; A112203.

- I. Anson, Barry Joseph, joint author.
- II. Williams and Wilkins Company.

ANSON, BARRY JOSEPH.

An atlas of human anatomy. 518 p.
illus. © W. B. Saunders Co., Phila-
delphia; 18Aug50; A46851.

I. Saunders (W. B.) Co.

SEP 21 1950

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awm/bs

Anson, Barry Joseph, ed.

CALLANDER, CURLE LATIMER.

Callander's Surgical anatomy, by Barry J.
Anson and Walter G. Maddock. 3d ed.
Philadelphia, 1952. 1074 p. illus.
© on alterations, additional illus. & text;
W. B. Saunders Co.; 2Jan52; A62635.

I. Anson, Barry Joseph, ed.

II. Maddock, Walter G., ed.

III. Saunders (W. B.) Company.

IV. Title: Surgical anatomy.

FEB - 8 1952

Library of Congress
Copyright Office

br/r

Anson, Barry Joseph, joint author.
BAST, THEODORE HIERONYMUS.

The temporal bone and the ear, by Theodore
H. Bast and Barry J. Anson. [1st ed.]
478 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Mar49;
A31998.

- I. Anson, Barry Joseph, joint author.
II. Thomas (Charles C.) Publisher.

ANSON, BERT.

The fur traders in northern Indiana,
1796-1850. University Microfilms.
Microfilm copy of typescript.
Positive. © Bert Anson; 30Oct53;
A121404.

Prelim. card

Mic X

Library of Congress
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1/b

Anson, Bill.

At loving o'clock; w & m Ted Mossman &
Bill Anson. © Fanfare music co., New
York; 21 May47; EU76594.

Anson, Bill.

Baa boo bah! w & m Ted Mossman & Bill
Anson. © Fanfare music co., New York;
21May47; EU76592.

Anson, Bill.

CHAPEL IN THE VALLEY. There's a
chapel in the valley; w Bill Anson
m Jimmy G. Mulcay & Mildred Bernice
Mulcay © Bill Anson, Jimmy G. Mulcay
& Mildred Bernice Mulcay 11Aug50
EU212137

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Anson, Bill.

FIESTA IN OLD MEXICO w Bill Anson w &
m Ted Mossman © Greenwich Music Co.,
inc. 27Jul49 on new w & new arr
EU175222

Anson, Bill.

M1630 MOSSMAN, TED, 1914-
.2 Fiesta in old Mexico; based on Mexican
.M hat dance, words by Ted Mossman and
 Bill Anson, music [by Ted Mossman]
 © Greenwich Music Co., inc., Hollywood,
 Calif.; 31Dec49; EP43536. Appl. states
 prev. reg. 27Jul49, EU175222.

I. Title. [II. Anson, Bill]

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Anson, Bill.

FREE LANCIN' AGAIN © W Bill Anson,
m Robert Leonard Palmer 13Oct47
EU97696

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FREE LANCIN' AGAIN w & m Bill Anson &
Robert Palmer © Lois Music Publish-
ing Co. 1Mar48 EU119140

*1

Anson, Bill.

M1630 PALMER, BOB, 1928-

.2 Free lancing again; by Bill Anson
.P and Bob Palmer. © Fanfare Music
Co., Hollywood, Calif.; 27Apr48;
EP25812. For voice and piano,
with chord symbols.

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Anson, Bill.

THE GOLDEN RULE; w Bill Anson m Jimmy

G. Mulcay & Mildred B. Mulcay ©

Bill Anson, Jimmy G. Mulcay & Mildred

B. Mulcay 23Apr52 EU272417

Anson, Bill.

HEART; w Bill Anson m Jimmy G. Mulcay
& Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay & Mildred B. Mulcay
7Jul52 EU280504

Anson, Bill.

A HEART OF STONE; w & m Ted Mossman,
Florence Rosen & Bill Anson © Pic
Music Corp. 6Mar50 EU196147

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MAR 24 1950

M2199

ANSON, BILL.

.A

Heavenly Cannonball; words and music by

Dorinda Morgan and Bill Anson. 50¢

© Alamo Music, inc., New York; 23Sep54;

EP83764.

I. Morgan, Dorinda. II. Title.

Library of Congress

M1630 ANSON, BILL.

- .2 How could we ever have been strangers?
.A Words and music by Ted Mossman and
Bill Anson. © Jewel Music Publish-
ing Co., inc., New York; 22Mar48;
EP27092.

Anson, Bill.

I FRAMED THE WRONG PICTURE; w & m
Bill Anson © Hill & Range Songs,
inc. 30Jan50 EU201461

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MAY 19 1950

M1630

ANSON, BILL.

.2

I framed the wrong picture; words and
music by Bill Anson. © Hill & Range
Songs, inc., Beverly Hills, Calif. ;
24Apr50; EP46409.

.A

I. Title.

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JUN 1 2 1950

Anson, Bill.

I HEAR OUR SONG; w Bill Anson m
Jimmy G. Mulcay & Mildred B.
Mulcay © Bill Anson, Jimmy G.
Mulcay & Mildred B. Mulcay 7Jul53
EU322713

Anson, Bill.

I WANNA MARRY; w Bill Anson, Joe McKenna & Fran McKenna m Jimmy G. Mulcay & Mildred B. Mulcay © Bill Anson, Joe McKenna, Fran McKenna, Jimmy G. Mulcay & Mildred B. Mulcay 7May52
EU273994

M1630

ANSON, BILL.

.2

.A

I wanna marry Mary; words and music by
Irvin Wagner and Bill Anson. © Dan
Cameron Music Co., Hollywood, Calif.;
5Feb49; EP34136.

I. Wagner, Irvin, joint composer. II. Title.

Library of Congress
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Anson, Bill.

IF I ONLY HAD ONE DAY TO LIVE, I
WOULD LIVE IT LOVING YOU w & m
Ted Mossman & Bill Anson © Santly-
Joy, inc. 12May49 EU167217

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M1630 ANSON, BILL.

.2 If I only had one day to live I would spend
.A it loving you; by Ted Mossman and Bill
Anson. © Santly-Joy, inc., New York;
23Jun49; EP37928. For voice and piano,
with chord symbols.

I. Mossman, Ted, 1914- joint composer.
II. Title.

Anson, Bill.

I'M TRUE TO YOU, MY DARLING; w Bill
Anson m Jimmy G. Mulcay & Mildred
B. Mulcay © Bill Anson, Jimmy G.
Mulcay & Mildred B. Mulcay 8Dec52
EU296524

Anson, Bill.

IS YOUR RENT PAID UP IN HEAVEN; w & m
Bill Anson, Jimmy G. Mulcay &
Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay, Mildred B. Mulcay
& Bob Shrad 18Apr51 EU236043

MAY 16 1951

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Anson, Bill.

IT'S TIME FOR THE POSTMAN'S RING

w & m Bill Anson & Bobby Worth

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EU112559

Anson, Bill.

I'VE GOT A FRAME WITHOUT A PICTURE
w Bill Anson m Jack Waller
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EU186608

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Anson, Bill.

M1630

WALLER, JACK.

. 2

. W

I've got a frame without a picture; by
Bill Anson and Jack Waller. [For voice
and piano, with guitar diagrams and
chord symbols] © Chappell & Co., inc.,
New York; 21Aug50; EP49454.

I. Anson, Bill. II. Title.

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Anson, Bill.

JUNGLE; w & m Bob Savage & Bill Anson
arr Lou Halmy © Ardmore Music Corp.
2Jan52 EU260822

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Anson, Bill.

JUST AS MUCH AS I LOVE YOU; w Bill
Anson m Jimmy G. Mulcay & Mildred B.
Mulcay © Bill Anson, Jimmy G. Mulcay
& Mildred B. Mulcay 2May52 EU273372

Anson, Bill.

THE KISSIN' POLKA; w Bill Anson m Buck
Ram © Noble Music 14May51 EU238387

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Anson, Bill.

LET YOUR LIGHT SHINE; w & m Bill

Anson, Jim Mulcay & Mildred Mulcay

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Anson, Bill.

LIGHT; w Bill Anson m Jimmy G. Mulcay
& Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay & Mildred B. Mulcay
12Aug52 EU284107

Anson, Bill.

THE LORD PICKED ME UP AND KISSED ME;
w Bill Anson m Jim Mulcay & Mildred
Mulcay © Amco Music Co. 6Mar53
EU306516

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Anson, Bill.

LOVE IS FOR THE YOUNG; w Bill Anson
m Jack Waller © Shapiro, Bernstein
& Co., inc. 14Aug53 EU327242

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Anson, Bill.

The loveliness of you; w & m Ted Mossman
& Bill Anson. © Fanfare music co.,
New York; 21May47; EU76593.

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M1630 ANSON, BILL.

.2 The loveliness of you; words and
.A music by Ted Mossman and Bill
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York; 24Feb48; EP23036.

Anson, Bill.

MAGIC MUSIC; w Bill Anson m Jimmy G.
Mulcay & Mildred B. Mulcay © Bill
Anson, Jimmy G. Mulcay & Mildred
B. Mulcay 17Apr52 EU271833

Anson, Bill.

MOONRISE, STARLIGHT AND YOU w & m
Ted Mossman & Bill Anson © Champagne
Music Corp. 15Mar48 EU121185

Anson, Bill.

Moonrise, starlight and you; w & m Ted
Mossman & Bill Anson. © Fanfare music
co., New York; 21May47; EU76591.

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Anson, Bill.

MOTHER'S LULLABY; w Bill Anson m Jimmy
G. Mulcay & Mildred B. Mulcay © Bill
Anson, Jimmy G. Mulcay & Mildred B.
Mulcay 7May52 EU273992

M1630

ANSON, BILL.

.2

The man upstairs; by Dorinda Morgan,
Harold Stanley [pseud., and] Gerry
Manners [pseud., arr. by Lou Halmy]
[For voice and piano] 50¢ © Vesta
Music Corp., Los Angeles; 6Apr54;
EP79337.

.A

I. Morgan, Dorinda. II. Solomon,
Harold, 1915- III. Title.
[IV. Halmy, Louis, 1911-]

Library of Congress

Anson, Bill.

MY DARLING, FORGIVE ME; w Bill Anson
m Jimmy G. Mulcay & Mildred Bernice
Mulcay © Bill Anson, Jimmy G. Mulcay
& Mildred Bernice Mulcay 11Aug50
EU212138

AUG 28 1950

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Anson, Bill.

RUTH w & m Bill Anson (c) Allan
Songs 1Dec47 EU105708

Anson, Bill.

SOME THINGS WILL NEVER CHANGE w & m

Ted Mossman & Bill Anson, ©

Santly-Joy, inc. 10Oct47 EU97518

M1630 ANSON, BILL.

.2 Some Things Will Never Change;
.A based on Tschaikowsky's "Waltz
of the flowers," by Ted Moss-
man and Bill Anson. © Santly-
Joy, inc., New York; 23Oct47;
EP18296. For voice and piano,
with chord symbols.

I. Mossman, Ted, 1914- joint composer.
II. Title.

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Anson, Bill.

TEATIME ON THE THAMES w Bill Anson
m Peter Tinturin © Patmar Music Co.,
inc. 8Apr49 EU164652

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Anson, Bill.

THERE'S FIRE IN MY HEART; w Bill Anson
m Dorinda Morgan © Guild Music Co.
27Aug53 EU328861

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Anson, Bill.

TULAROSA; w Bill Anson m Jerry
Livingston © Jerry Livingston 4Jan54
EU342748

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Anson, Bill.

VENTRILOQUIST'S LOVE SONG; w Bill

Anson m Dorinda Morgan © Hite Bowman

Morgan 9Dec54 EU379657

Anson, Bill.

WARMED OVER KISSES; w Bill Anson m
Jerry Livingston © Bill Anson &
Jerry Livingston 12Jan54 EU343879

M1630 ANSON, BILL, 1907-

.2 When I write my song; based on a
.A theme from Saint Saëns' "Samson
and Delilah"; words and music
by Ted Mossman ... and Bill
Anson. © Leon René Publications,
Hollywood, Calif.; 20Jun47;
EP15105.

I. Mossman, Ted, 1914- joint
composer. II. Title.

Anson, Bill.

WHY DON'T YOU LOOK UP; w Bill Anson m
Dorinda Morgan © Hite Bowman Morgan
7Jul54 EU363704

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Anson, Bill.

WIN OR LOSE; w Bill Anson m Jimmy G.
Mulcay & Mildred B. Mulcay © Bill
Anson, Jimmy G. Mulcay & Mildred B.
Mulcay 3Apr52 EU270467

M1630

ANSON, BILL.

.2

Win or lose; by Jimmy and Mildred Mulcay [and] Gerry Manners [pseud.] [For voice and piano] 40¢ © Leeds Music Corp., New York; 30Jun52; EP63761.

.A

I. Mulcay, Jimmy G., 1900-
Mildred Bernice, 1914-

II. Mulcay,
III. Title.

Anson, Bill.

YOU BROKE MY BROKEN HEART; w Bill
Anson m Mildred Mulcay & Jimmy
Mulcay © Amco Music Co. 26Oct53
EU335627

Library of Congress
Copyright Office

Anson, Bill.

YOU BROKE MY BROKEN HEART; w Bill

Anson m Jimmy G. Mulcay & Mildred B.
Mulcay © Bill Anson, Jimmy G. Mulcay
& Mildred B. Mulcay 25Apr52 EU272598

Anson, Bill.

ZERO; w Bill Anson m Jimmy G. Mulcay
& Mildred B. Mulcay © Bill Anson,
Jimmy G. Mulcay & Mildred B. Mulcay
21Jul52 EU281950

Anson, Bill, lyricist.

Montgomery, Reginald J.

Anson, Bill Paul, 1907-

My little million dollars worth of love; words
by Ray Le Strange.

© 12-5-46; B. P. Anson and R. Le Strange,
Hollywood, Calif.; EU55469.

Anson, Christ B.

SUNSHINE ALL ALONG THE WAY; w & m.

© 29Mar23, E560997. R69364, 6Nov50,
Harry Dixon Loes (A of m) & Christ
B. Anson (A of w)

NOV 27 1950

Library of Congress
Copyright Office

Anson, Christian B.

BLESSED CALVARY; w Christian B. Anson,
& m. © 23Aug21, E515924. R37801,
7Sep48, Lance B. Latham (A of m)

Anson, Estelle

My mark on your heart; w & m E. Anson.

© Estelle Anson, New York; 11Jun47;

EU79594.

Anson, Frank Harris.

AMBRIDGE, DOUGLAS WHITE.

Frank Harris Anson, 1859-1923, pioneer in
the North. New York, Newcomen Society
in North America, 1952. 24 p. illus.

© The Newcomen Publications in North
America; 24Nov52; A77727.

I. Anson, Frank Harris.

II. Newcomen Publications in North America.

M1380

A

ANSON, GEORGE, 1904-

Chinese chatter; piano solo, by George
Anson. 35¢ © Edward B. Marks Music
Corp., New York; 1Oct53; EP74637.

I. Title.

Library of Congress

M1380 ANSON, GEORGE.

.A Chinese serenade; by George Anson.
 © Volkwein Brothers, inc., Pitts-
 burgh; 29Dec48; EP32485. For
 piano.

I. Title.

M1380 ANSON, GEORGE.

.A Clock on the stairs, piano solo
by George Anson. © Mills Music,
inc., New York; 22Dec47; EP21715.

M1380
.A

ANSON, GEORGE, 1904-

Drum major and drum minor; marches for
piano solo, by George Anson. 30¢ © The
Willis Music Co., Cincinnati; 12Sep50;
EP49132.

I. Title.

OCT 16 1950

Library of Congress
Copyright Office

M1380
.A

Anson, George.

The echo; piano solo. New York,
Schroeder & Gunther, inc.

© 10Apr46; publisher; EP2798.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ML132 ANSON, GEORGE, 1904-
.P3 Forum findings: Music for the high school
A55 student; [by George Anson] The Piano
Teachers' Forum of Fort Worth, Tex.
© George Anson; v.1, no.2, 28Oct52;
AA225909.

- 1.. Piano Music---Bibl.---graded lists.
I. Title. II. Title: Music for the high school
student.

ANSON, GEORGE.

Forum findings; the Piano Teachers'

Forum of Fort Worth, Texas.

© George Anson.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

ANSON, GEORGE.

Forum findings; the Piano Teachers'
Forum of Fort Worth, Texas.

© George Anson.

v. 1, no. 1. © 14Oct52; AA227609.

v. 2, no. 2. © 28Oct52; AA225909.

v. 1, no. 3. © 11Nov52; AA227992.

ML132
.P3A56

ANSON, GEORGE, 1904-

George Anson recommends: New music for
the earlier grades [by] George Anson.
© George Anson; v.3, no.2, 27Oct53;
A111639.

1. Piano music---Bibl.---Graded lists.
I. Title. II. Title: New music for the
earlier grades.

ANSON, GEORGE.

George Anson recommends. © George
Anson.

v. 1, no. 4. © 25Nov52; AA227913.

v. 1, no. 5. © 9Dec52; AA229225.

ANSON, GEORGE.

**George Anson recommends. © George
Anson.**

v. 2, no. 1.	© 13Jan53;	A75687.
v. 2, no. 2.	© 27Jan53;	A76725.
v. 2, no. 3.	© 10Feb53;	A79195.
v. 2, no. 4.	© 24Feb53;	A80947.
v. 2, no. 5.	© 10Mar53;	A82713.
v. 2, no. 6.	© 24Mar53;	A84032.
v. 2, no. 7.	© 14Apr53;	A86601.

ANSON, GEORGE.

George Anson recommends. © George
Anson.

v. 3, no. 1. © 13Oct53; A110212.

v. 3, no. 2. © 27Oct53; A111639.

v. 3, no. 3. © 10Nov53; A113777.

Special listing. © 24Nov53;
A115944.

ANSON, GEORGE.

George Anson recommends. © George
Anson.

v. 3, no. 6. © 12Jan54; A121672.

t

Sp. for no. 4, 5.

M1380

.A

Anson, George

The happy clown; piano solo.
York, Schroeder & Gunther, inc.

New

© 10Apr46; publisher; EP2797.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

A

ANSON, GEORGE, 1904-

Heap big chief; piano solo, by George
Anson. 35¢ © Edward B. Marks Music
Corp., New York; 1Oct53; EP74638.

I. Title.

Library of Congress

M1380

.A

ANSON, GEORGE.

In the desert; for the piano
[by] George Anson. © Oliver
Ditson Co., Philadelphia;
8Apr47; EP13486.

I. Title.

Music Cat.

M263

ANSON, GEORGE.

.A

Jazz scherzo, by George Anson. ©

Carl Fischer, inc., New York;

9Jun48; EP27971. Score (trombone
and piano) and part.

M2092

.4

.A

ANSON, GEORGE, 1904-

Keep me, Jesus, keep me; for mixed voices,
S.A.T.B., a cappella, with piano for
rehearsal, edited by David Foltz, words by
Waverly Turner Carmichael, music by
George Anson. (Wood octavo series,
716) 15¢ © B. F. Wood Music Co., inc.,
Boston; 15Oct54; EP85343.

I. Title. [II. Foltz, David, 1911-
III. Carmichael, Waverly Turner]

Library of Congress

M1380 ANSON, GEORGE.

.A The Old Witch; [by] George
Anson. © Oliver Ditson Co.,
Philadelphia; 11Aug47; EP16300.
For piano solo.

I. Title.

Music Cat.

M1380

.A

ANSON, GEORGE.

Out for a stroll; piano solo [by] George
Anson. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Nov53; EP75941.

I. Title.

Library of Congress
Copyright Office

M214

.A56

R5

ANSON, GEORGE, 1904-

Rickshaw boy; by George Anson, for 2 pianos,
4 hands. [Two scores] 75¢ © Clayton F.
Summy Co., Chicago; 26Mar53; EP70509.

I. Title.

SL

Library of Congress
Copyright Office

Anson, George.

M215

.R

RAFF, JOACHIM, 1822-1882.

*(Die schöne Müllerin) The mill [by]
Joachim Raff. Arr. for two pianos
four hands by George Anson. © El-
kan-Vogel Co., inc., Philadelphia;
27May48; on arrangement; EP27685.
2 scores.

M1380

ANSON, GEORGE.

.A

The spinning top, piano solo by
George Anson. © Mills Music, inc.,
New York; 22Dec47; EP21709.

M1390 ANSON, GEORGE, 1904-

.A Two's company; a first 2 piano book, by
George Anson. [Two scores] \$1.50
© Elkan-Vogel Co., inc., Philadelphia;
30Aug54; EP83858.

I. Title.

Library of Congress

MT236
.A5

ANSON, HUGO, 1894-

Extempore pianoforte accompaniment;
exercises in keyboard figuration, by
Hugo Anson. (Musicianship for students,
primer no.122) 5s. © Novello & Co.,
ltd., London; 2Jul51; EF0-11041.

1. Musical accompaniment. I. Title.

s.l.

Library of Congress
Copyright Office

JAN 21 1952

Anson, Hugo.

12 EPISODES DE BALLET; en forme
d'études; pf. © 22Feb22, E527672.
R56204, 23Dec49, Hugo Anson (A)

Library of Congress
Copyright Office

FEB 3 1950

Anson, Hugo.

SECOND SUITE; for piano by Hugo Anson.
© 15Feb24, E582690. R89014, 18Jan52,
Hugo Anson (A)

MAR - 4 1952

Library of Congress
Copyright Office

Anson, Mark A.

WYOMING HOLDS ITS LOVING CHARMS FOR
ME © w Mark A. Anson m Ben Patton
24May48 EU133476

Anson, Mortimer Louis, 1901-
Advances in protein chemistry, edited
by M. L. Anson, [and] John T. Edsall.
vol. II. New York, Academic press,
inc., 1945.
xiii, 443 p. incl. tables. 24cm.

Ⓢ publisher; 2Dec45; 20 3Jul47;
A14141.

vf 29Jul47

Anson, Mortimer Louis, 1901- ed.
Advances in protein chemistry. Vol. 3.
[Edited by] Mortimer Louis Anson and
John Tileston Edsall. © Academic press,
inc., New York; 9Apr47; A12388.

AA 15363

Anson, Mortimer Louis.

... Surface active agents, by M. L.
Anson, R. R. Ackley, Earl K. Fischer
[and others] New York, The Academy,
1946.

booklet (pp. 347-522) illus.
24 x 16cm. (Annals of the New York
academy of sciences. Volume xlvi, art.
6 ... ed. Roy Waldo Miner ...)

Title from cover.

Bibliographical footnotes at bottom of
pages.

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Advances in protein chemistry.
AA216719.

ANSON, Mortimer Louis, ed. SEE
Advances in protein chemistry.
Vol. 4. AA91941.

ANSON, Mortimer Louis, ed. SEE Ad-
vances in protein chemistry.
Vol. 5. AA141269.

FEB 14 1950

ANSON, MORTIMER LOUIS, joint ed. SEE
Advances in protein chemistry.
Vol. 6. AA187683.

1 JUL 27 1951

Anson, Percy McLuin.

COME CRY ON MY SHOULDER; w Della Lee
m Percy McLuin Anson © Della Lee &
Percy McLuin Anson 3Mar51 EU231367

Library of Congress
Copyright Office

APR 2 - 1951

Anson, Percy Melvin.

GOLDEN STALLION; w, m & © Percy
Melvin Anson 27Jun52 EU279701

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Anson, Percy Melvin.

THE HILLS OF WYOMING; w, m & © Percy
Melvin Anson 5Mar51 EU231219

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Anson, Percy Melvin.

I WISH YOU LUCK; w, m & © Percy Melvin
Anson 5Mar52 EU266722

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Anson, Percy Melvin.
LAST CHANCE; w, m & © Percy Melvin
Anson 19May52 EU275212

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Anson, Percy Melvin.

THE LONE STAR TRAIL; w, m & © Percy
Melvin Anson 19May52 EU275211

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Copyright Office

Anson, Percy Melvin.

MY LITTLE GIRL; w, m & © Percy Melvin
Anson 5Mar52 EU266686

MAR 27 1952

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Anson, Percy Melvin.

MY SWEETHEART OF YESTERDAY; w, m &

© Percy Melvin Anson 5Mar51 EU231164

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Anson, Percy Melvin.

OLD ACQUAINTANCE; w, m & © Percy
Melvin Anson 27Jun52 EU279700

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Anson, Percy Melvin.

SOMEONE TO CRY OVER ME; w, m & ©

Percy Melvin Anson 27Jun52 EU279702


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Anson, Percy Melvin.

SUDDENLY; w m & © Percy Melvin Anson
5Mar51 EU231272

APR 2 - 1951

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Anson, Percy Melvin.

YOU HAVEN'T GOT TIME TO REMEMBER; w, m
& © Percy Melvin Anson 5Mar52
EU266685

MAR 27 1952

Library of Congress
Copyright Office

ANSON, PETE. SEE
Anson, Percy Melvin, 1913-

EU231164

MAR 14 1951

Anson, Pete Melvin.

NO WAY OUT; w, m & © Pete Melvin Anson
14Apr52 EU271394

Library of Congress
Copyright Office

ANSON, PETER FREDERICK.

Churches, their plan and furnishing; illus. by the author. Rev. and ed. by Thomas F. Croft-Fraser and H. A. Reinhold. 242 p. © The Bruce Pub. Co., Milwaukee; 19Nov48; A28463.

- I. Croft-Fraser, Thomas Fraser, ed.
- II. Reinhold, Hans Ansgar, joint ed.
- III. Bruce Publishing Co.

Library of Congress
Copyright Office

vp/rk

ANSON, Sam B. SEE Cleveland Shopping
News Company.

ANSON, TOM, pseud. See
Kimmerly, Thomas Anson.

A5 3757

Anson, W

S

see

Ashton, John

Billy Anson and the quarter horse.

afp 9-17-46

ANSON, Sir WILLIAM REYNELL, 3d bart.
Principles of the law of contract,
ed. by Arthur L. Corbin. 3d
American ed. © 5Aug19, A529662;
R20139, 19Jun47; Arthur L. Corbin
(author and editor)

KK 307

The Anson collar holder.

see

Anderson tool & die works

AFP 3-26-46

ANSON, INC. ©.

Another Anson exclusive! Glider key
chain. (Men's jewelry) Sheet.

© 3Dec49; KK49269.

MAY 24 1950

ANSON, INC. ©.

Anson gracious gifts for dad and grad.

[From Life, June 12, 1950, p. 90]

(Men's jewelry) Sheet. © 12Jun50;

KK57078.

MAR 9 - 6 1951

ANSON, INC. ©.

Anson gracious gifts for dad and grad.
(Men's jewelry) Sheet. © 12Jun50;
KK57078.

FEB 1 - 1951

ANSON INC. ©.

Buy him a gift he'd choose for him-
self! Anson Kuff-Loop. (Men's
jewelry) Sheet. © 5Dec49;
KK49270.

MAY 24 1950

ANSON INC. ©.

Buy him a gift he'd choose for him-
self! Grip-Clip. (Men's jewelry)
Sheet. © 3Dec49; KK49268.

MAY 24 1950

MAY 24 1950

ANSON, INC. ©.

Even more than sterling, it's heavy
sterling silver by Anson. (Men's
jewelry) Sheet from Jewelry, Apr.
1951, p. 14. © 5Apr51; KK64916.

SEP 10 1951

ANSON, INC. ©

✓ Hard inlaid enamel - style creation
by Anson. (Men's jewelry) Sheet.

© 1Dec49; KK47632.

APR 18 1950

ANSON, INC. ©

✓ Just picture this! ✓ Anson portrait tie-
slide ✓ with matching links. (Men's
jewelry) Sheet. © 16Jan50;
KK45654.

FEB 17 1950

ANSON, INC. ©.

The modern look in permanent styling,
identification for all the family.

Anson. (Men's jewelry) Sheet from
the Jewelers' circular-keystone,

Mar. 1951, p. 68. © 1Mar51;

KK64520.

AUG 3 1 1951

ANSON, INC. ©

✓ See, it opens - into a knife. ✓ Anson
Nife-slide. ✓ (Tie clasp) Sheet.

© 1Feb50; KK47275.

APR - 5 1950

ANSON, INC. ©

Sir. Yes, sir, initials by Anson.

[From Jeweler's circular-keystone,
Oct. 1949, p. 85] (Men's jewelry)

Sheet. © 10oct49; KK59391.

MAR 26 1951

ANSON, INC. ©.

Sterling silver style pageant. The
Father's Day gift he'd choose
for himself. (Men's jewelry)
Sheet from the American magazine,
June 1951, p. 75. © 1Jun51;
KK64914.

SEP 10 1951

ANSON, INC. ©

Sterling silver style pageant. The graduation gift he'd choose for himself. (Men's jewelry) Sheet from the American magazine, June 1951, p. 74. © 1Jun51; KK64915.

SEP 10 1951

ANSON, INC. ©.

Style Pageant by Anson; something
really different. [From National
Jeweler, Oct. 1950, p. 86] (Men's
Jewelry) Sheet. © 10Oct50;
KK59807.

APR - 6 1951

ANSON, INC. ©

Take your pick! For hobby or craft.

Anson Widgettes. (Tie clasps)

Sheet. © 1Jun50; KK49802.

JUN 14 1950

ANSON, INC. ©.

This is a cuff link Christmas! (Men's
jewelry) Sheet. © 26Nov49;
KK49267.

MAY 24 1950

ANSON, INC. ©.

Tie tether. Anson. (Men's jewelry)

Sheet from the Jewelers' circular-
keystone, Jan. 1951, p. 105.

© 1Jan51; KK64521.

AUG 31 1951

ANSON, INC. ©

Yes, Sir initials by Anson. [From
Collier's, June 10, 1950, p. 70]
(Men's jewelry) Sheet. © 10Jun50;
KK58653.

MAR 7 - 1951

Anson County, North Carolina, abstracts of early records.

MCBEE, MAY WILSON, comp.

Anson County, North Carolina, abstracts of early records. [Greenwood? Miss., 1951] 180 p. (The May Wilson McBee collection, v. 1) © May Wilson McBee; 12Feb51 (in notice: 1950); A56913.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

Anson gracious gifts for dad and grad.
KK57078. SEE Anson, Inc.

FEB 1 - 1951

Anson Jones, the last president of Texas.

GAMBRELL, HERBERT PICKENS.

Anson Jones, the last president
of Texas. [1st ed.] Garden
City, N. Y., Doubleday. 462 p.
illus. © Herbert Gambrell;
19Feb48; A21248.

mhd/n

ANSON Nife-slide. SEE Anson, inc.
See, it opens - into a knife.
KK47275.

APR - 5 1950

ANSON portrait tie-slide... SEE
Anson, inc. Just picture this!
KK45654.

FEB 17 1950

ANSONIA, Conn.

CLARKE, VINCENT B.

*Map of Ansonia, Derby, Shelton & Seymour, Conn. map 64 x 33 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:22, 000. © The Price & Lee Co., New Haven; 20Mar50; F7391.

1. ANSONIA, Conn. 2. DERBY, Conn.
3. SHELTON, Conn. 4. SEYMOUR, Conn.
- I. PRICE and Lee Company, inc.

ANSONIA, Conn.

CLARKE, VINCENT B.

*Map of Ansonia, Derby, Shelton & Seymour,
Conn. map 64 x 33 cm. fold. to 23 x 11
cm. (Arrow map) Scale ca. 1:22,000.
Application author: The Price & Lee Co.
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27Mar51; F8864.

1. ANSONIA, Conn. 2. DERBY, Conn.
3. SHELTON, Conn. 4. SEYMOUR, Conn.
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ANSONIA, Conn.

CLARKE, VINCENT B.

*Map of Ansonia, Derby, Shelton & Seymour,
Conn. map 64 x 33 cm. fold. to 23 x 11
cm. (Arrow map) Scale ca. 1:22,000.
Indexed. © The Price & Lee Co., New
Haven; 5Apr52; F12199.

1. ANSONIA, Conn. 2. DERBY, Conn.
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ANSONIA, CONN.

CLARKE, VINCENT B.

*Map of Ansonia, Derby, Shelton & Seymour,
Conn. New Haven, Price and Lee Co.
[1953] Map 57 x 33 cm. fold. to 23 x
11 cm. (Arrow map) Scale ca. 1:22,000.
Indexed. © The Price & Lee Co.; 26Jan53;
F13954.

1. Ansonia, Conn. 2. Derby, Conn.
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- I. Price and Lee Company, inc.

**ANSONIA, Conn. SEE Clarke, V. B. Map of
Ansonia, Derby, Shelton & Seymour, Conn.**

F3707.

ANSONIA, Conn. SER

Clarke, Vincent B.

Map of Ansonia, Derby, Shelton & Seymour ... F5800.

ANSONIA, Conn.

Map of Ansonia, Derby, Shelton, &
Seymour, Conn.

© 12Jun46; The Price & Lee co.,
New Haven; P 617.

ANSONIA, Conn.

see

Price & Lee company.

Map of Ansonia, Derby, Shelton and
Seymour, Conn. F 2207.

ANSONIA, Ohio.

SANBORN MAP COMPANY.

Ansonia, Darke County, Ohio. July 1951.

3 col. maps 65 x 55 cm. Scale of maps
1:1,200 or 100 ft. to 1 inch, and 1:600 or
50 ft. to 1 inch. Indexed. © Sanborn
Map Co., New York; 9Nov51; F10613.

1. ANSONIA, Ohio.

DEC 1 1 1951

Library of Congress
Copyright Office

ANSONIA. SEE Mendle Box Wrap and Label
Corporation. KK39207. ,

ANSONIA beautiful footwear, Fifth
Avenue. SEE Mendle Box Wrap and
Label Corporation. KK45929.

FEB 23 1950

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cCONN.] DIRECTORY OF STREETS AND
INFORMATION. 52 p. Appl. authors:
Harvey I. Morris & Elizabeth F.
Gaffny. © Interstate Pub. Co.,
Inc.; 14Aug53; A108953.

ANSONIA, DERBY, SHELTON DIRECTORY
OF STREETS AND INFORMATION. 64 p.
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Mass.; 13Jul51; AA189419.

AUG 14 1951

ANSONIA, DERBY, SHELTON, SEYMOUR
[CONN.] DIRECTORY, 1950. [Vol. 65]
1 v. © The Price & Lee Co., New
Haven; 20Mar50; AA148032.

APR 26 1950

ANSONIA, DERBY, SHELTON, SEYMOUR
[CONN.] DIRECTORY, 1951. 1 v.,
map. © The Price & Lee Co.,
New Haven; 27Mar51; AA179259.

APR 20 1951

ANSONIA, DERBY, SHELTON, SEYMOUR
[CONN.] DIRECTORY, 1952. [Vol. 67]
New Haven, Price & Lee, 1952.
780 p. © The Price & Lee Co.;
5Apr52; AA215772.

ANSONIA, DERBY, SHELTON, SEYMOUR
[CONN.] DIRECTORY, 1953. [Vol.
68] New Haven, Price & Lee,
[1953]. 794 p. map. © The Price
& Lee Co.; 26Jan53; A86566.

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A4393

Ansonia, Derby, Shelton, Seymour directory, 1946. New Haven, Conn., Price & Lee co., c1946.

© 12Jun46; publisher; A4393.

98-209

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car 3Jul46

Ansonia, Derby, Shelton, Seymour
directory. 1947. v. 62. 1 v.
© Price & Lee co., New Haven;
28Apr47; A12709.

ANSONIA, DERBY, SHELTON, SEYMOUR

[CONN.] DIRECTORY, 1948. v. 63.

© The Price & Lee Co., New Haven;

27Apr48; AA82850.

ANSONIA, DERBY, SHELTON, SEYMOUR

[CONN.] DIRECTORY, 1949. 1 v.

© The Price & Lee Co., New Haven;

5Apr49; AA114507.

ANSONIA WIRE AND CABLE COMPANY.

Hot gas welding splicing procedure
for Ankoseal cable. 9 l.

© Ansonia Wire & Cable Co.;

10Aug54; A150708.

ANSONIA WIRE AND CABLE COMPANY.

**Self supporting Ankoseal tele-
phone cable, type 775-P-SS.**

**Ansonia, Conn., c1953. 1 v.
illus. © Ansonia Wire & Cable
Co.; 20Mar53; A89625.**

ANSONIA WIRE AND CABLE COMPANY.

Self-supporting Ankoseal tele-
phone cable with channell
supports, installation data,
and procedures. 4 l. © The
Ansonia Wire & Cable Co.;
5Aug53; A108024.

ANSONIA WIRE AND CABLE COMPANY.

Splicing procedure cable, submarine,
telephone 16 pair, no. 19 AWG
Holmes & Narver spec'n 884-E-4,
Armor splice method. © The
Ansonia Wire & Cable Co.; 5Aug53;
A110911.

ANSONIA WIRE AND CABLE COMPANY.

Splicing procedure cable, direct-
burial, telephone 51 pair no.

19 AWG, Holmes & Narver spec'n

884-E-4. Specification no. 146.

6 l. © The Ansonia Wire &
Cable Co.; 28Jul53; A110524.

ANSONIA WIRE AND CABLE COMPANY.

**Splicing procedure cable, submarine
10/C type 115 P Holmes & Narver
spec. 884-E-6 and MIL specifica-
tions. Armor splice method.
Specification no. 147. 9 1.**

**© The Ansonia Wire & Cable Co.;
28Jul53; A110523.**

Anspach, Alfred Elsworth.
DAD'S WALTZ © m Alireda Mar
Alger, w Alfred Elsworth
Anspach 28Apr47 EU81944

Anspach, Arleine Sarah.

BABY, WON'T YOU PLEASE SAY YES TODAY;
m Ronald Buck w & © Arleine Sarah
Anspach 14Feb51 EU229341

MAR 20 1951

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Anspach, Arleine Sarah.

HOW AM I GONNA STOP THAT FLIRTING;
m Ronald Buck w & © Arleine Sarah
Anspach 19Sep50 EU216129

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OCT 11 1950

ANSPACH, Brooke. SEE
Gynecology. R40449.

E unp
2877

[Anspach, Charlotte]

I'm in love with the wrong kind
of guy. [Words and music by Charlotte
Anspach]

For solo voice with piano accom-
paniment.

First line: I'm in love with the
wrong kind of guy.

© 1 c 1-19-46; Charlotte Anspach,
Lebanon, Pa.; E unp 2877.

jss 3-22-46

ANSPACH, DONALD RAY.

The genealogy of the Anspach family.

[4th ed.] 1 v. © Donald R.

Anspach; 13Apr54; A142033.

Library of Congress
Copyright Office

r/m

ANSPACH, JOHN M.

Non-destructive testing. AA226315.

SEE Meehanite Metal Corporation.

ANSPACH, JOHN M.

Ultrasonic testing of Meehanite
metal castings. Paper no. 750.
© Meehanite Metal Corp.; 8Oct54;
A156751.

D

unpub.

863

Anspach, Marcel

Ariel; a short play for tender souls.

Ms. (16 1)

© 1 c 2-25-46; Marcel Anspach,
New York; D unpub. 863.

mgc 3-14-46

Anspach, Marcel.

As dumb as a fox ..., a one act play.

Typewritten (carbon copy)

© 1c 9-26-46; Marcel Anspach, Westhampton
Beach, N.Y.; D unp. 5103.

eog 10-24-46

[Anspach, Marcel]

The man who wanted to catch the sun, a one act play.

© ~~lc 19Feb47~~; Marcel Anspach, Long Beach, L. I., N. Y.; ~~D unp. 7651.~~ lc 19Feb47; D unp. 7651.

e1 3-3-47

ANSPACH, MARCEL, Long Beach, L. I.,
N. Y.

Marcel's comfortable non-back
breaking handle for brushes. (M)
lc 6Nov47; JU3160.

ANSPACH, MARCEL, Long Beach, N. Y.
Marcel's wringer and ring mop being
wrung. © lc 3Sep47; JU2990.

ANSPACH, MARCEL, Long Beach, N. Y.
Marcel's wringer fixed to handle
of brush, and Marcel's ring mop.
© 1c 3Sep47; JU2991.

D unp 24

Anspach, Marcel

The polygamist lark. [5 acts]

ms. 28cm.

Attached: "Paradise", one act play,
copyrighted June 14, 1945, D unp 93862.

© 1 c 11-14-45; Marcel Anspach, New
York; D unp 24.

hjm 2-20-46

Anspach, Marcel.

Prologue, a one act play.

Typewritten (carbon copy)

© 1c 9-26-46; Marcel Anspach, Westhampton
Beach, N. Y.; D unp. 5104.

soq 10-24-46.

Anspach, Renald.

I WANT TO LOVE SOMEONE © w & m
Charles Cornelius Krane & Renald
Anspach 19May48 EU131371

ANSPACHER, FLORENCE SUTRO.

Enigma, a poetic mystery presented by
Mrs. Louis K. Anspacher. [1st ed.]

New York, Exposition Press [1953] 96 p.

© Florence Sutro Anspacher; 25Feb53;
A87011.

Library of Congress
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j/lb

Anspacher, Louis K., joint author.
The dancer.

See

Marcin, Max. R 11733.

ANSPACHER, MRS. LOUIS K.

SEE Anspacher, Florence Sutro.

AA Anspacher, Louis K *aufman* 1878-
21860 Anniversary ode, by Louis K. Ans-
pacher. New York, Anatolia press,
1946.

pamphlet (43 p.) 23 1/2cm.

Alternate pages blank.

"This is one of a first limited and
numbered edition of five hundred copies
privately printed and signed by the
author."

Poems.

© 8-7-46; 2 c 8-10-46; Louis K. Ans-
pacher, Purch ase, N. Y.; AA 21860.

vf 9-25-46

Anspacher, Louis Kaufman, 1878-

Challenge of the unknown; exploring the psychic world;
with an introd. by Waldemar Kaempffert. New York, Current
Books, 1947.

327 p. 22 cm.

© 29May47; author, White Plains, N. Y.; A13370.

47-4286*

M.B.D.

ANSPACHER, LOUIS KAUFMAN.

Inside the ring, a play in three acts.

© 11Apr25, D71174. R93934, 25Apr52,

Florence S. Anspacher (W)

R 1476

Anspacher, Louis Kaufman.

Wallace Craigie, a play in three acts.

R 1476, 1-30-46; Louis K. Anspacher. (A) Purchase
© 11-4-18; Louis Kaufman Anspacher; D 50650. N.Y.

eog 8-14-46.

ANSPACHER, Louis Kaufman. SEE
The golden key. R56719.

JAN 23 1950

Ansparger, William I.

HE WILL GUIDE YOU ALL THE WAY; w & m
Joseph R. Phillips, William I. Ans-
parger & Melvin C. Bakner © Zinn-
Harp Publications 12Dec52 EU297109

V

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Copyright Office

M2199

.A

ANSPAUGH, REX MARION, 1929-

I'll spend the rest of my days for Him;


[words and music by Rex Anspaugh]

Naponee, Neb., Anspaugh Chord Makers.

© Rex Anspaugh; 25 May 54; EP80689.

I. Title.

Library of Congress



Ansprache am Vorabend zu Michaeli.

STEINER, RUDOLF.

Ansprache am Vorabend zu Michaeli,
eine esoterische Betrachtung, gehalten
in Dornach am 28. September 1924.
25 p. © Selbstverlag der Rudolf Steiner-
Nachlassverwaltung, Dornach/Schweiz;
19Mar51; AF0-5605.

I. Steiner (Rudolf) Nachlassverwaltung,
Selbstverlag der.

Library of Congress
Copyright Office

SEP 21 1951

pl/mg

Ansprache und Vortrag anlässlich der
Ehrenpromotion.

CHWALLA, ERNST.

Ansprache und Vortrag anlässlich der
Ehrenpromotion an der Technischen
Universität Berlin-Charlottenburg.
(Veröffentlichungen des Deutschen
Stahlbau-Verbandes, Heft 3/54)
24 p. © Stahlbauverlags-GmbH.;
16Sep54; AFO-15404.

I. Stahlbauverlags-GmbH.

Ansprachen.

STOECKEL, WALTER.

Ansprachen. Stuttgart, 1952. 133 p.

© Georg Thieme Verlag; 25Apr52;

AF0-8177.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

/p

ANSTAETT, HERBERT BULOW, ed.
Books in print. SEE Publishers'
trade list annual.

ANSTALT

SEE Deutsche Verlags-Anstalt.



A

Die Ansteckenden Krankheiten.

GUNDEL, MAX, ed.

Die Ansteckenden Krankheiten; ihre
Epidemiologie, Bekämpfung und spezi-
fische Therapie. Hrsg. von Max Gundel
unter Mitwirkung von E. Boecker-Berlin
[et al.] 4. verm. und verb. Aufl.
1056 p. illus. © on revisions; Georg
Thieme Verlag, Stuttgart; 1Jul50;
AF0-2684.

I. Thieme (Georg) Verlag.

NOV 14 1950

Library of Congress
Copyright Office

awm/r

**ANSTED, W. VA. ANSTED BAPTIST
CHURCH.**

**Facts concerning lodges and their fight
against Ansted Baptist Church. Ansted
[1950] 48 p. © Stanley Neumann;
19Feb50; A41326.**

I. Neumann, Stanley.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

M1630 TOBIN, LOUIS, 1904-

.2 There stands your bed, waiting for

.T you, sleepy head; words by Edna
Anstedt, music by Lew Tobin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 3Jan46; EP24083.

ANSTEY, F., pseud. SEE Guthrie, Thomas
 Anstey.

ANSTEY, GEORGE ROY, JR.

My soft Italian loveliness.

Card. © George Roy Anstey,
Jr.; 10Mar54; A130321.

M2199 ANSTEY, WILLIAM JOHN, 1881-

.A The smiling Christ [words by] Ina-
belle W. B. Aldrich [music by]
William J. Anstey. © William John
Anstey; 30Jan48; EP24191.

ANSTICE, HENRY.

What every warden and vestryman should
know. New ed., rev. by Edwin A.

White. © 26May24, A793553. R97021,
31Mar52, Morehouse-Gorham Co. (PWH)

- I. White, Edwin Augustus, ed. 2c
- II. Morehouse-Gorham Company 1c
- Cl. Morehouse-Gorham Company 2c

Anstice, Joseph.

O LORD, HOW HAPPY SHOULD WE BE; w
Joseph Anstice, m arr. for SA by
Arthur Dana [pseud. of Charles P.
Scott] © 13Aug24, E596495. R96351,
13Jun52, The Arthur P. Schmidt Co.
(PWH of C. P. Scott)

M1380

ANSTINE, CARL T

1893-

.A

Chimes at Yuletide; Christmas medley
with chime effects, adapted by Carl
T. Anstine. [For piano] 40¢ © on medley;
Shattinger, inc., St. Louis; 9Oct50;
EP49628.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

M1552 ANSTINE, CARL T 1893-
.A Grandpa's soliloquy; duet for soprano
and baritone, words by John S. Young,
music by Carl T. Anstine. [With piano
acc.] © John Smith Young; 1Sep50;
EP53822.

I. Title. [II. Young, John Smith, 1886-]

Library of Congress
Copyright Office

MAY 22 1951

M1380

ANSTINE, CARL T

1893-

.A

Santa's music box; [based on the tunes:
Jolly old Saint Nicholas, O faithful pine,
Jingle bells] adapted by Carl T. Anstine.
[For piano] 40¢ © on medley; Shattinger,
inc., St. Louis; 9Oct50; EP49627.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

M2078

.P4

.A

ANSTINE, CARL TALMADGE, 1893-

All glory, laud & honor; chorale for
four part mixed voices adapted from
St. Theodulph hymn, for Palm Sunday
and general use [by] Carl Talmadge
Anstine. © Shattinger, inc., St. Louis;
28Mar49; on adaptation; EP35228.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2072 ANSTINE, CARL TALMADGE, 1893-
.6 Blessed Lord; for mixed voices, text from
.A the Book of Common Prayer, music by
Carl T. Anstine. St. Louis, Distributors:
Hunleth Music Co. (Choral publications,
1033) © Carl Albert Scholin; 25Apr49;
EP36108.

I. Title.

Library of Congress
Copyright Office



Anstine, Carl Talmadge.

HOME TO PENNSYLVANIA; w & m Carl
Talmadge Anstine © Carl Talmadge
Anstine & Lilian G. Anstine 4Dec51
EU257873

DEC 28 1951

Library of Congress
Copyright Office

M25

.A

ANSTINE, CARL TALMADGE, 1893-

Tokens of love, for the piano, by
Carl Talmadge Anstine. © Shattin-
ger, inc., St. Louis; 1Nov48;
EP31086.

I. Title.

M38

.3

.A

ANSTINE, CARL TALMADGE, 1893-

Tokens of love; for the piano, by Carl
Talmadge Anstine, modified arrangement
[by Jos. Cassin] 50¢ NM: arrangement.
© Shattinger inc., St. Louis; 14Sep54;
EP83315.

I. Title. [II. Cassin, Joseph, 1901-]

Library of Congress

Anstine, Lillian G.

HOME TO PENNSYLVANIA; w & m Carl
Talmadge Anstine © Carl Talmadge
Anstine & Lillian G. Anstine 4Dec51
EU257873

DEC 28 1951

Library of Congress
Copyright Office

ANSTON, OSCAR.

Jesus, the Son of nobody. 270 p.

© Sagittarius Press, New York; 15Dec49
(in notice: 1950); 1c 7Feb50; AI-2578.

I. Sagittarius Press.

sma/r

Library of Congress
Copyright Office

MAR 10 1950

Anstrichmängel und Anstrichschäden.

HESS, MANFRED.

Anstrichmängel und Anstrichschäden,
ihre Ursachen und Verhütung.

2. verb. und wesentlich erweiterte
Aufl. [First pub. in 1938 under
title: Häufige Anstrichmängel und
Anstrichschäden] 516 p. © Ber-
liner Union G.m.b.H.; 20Feb54;
AFO-14634.

I. Berliner Union GmbH.

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ANSTRUTHER, GERALD, pseud. SEE Fleming,
Brandon.

Anstruther, Joyce

see

Maxtone Graham, Joyce (Anstruther) 1901-

ANSUL CHEMICAL COMPANY ©.

Ansul manual. Marinette, Wis., Ansul
Chemical Co., Fire Extinguisher
Division. 45 p., illus. © 22Sep50;
AA162614.

OCT 16 1950

ANSUL CHEMICAL COMPANY ©.

Ansul refrigerants. 3d ed.

Marinette, Wis. [1948] 92 p.,

illus. © 12Apr48; AA78705.

ANSUL .CHEMICAL COMPANY.

**Ansul technical bulletin. © Ansul
Chemical Co.**

**No. 29. Appl. author: William
Rohrberg. © 28Feb53; A85121.**

**No. 30. Appl. author: William
Rohrberg. © 28Feb53; A85122.**

**No. 31. Appl. author: Dave Timber-
lake. © 20Mar53; A85123.**

ANSUL CHEMICAL CO.

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Ansul technical bulletin.

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Claimant Stever Brothers, 1645 So. Westlock Ave. Salsaw, Mich.

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[illegible]

(Aug. 1946—5,000) Subsequent issues claimed by San Francisco Group, Inc.

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Remitter

Prior issue claimed by Staver Brothers

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Answer.

M2199

.B

BOSTROM, J B

The answer; [words and music] by J. B.
Bostrom. © J. B. Bostrom, Salem, Ohio;
25Jul53; EP73155.

I. Title.

Library of Congress



Answer.

M2199

.F

FOWLER, MARY ELIZABETH B

1910-

The answer; [by] M. E. Fowler [words by]
M. E. Fowler. © Mary Elizabeth B.
Fowler; 31Dec53; EP77361.

I. Title.

Library of Congress

THE ANSWER; w, m & © Floyd William
Haines 5Jun52 EU277118

Library of Congress
Copyright Office

The answer.

HENRY, CLIFFORD ELMORE LUKE.

The answer. [Rev. ed. of Confession
of faith] [Kirksville? Mo., 1950]

41 p. © Clifford Elmore Luke Henry;
9Nov50; A49450.

DEC 13 1950

lwg/sbn

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THE ANSWER, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195658

MAR 15 1950

ANSWER w Elaine V. Emans © m Sam
Di Bonaventura 13Jan48 EU113451

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ANSWER; w T. A. W., & m; high voice.
© 28Feb21, E503533. R37525, 26Aug48,
Robert Huntington Terry (A of m)

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THE ANSWER m Miklos Rozsa arr Eugene
Zador © Universal Music Corp.
19Mar48 EU122240

Library of Congress
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Answer.

M1630

RUDDY, CHARLES L

1892-

.2

The answer; [or] To a mansion on the hill;
words by Monteville B. Cotton, music by
Charles Ruddy. © Crown Music, Los
Angeles; 11Dec53; EP76806.

.R

I. Title. II. Title: To a mansion on the
hill. [III. Cotton, Monteville B., 1904-]

THE ANSWER; w & m Wilfred John
Fredericksen arr Wayne Theodore
Ulrich © Wilfred John Fredericksen
6Jul53 EU322549

ANSWER; w, m & © Alfred Stuyver
29Nov51 EU257475

DEC 27 1951

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Answer.

M2199
. W

WILCOX, FLORENCE JOSEPHINE ENS-
WORTH, 1881-

The answer; words and music by Florence
Ensworth Wilcox. © Florence Josephine
Ensworth Wilcox; 10Oct50; EP49941.

NOV 27 1950

I. Title.

Library of Congress
Copyright Office

ANSWER. D unp. 1988. See Axelson, Mary
McDougal.

THE ANSWER. SEE Burnham, Roger
Noble.

THE ANSWER. DU14181. SEE Edgar, William
Wendell.

THE ANSWER. DU20376. SEE Houston,
Gemma d'Auria.

THE ANSWER. AA219149. SEE
Johnstone, Charlotte Gertrude Small.

The answer.

McMullen Edwin D.

THE ANSWER, AA211508. SEE
Monroe, Clyde.

The answer.

Piquet, John Alexander

THE ANSWER. R88429. SEE Smith, Paul
Gerard.

FEB - 6 1952

FEB - 6 1952

The answer.

See

Smith, Willard S

. D pub. 5570.

THE ANSWER at last! SEE Cube
Drawer corporation. KK29104.

ANSWER BEFORE TOMORROW m Louis Tobin
© w George Sturman 23May49 EU168313

Library of Congress
Copyright Office

Answer book.

FIND THE CHORD, answer book © w & m
arr William Spitz 30Nov49 on arr
m EU186268

The answer book.

DOMESTIC ENGINEERING COMPANY,
CHICAGO.

The answer book. A reference and guide
for men who design, install and service
plumbing, heating, air conditioning and
ventilating jobs. Enl. and rev. ed.

[First ed. published in 1939 under title:
Engineer's fact finder] 256 p. illus.

© on new matter; Domestic Engineering
Co., Chicago; 21Feb50; A41400.

APR 1 1 1950

Library of Congress
Copyright Office

egm/r

AA 19017

Answer book for A refresher in college composition.

see

Strong, Mabel Evelyn.

vf 5-17-46

Answer book for Math workbook for Food service/
lodging.

MEDALIST PUBLICATIONS, INC.

Answer book for Math workbook for
Food service/lodging. Chicago,
Institutions Magazine. 16 p.

© Medalist Publications, Inc., a
subsidiary of Cahners Pub. Co., Inc.;
31Aug70; A176067.

1. Title.
2. T: Math ... service/lodging.
3. T: Food service/lodging.

kwa-^{po}
10-19
70-2

ANSWER BOOK FOR MY BOOK ABOUT OLD
WORLD LANDS. A75167. SEE Silver
Burdett Company.

ANSWER book for sales & advertising
executives. AA212740. SEE Dickie-
Raymond, inc.

ANSWER book for "Students' objective-test manual" to accompany Muzzey's "A history of our country." AA65883. SEE Perkins, Howard C.

AA 8854

The answer book: plumbing, heating and
air-conditioning.

see

Domestic engineering co., claimant.
Plumbing, heating and air-conditioning:
the answer book.

4-15-46 rs

vf 7-31-46

Answer chart. SEE
Regal Manufacturing Company.

Answer comes out you.

M1630

GALLAGHER, BERTHA.

.2

The answer comes out you; [or] The

.G

arithmetic song, lyrics by Agnes Pendleton, music by Bertha Gallagher. © Agnes Pendleton & Bertha Gallagher; 22Dec50; EP51794.

I. Title. II. Title: The arithmetic song.
[III. Pendleton, Agnes]

Library of Congress
Copyright Office

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The answer could be you; w & m F. N.
Thomason. © Francis Noel Thomason,
Pawtucket, R. I.; 24Apr47; EU49817.

Library of Congress
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ANSWER, DIVORCE ME C.O.D. m Louis
Tobin © w Dorothy Burcham 18May48
EU130942

An answer for everything ...

HOOVER, HUBBARD.

An answer for everything; behind
the dotted line with a life-
insurance agent. 241 p.

© McGraw-Hill Book Co., inc.,
New York; 13Apr48; A21757.

I. McGraw-Hill Book Co., inc.

ep/p

THE ANSWER for the atheist, for
the agnostic, for the smart aleck.
AA62940. SEE Curtiss, Roy.

Answer guide.

[Crawford, William Patrick] 1922-
Answer guide. San Pedro, Calif.,
Crawford sea-air navigation school [1947]
1 v. 36cm.

Cover-title.

Loose-leaf.

© author, Long Beach, Calif.;
Mar47; AA49076.

vf 14Apr47

A

THE ANSWER HAVE I; w, m & © Lilyan
Catherine Michaud 13Aug54 EU367473

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ANSWER HAWAII © w & m Alice
Kamokila Campbell 22Apr48
EU126526

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ANSWER HIS CALL © w & m Dorothy Herline
3Sep48 EU142227

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The answer I got was love.

Phillips, George W.

THE ANSWER I'LL KNOW UNDER THE MISTLE-
TOE; m Robert Louis Carleton w & ©
Julia D. Zurek 23Jan50 EU191198

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FEB 1 5 1950

An answer in grand larceny.
Boyle, Jack. R7427.

afp 1-2-47

Answer in the night.

ROBERTSON, LEXIE (DEAN)

Answer in the night. [Poems] 79 p.

© The Kaleidograph Press, Dallas;
22Sep48; A28807.

I. Kaleidograph Press.

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Copyright Office

egm/rk

The answer in the sky.

MEICHSNER, DIETER.

The answer in the sky. [Weisst du, warum?] Translated by Charlotte and Albert Lloyd. 247 p. Appl. states prev. pub. abroad as Vain glory, 4May53. © on translation & changes; Funk & Wagnalls Co.; 23Nov53; A117992.

- I. Lloyd, Albert Lancaster, tr.
- II. Lloyd, Charlotte M. Adams, tr.
- III. Funk and Wagnalls Company.

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bj/mw

THE ANSWER IN YOUR EYES; w Dailey
Paskman, m Domenico Savino. ©
17May27; E664655. Dailey Paskman &
Domenico Savino (A's); 14Jun54;
R131792.

THE ANSWER IN YOUR EYES; m Domenico
Savino; pts.: orchestra. © 21Apr27;
E664060. Domenico Savino (A);
14Jun54; R131791.

THE ANSWER IS, I WILL; m Louis Tobin
w & © Mary Halcyon Cady 2Jul51
EU243264

AUG 1 0 1951

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The answer is in your eyes.
Schaefer, Hal.

THE ANSWER IS IPANA; w, m & © Albert
Sidney Stella 28May51 EU239686

JUN 20 1951

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THE ANSWER IS LOVE; w, m & © Dorothy
Faust Merchant & Joseph Louis
Wolf Sr. 7Dec53 EU340235

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THE ANSWER IS LOVE; w Bruce Blalock m
Barbara Gene Robertson © Bruce
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25Sep51 EU251160

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THE ANSWER IS LOVE; w, m & © Mildred
Louise Horton & Myrle Joanna Rumpel
13Apr50 EU200506

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THE ANSWER IS LOVE; w George Stafford
m Oscar D. Washington © George Staf-
ford & Oscar D. Washington 26Nov51
EU256981

DEC 14 1951

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Answer is love.

M1630

WOLF, JOSEPH LOUIS, 1892-

.2

The answer is love; [words] by Dorothy F.

.W

Merchant [music by] Jos. L. Wolf.

© Dorothy F. Merchant; 4Jan54 (in notice:
1953); EP77836.

I. Title. [II. Merchant, Dorothy Faust,
1906-]

Library of Congress



THE ANSWER IS NO; m & © Francis Rein-
hard Staub 30Mar51 EU233927

MAY 16 1951

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THE ANSWER is two. DU27900. SEE
McKinney, Eugene C.

JUN 29 1951

THE ANSWER IS UP TO YOU © w & m
Rosalie Marie Ludke & Valentine
Bernard Ludke 14Jun48 EU136894


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THE ANSWER is yes. B5-20904. SEE
Wallachs.

THE ANSWER IS YOU; w, m & © Elmer
Schalitz 1Mar51 EU230887

MAR 27 1951

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THE ANSWER IS YOU; w Robert Mellin m
Elmer Schalitz © on new w Robert Mel-
lin, inc. 30Sep53 EU332639. Appl.
states prev. reg. 1Mar51 EU230887.

The answer is you; w M. Beirne,.
m J. Cassin.. © Martin Beirne &
Jimmy Cassin, New York; 4Dec46;
EU58908.

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Gollub 24Feb48 EU118120

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© Joan Lorraine Rakowski, Camden,
N. J.; 19Mar47; EU49034.

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White 60ct52 EU290131

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The answer is ... your nerves.

JACKSON, ARNOLD STEVENS.

The answer is ... your nerves, by Arnold S.
Jackson, with a chapter by Edwin O.
Kennedy. Illus. by Evelyn Lipman. 197 p.
© Arnold S. Jackson, Madison, Wis.;
4Mar49; A31041.

I. Kennedy, Edwin Oliver.

AA 25163

Answer key: New age general science
unit tests.

see

Scott, Hershel Newton, 1898-

pam 11-21-46

ANSWER KEYS FOR USE WITH THE
READING IMPROVEMENT SERIES.

A96245. SEE Van Wagenen, Marvin
James.

ANSWER MAN. 1 reel.

(Answer man series, no. 1)

Produced by Benjamin R. Parker; directed by
Jules Bricken; story by Charles R. Senf.

© 9-26-46; 2c 10-8-46, dialogue; Universal
Pictures Co., Inc., author and claimant, New
York; M 1153.

el 11-12-46

THE ANSWER MAN from Jotham Valley;
w & m Cecil Arthur Broadhurst ©
Moral Re-Armament, inc. 7Sep51
EU249280

SEP 25 1951

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Answer man.

M1508 BROADHURST, CECIL.

(Jotham Valley) The answer man; from
the musical play Jotham Valley [words
and music by Cecil Broadhurst] © Carl
Fischer, inc., New York; 28Jan52;
EP60501. Appl. states prev. reg. 7Sep51,
EU249280.

I. Title. II. Title: Jotham Valley ~~MAR 17 1952~~

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. Trommer (John F.) inc.

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General Petroleum Corporation.
KK27075.

ANSWER ME; by Gerhard Winkler, Fred
Rauch & Carl Sigman © Bourne, inc.
19Apr52, EF19072; 12Oct53, EP74863;
16Nov53 EP75871. Notice 29Jan54
v23 p439

Library of Congress
Copyright Office

Answer me.

M1735

WINKLER, GERHARD.

.2

(Mütterlein) Answer me; [music] by Gerhard

.W

Winkler [original German lyric by]

Fred Rauch, English lyric by Carl Sigman.

[English words] 40¢ Appl. states prev.

reg. as Mütterlein, 19Apr52, EF19072.

© on English lyric; Bourne, inc., New
York; 13Oct53; EP74863.

I. Title. II. Title: Mütterlein. [III.
Sigman, Carl, 1909-]

Library of Congress

Answer me.

M1735

.2

.W

WINKLER, GERHARD.

(Mütterlein) Glaube mir. Answer me. Lied
und langsamer Walzer, Musik: Gerhard
Winkler, Text: Fred Rauch. [German
words] Appl. states prev. reg. 14Jul53,
EF0-19072. NM: changed words.
© Papageno-Verlag, Hans Sikorski,
Hamburg; 10Mar54; EF0-27144.

I. Title. II. Title: Answer me.

III. Title: Mütterlein. [IV. Rauch, Alfred,
1909-]

Library of Congress

ANSWER ME, DEAR; m Louis Tobin w &
© Earl Frantom 22Aug50 EU213100

SEP - 6 1950

ANSWER ME, DEAR © w & m Richard
William Cavell 5May48 EU128365

Answer me, my love.

M1735

.2

.W

WINKLER, GERHARD.

(Mütterlein) Answer me, my love; by
Gerhard Winkler [and] Fred Rauch,
English lyric by Carl Sigman. 40¢
Appl. states prev. reg. as Answer me,
15Oct53, EP74863. © on English lyric;
Bourne, inc., New York; 16Nov53;
EP75871.

I. Title. II. Title: Mütterlein. [III. Rauch,
Fred, 1909- IV. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

ANSWER ME WITH A KISS; w Sarah Roberts
Wallbaum, & m. © 7Sep23, E569304.
R82431, 20Aug51, Albert E. Short
(A of m)

SEP 27 1951

Library of Congress
Copyright Office

THE ANSWER MUST BE YOU; w Peggy Sea-
brease m Ben Patton © Peggy Seabrease
& Ben Patton 5Jun50 EU205948

Library of Congress
Copyright Office

JUN 21 1950

THE ANSWER MUST BE YOU; w, m & © on
new m Peggy Ann Seabrease 15May52
EU277327. Appl. states prev. reg.
5Jun50, EU205948.

✓

Library of Congress
Copyright Office

Answer my letter; w J. Braconnier,
m Louis Tobin. © Jeannette Bra-
connier, Therien, Alb., Can.;
19May47; EU76528.

The answer of the stars; w M. A. DeWolfe
Howe, m Frederick S. Converse.

© 25 Jul 19; E456369. R7868; 15 Aug 46;
M. A. DeWolfe Howe (A), Boston & Mrs.
Frederick S. Converse (W), Hancock,
N. H.

R

Answer pad for Can you find the
answers? SEE Thorpe, Louis P.
Can you find the answers?

P

Answer pad for How should we say
this? SEE Thorpe, Louis P.
How should we say this?

P

Answer pad for Let's figure this out.

SEE Thorpe, Louis P. Let's figure
this out.

P

Answer pad for What is this about?

SEE Thorpe, Louis P. What is
this about?

P

ANSWER PLEASE m Robert Louis Carleton
© w Sam H. Langstaff 1Sep48
EU142583

ANSWER please. C5777. SEE Visger, Harry
Arthur Leslie.

NOV 26 1951

ANSWER PRAYER; w J. C. Miller, m
Charles H. Gabriel, Jr. © 29Mar23,
E560980. R75145, 23Feb51, Ethel
W. Gabriel (W)

MAY 15 1951

Library of Congress
Copyright Office

ANSWER (SAYING THAT YOU LOVE ME);
w & m Norman J. Vause. © 3Jan21,
E495801. R28590, 15Jan48, Harry
Von Tilzer music pub. co. (PWH)

Library of Congress
Copyright Office

~~Answer she is yes, no?~~

M1630 ACCETTA, ROCCO A 1920-
.2 The answer she is yes, no? Words and
.A music by Rocco Accetta. © Lombardo
Music, inc., New York; 11Apr50;
EP45615. Appl. states prev. reg. as I
think the answer she is yes, no?, 21Sep49;
EU179387.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

sight
"Answer sheet", annex 3. AA45189. see
Helm, Julius.

elg 3-27-47

Answer sheet annex 11 [and] annex 12. AA46012-13.
see Helm, Julius.

elg 4-14-47

five
"Answer sheet" annex E. A47187. 800
Helm, Julius. ₅

elg 8-27-47

nine
"Answer sheet", annex 9, AA45190, see
Helm, Julius.

o1g 3-27-47

"Answer sheet", annex ^{six} 6. AA45188, see Helm,
Julius.

elg 3-27-47

ten
"Answer sheet", annex 10. AA45191. see
Helm, Julius.

elg 5-27-47

ANSWER SHEET FOR LANGUAGE SKILLS

TESTS. A86729. SEE Stillwagon,
Noll.

ANSWER SHEET FOR USE WITH THE
INTERMEDIATE DIVISION OF THE
DVORAK-VAN WAGENEN DIAGNOSTIC
EXAMINATION OF SILENT READING
ABILITIES. SEE Van Wageningen,
Marvin James.

ANSWER SHEET FOR USE WITH THE JUNIOR
DIVISION OF THE DVORAK-VAN WAGENEN
DIAGNOSTIC EXAMINATION OF SILENT
READING ABILITIES. SEE Van Wagenen,
Marvin James.

Answer sheet for use with the junior,
intermediate, senior division of the
Van Wagenen analytical reading
scales. SEE Van Wagenen, Marvin
James.

ANSWER SHEET FOR USE WITH THE
SENIOR DIVISION OF THE DVORAK-
VAN WAGENEN DIAGNOSTIC EXAMINATION
OF SILENT READING ABILITIES. SEE
Van Wagenen, Marvin James.

ANSWER THE CALL; w Alfred H. Ackley,
& m. © 29Mar23, E560999. R61052,
14Apr50, Bentley D. Ackley (A of m)

Library of Congress
Copyright Office

MAY 11 1950

ANSWER THE CALL OF JESUS; w & m.

© 30oct22, E548636. R60469, 6Apr50,
Warner R. Cole (A)

Library of Congress
Copyright Office

MAY - 5 1950

ANSWER THE PHONE; w & m Hughie Prince
& Dick Rogers © Pickwick Music Corp.
5Jan52 EU261060

FEB 12 1952

Library of Congress
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E unp 9818

Answer the phone, honey.

see

Kiefer, Betty Lou

eag 6-24-46

Answer this question.

ANSWER THIS QUESTION IN TWENTY-FIVE
WORDS OR LESS. Answer this question
© w & m Eugene Francis Kilham 19Sep49
EU179102

ANSWER THIS QUESTION IN TWENTY-FIVE
WORDS OR LESS. Answer this question
© w & m Eugene Francis Kilham 19Sep49
EU179102

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Copyright Office

THE ANSWER to a dietitian's prayer.
KK69482. SEE Washington State Fruit
Commission.

FEB 15 1952.

M218
.N4

Answer to a lady slipper.
LANDRY, FREDERICK, 1926-

Answer to a lady slipper; by Ned Landry.
(In Ned Landry's favourite fiddle tunes.
p.8) [Score: violin and piano] © Empire
Music Publishers, New Westminster,
B.C.; 20Mar52; EF0-13360.

I. Title.

SL

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Copyright Office



eed k

THE ANSWER TO A MAID'S PRAYER. SEE
Harloff Manufacturing and Supply Com-
pany.

THE ANSWER to a mother's prayer.

KK61336. SEE Best and Co.

MAY 16 1951

ANSWER TO A PUZZLED LADY: A90745.

SEE Van Hemert, William E.

E unpub. 296

Answer to a sailor's plea.

see

Samuels, Walter

AFP 3-4-46

Answer to address unknown.

Tarvin, Alma Stout

The answer to an old maid's prayer.
Samuels, Walter.

Answer to - are you waiting just for me?
w M. M. Paulson, m Don George.
© Milton M. Paulson, Lisbon, N. D.;
9May47; EU74855.

THE ANSWER TO BELL BOTTOM TROUSERS
m Ronald Buck © w Georgena Francis
Brooke 13Aug48 EU140494

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Copyright Office

ANSWER TO BOUQUET OF ROSES © W & M
Grace Singleton 4Oct48 EU144862

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ANSWER TO BOUQUET OF ROSES © w & m
Charles Edward Secrest 12Jan49
EU155290

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THE ANSWER TO BOUQUET OF ROSES © w &
m Wayne Rogers 19Jan49 EU159887

The answer to broken homes. SEE
Graham, William Franklin.

ANSWER TO BROKENHEARTED; w James Battee
m John Hogg © James Battee & John
Hogg 12Dec50 EU224152

JAN 11 1951

Library of Congress
Copyright Office

ANSWER TO BUBBLES IN MY BEER © w & m
Havis W. Smith 31Dec48 EU152407

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ANSWER TO BUTTONS AND BOWS © w David
B. Armistead m Frances Lorene Reneau
24Jan49 EU154297

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ANSWER TO CANCER © w & m Joseph
Woodman Lutchner, 19May48 EU131316

ANSWER TO CHEATING HEART; w Mildred
Bonnie Williams m Robert Wesley
Sexton © Mildred Bonnie Williams &
Robert Wesley Sexton 9Oct53 EU333942

Library of Congress

ANSWER TO COWBOY JACK m Robert L.
Carleton, © w Ella Mae Whitson
24Nov47 EU105553

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ANSWER TO DETOUR w & m Paul
Westmoreland © Hill & Range Songs,
inc. 13Jan48 EU112218

ANSWER TO DOGGIE IN THE WINDOW; w Wil-
liam R. Feriend m Ronald Buck © Wil-
liam R. Feriend 27Jul53 EU324941

v

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ANSWER TO DON'T CRY, BABY © w Jessie
Dawson, m Charles Joseph Morris
29Jul47 EU86839

ANSWER TO DRIVIN' NAILS IN MY COFFIN
w & m Jerry Irby © Hill & Range
Songs, inc. 15Dec47 EU110565

Answer to Drivin' nails in my coffin. *1

M1630 IRBY, JERRY.

.2 Answer to Drivin' nails in my
.I coffin, words and music by Jerry
Irby. © Hill & Range Songs, inc.,
Hollywood, Calif.; 22Jun48;
EP28155.

ANSWER TO "DUST ON THE BIBLE" ©
w & m Violet May Foster 4oct47
EU96460

E unpub. 5321

Answer to each night at nine.

see

Richard, Leo.

ge 4-30-46

An answer to Ernest Bevin.

Zhabotinskii, Vladimir Evgen'evich, 1880-1940.

An answer to Ernest Bevin; evidence submitted to the Palestine royal commission (House of lords, London, February 11, 1937) by Vladimir Jabotinsky. New York, B. Ackerman, incorporated [1946]

32 p. 23^{cm}.

Submitted on behalf of the New Zionist organization. *of*. p. 5.

First published, 1937, under title: Evidence submitted to the Palestine royal commission, House of lords, London, February 11th, 1937.

(over)

1. Zionism. 2. Mandates—Palestine. 3. British in Palestine. I. Gt. Brit. Palestine royal commission. II. New Zionist organization.

46-4009

Library of Congress

DS126.Z5 1946

[4]

956.9

ANSWER TO "FLAME IN MY HEART" m Robert
Louis Carleton © w Iris Villers
26Jan48 EU114105

Library of Congress
Copyright Office

Answer to forgive me.
Richard, Leo.

Answer to give me back my heart; w & m
R. A. Dumers. © Rayona A[della]
Dumers, Raymondville, N. Y.; 28Mar47;
EU69016.

MM1648

.N

Answer to God, bless my darling, he's
somewhere.

Nettles, Willian Edward, 1895-

Answer to God, bless my darling,
he's somewhere; words ... by Bill
Nettles.

© 5Jun46; Peer international corpo-
ration, New York; EP4968.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ANSWER TO I HEARD THE JUKE BOX PLAYING;
w, m & © Donald Edward Bryan 16Feb53
EU304091

Library of Congress
Copyright Office

Answer to, "Is this the way 'twas
meant to be?"

Fitts, Belle Little.

Answer to it all.

M1630

BECK, JIMMIE.

. 2

The answer to it all; by Red & Lois

. B

Thompson and Jimmy Beck. [Melody
and chord symbols, with words] © Jos.
E. Adams Publications, Elmhurst, Ill.;
1Nov50; EP50452.

DEC 1 8 1950

I. Thompson, Marion Francis, 1925-

II. Thompson, Lois. III. Title.

Library of Congress
Copyright Office

Answer to Job.

JUNG, CARL GUSTAV.

Answer to Job; translated from the
German by R. F. C. Hull. 194 p.
© Routledge & Kegan Paul ltd.;
26Nov54; AIO-5010.

I. Hull, Richard Francie Carrington,
tr. II. Routledge and Kegan Paul
ltd.

Library of Congress
Copyright Office

h/s

ANSWER TO JOSEPHINE © w & m Virginia
Elledge 13Jan49 EU153661

ANSWER TO LET'S TALK IT OVER w & m
Leslie York & George York © Hill
& Range Songs, inc. 26Jul48
EU139150

ANSWER TO LONESOME AND BLUE © w & m
Albert C. Jewell 5May48 EU179890

Library of Congress
Copyright Office

ANSWER TO MANSION ON THE HILL; w & m
Bessie Belle Palmira Wheeler © Bessie Belle Palmira Wheeler & Robert
Winfield Wheeler 12Mar51 EU231951

APR 16 1951

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ANSWER TO MISSING IN ACTION; w, m &
© Hattie Rowland Pennington 25Feb52
EU266019

MAR 27 1952

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ANSWER TO MISSING IN ACTION; w
Margaret Wilt m James Charles
McNeill © Margaret Wilt 18Jul52
EU283316

THE ANSWER TO MOCKIN' BIRD HILL; w, m
& © Virginia J. Miller 25Jun52
EU279473

Library of Congress
Copyright Office

The answer to "Mother's prayer"; w & m
Russ [i. e. Russell Henry] Coates.
© Russell Henry Coates, South Bolton,
Que., Can.; 20Feb47; EU64432.

THE ANSWER TO MOTHER'S PRAYER

© w & m Frederick D. McIver

28Apr48 EU130814

THE ANSWER TO MY DREAMS © w & m
Henry Andrew Klassen 21Jul47
EU85416

THE ANSWER TO MY DREAMS; m David Ross
Baskerville w & © Eugene Burleigh
Fleming 30Nov50 EU223327

JAN 15 1951

Library of Congress
Copyright Office

Answer to my dreams.

M1630

KLASSEN, HENRY ANDREW.

.2

The answer to my dreams; words and music

.K

by Henry A. Klassen. © Nordyke Pub.

Co., Hollywood; 13Nov53; EP79714.

I. Title.

Library of Congress



Answer to my dreams. See You're the answer to
my dreams.

THE ANSWER TO MY FILIPINO ROSE; m C. E.
Snow w & © Victor Emerson Bassett
24Mar50 EU208248

Library of Congress
Copyright Office

JUL 21 1950

The answer to my heart.

see

Tartsch, Eloise.

ge 4-12-46

Answer to my husband's letter; w
W. Gray, sr., m James Alexander
Brennan. © William Gray, sr.,
Binghamton, N. Y.; 18Jun47;
EU80755.

AN ANSWER TO MY PRAYER; by Connie
Francis © Hubert Music Corp. Notice
20Nov53 v23 p78

Library of Congress
Copyright Office.

Answer to my prayer.

M1630

FRANCIS, CONNIE.

.2

.F

An answer to my prayer; words and music
by Connie Francis. [New York] Pickwick
Music Corp. 60¢ © Hubert Music Corp.;
18Nov53; EP76026.

I. Title.

Library of Congress
Copyright Office

E unpub. 7214

The answer to my prayer

See

Verme, Jerome Anthony

was 5-21-46

THE ANSWER TO MY PRAYER IS YOU w &
m Jack Owens & Eddy Hanson ©
Bourne, inc. 19Jan48 EU112720

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THE ANSWER TO MY PRAYERS; w, m &
© Morgan Edward Clippinger 7Sep50
EU214692

SEP 25 1950

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ANSWER TO MY PRAYERS; w, m & © George
J. Pochyba 30Mar50 EU198915

Library of Congress
Copyright Office

APR 20 1950

M1630 Answer, to never trust a woman.
 HALL, DAVID.

.2 The answer, to never trust a woman,
.H words by Evalyn B. Brownley,
 music by David Hall. © Nordyke
 Publishing Co., Hollywood, Calif.;
 27Jul48; EP30911.

I. Brownley, Evalyn B., lyricist.
II. Title.

Answer to "No children allowed"; w C. C.
Bowen, m Robert L. Carleton. © Carl
C. Bowen, Stansbury, Wy.; 10Feb47;
EU62760.

ANSWER TO, OLD PAL, WHY DON'T YOU
ANSWER ME; w Helen Tracy Lillis, m
Harry Jay [pseud. of Harry J.
Lincoln] © 27May22, E538941.
R62299, 18May50, Lottie M. Lincoln
(W)

Library of Congress
Copyright Office

JUN 16 1950

THE ANSWER TO OUR PRAYER; w, m & ©
Bernice Prescod & Clarence Anthony
21Sep54 EU378768

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Library of Congress
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THE ANSWER TO PEACE; w G. C. Watson
m Louis Tobin © G. C. Watson 30Jun52
EU279895

Library of Congress
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ANSWER TO PENNY FOR YOUR THOUGHTS
m Anne Marie Meyer © w Margaret
Groh 4Mar49 EU159108

ANSWER TO PENNY MATCH BOX BLUES

© w & m Everett C. Stevens 21May48

EU131640

Library of Congress
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AA 7995

The answer to plating lead-tin alloys of
low tin: General chemical company lead & tin
fluoborate.

see

General chemical co., claimant.

vf 4-10-46

Answer to procedure problems. AA49775.

See Miller, Brice R.

dac 7-9-47

Answer to question 33.

SYKES, CHRISTOPHER.

Answer to question 33. London,
Collins. 256 p. © Christopher
Sykes; 26Apr48; lc 22Jul48; AI-1711.

REVISED.
ml/p

Library of Congress
Copyright Office

Answer to question 33.

SYKES, CHRISTOPHER.

Answer to question 33. New York,

W. Sloane Associates. 278 p.

© Christopher Sykes; 7Oct48;

A26115. (Pub. abroad 26Apr48;

AI-1711)

Library of Congress
Copyright Office

ml/pam

Answer to Rainbow at Midnight.

M1630 MILLER, JOHN A *Cva*

.2 Answer to Rainbow at Midnight; by

.M Lost John Miller. © Shapiro,
Bernstein & Co., inc., New York;
28Nov47; on new words; EP19245.
For voice and piano, with chord
symbols.

I. Title.

Answer to Rainbow at midnight.

*1

M1624 MILLER, LOST JOHN.

.9 Answer to Rainbow at midnight, by
.M Lost John Miller; arr. for hawaiian,
electric and plectrum guitar (note
and diagram) [by] Oahu Publishing
Co. © Shapiro, Bernstein & Co.,
inc., New York; 23Dec47; on arrange-
ment; EP21089.

Answer to rainbow at midnight.

M1630 SMITH, ARTHUR Q. ~~1910~~

.2 Answer to rainbow at midnight,
.S words and music by Arthur Q. Smith.

© Lois Music Publishing Co.,
Cincinnati; 31oct47; EP21983.

ANSWER TO RAINBOW AT MIDNIGHT

w Ernest Tubb, w & m Lost John
Miller, © Shapiro, Bernstein &
Co., inc. 12Dec47 on w EU109817

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Copyright Office

Answer to Rainbow at midnight.
Parker, Rex.

ANSWER TO RELEASE ME; w, m & © Burley
Earvel Florence 24Mar54 EU352093

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ANSWER TO RELEASE ME; w, m & arr Marcel-
la Marie Ingraham arr Rena Rich Davis
© on new matter Marcella Marie Ingra-
ham & Rena Rich Davis 28Apr54 EU356214

ANSWER TO ROSEWOOD CASKET w & m
Dallas Turner © Peer International
Corp. 26Jan48 EU115117

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ANSWER TO ROVING FEVER; w, m & © Walter
James Fernandez 17Jun54 EU361554

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ANSWER TO SIGNED, SEALED AND DELIVERED
m Ronald Buck © w Mildred Moog
7May48 EU128819

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(ANSWER TO) SIGNED, SEALED AND
DELIVERED m Robert Louis Carleton
© w Robert E. Lundy 12Apr48
EU126361

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Answer to signed, sealed and
delivered.

M1630

CHANSLOR, HAL, 1903-

.2

Answer to signed, sealed and delivered;

.C

words by Wilbur Park, music by Hal
Chanslor. © Nordyke Pub. Co., Holly-
wood, Calif.; 19Jul49; EP40472.

I. Park, Wilbur, lyricist. II. Title.

Library of Congress
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ANSWER TO SIGNED, SEALED AND DELIV-
ERED © w & m Estel Lee Scarborough,
Lois Mann & Cowboy Copas 16Feb48
on new w EU117975

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THE ANSWER TO SIGNED, SEALED AND DELIV-
ERED; m Ronald Buck w & © Raymond
Perry Llewellyn 15Feb50 EU193806

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Copyright Office

MAR 1 7 1950

The answer to Sinful to flirt.
Barth, Charles Douglas.

ANSWER TO TEARDROP BLUES; w & m
Jimmy Liggins © Venice Music, inc.
5May50 EU204370

Library of Congress
Copyright Office

JUN 16 1950

The answer to teen-age delinquency.

SEE Graham, William Franklin.

ANSWER TO TENNESSEE WALTZ m Ronald
Buck © w Mrs. John Stewart 10Jan49
EU153241

Library of Congress
Copyright Office

ANSWER to the accident & health
problem. AA223517. SEE Life
and Accident Management Organi-
zation, inc.

ANSWER TO THE BACK STREET AFFAIR; w
Inez Bates m Ronald Buck © Inez
Bates 13Apr53 EU311584

An answer to the Beltsville
tests. SEE Moore Publishing
Company, Inc.

r

AN ANSWER TO THE FALSE TEACHING THAT
MAN HAD IMMORTALITY BEFORE HE
SINNED. SEE Williams, William
Everette.

THE ANSWER TO THE GALVESTON ROSE
w & m C. E. Snow © Hill & Range
Songs, inc. 30Aug48 EU145942

Library of Congress
Copyright Office

Answer to The Galveston Rose.

SNOW, C E

M1630
.18
.S642H3

The answer to The Galveston Rose; words
and music by C. E. Snow. (In his Hank
Snow, the singing ranger, p. 8-9) © Hill
& Range Songs, inc., New York; 15Apr49;
EP36322.

I. Title.

Library of Congress
Copyright Office

AN ANSWER to the Lady or the Tiger. D unp.
1641. See Finney, Walter Braden.

THE ANSWER TO THE LEAF OF LOVE; w
Lydia Bolger m Louis Tobin w &
© Mrs. Paul E. Hogan 2Apr51 EU234176

Library of Congress
Copyright Office

MAY 28 1951

ANSWER TO THE LETTER EDGED IN BLACK;
w, m & © Jacob Aster Gamble
22May50 EU204599

Library of Congress
Copyright Office

JUN 1 4 1950

ANSWER to the office manpower problem.
KK65281. SEE Underwood Corp.

SEP 21 1951

THE ANSWER TO THE QUESTION; w, m & ©
Henry T. Bailey 25Aug54 EU368710

Library of Congress
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THE ANSWER to the riddle. AA208181.

SEE Pioneer Steel Ball, Inc.

Answer to the soldier's letter.
VanSickle, Robert.

THE ANSWER TO THE TENNESSEE WALTZ;
w, m & © A. Genevieve Adkins 18Jan54
EU344372

V

Library of Congress
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ANSWER TO THE TERREBONNE LOVER; w, m
& © Audra Edward Carnagey 23Jul53
EU324557

Library of Congress

Answer to The thing.

M1630

D'ONOFRIO, TED, 1906-

.2

The answer to The thing; words & music

.D

by Louis Menaker & Ted D'Onofrio.

[Melody and chord symbols, with words]

© Dr. Louis L. Menaker & Ted D'Onofrio;
26Dec50; EP52233.

I. Menaker, Louis Lev, 1899-

II. Title.

Library of Congress
Copyright Office

APR - 6 1951

ANSWER TO THE WILD GOOSE CALL; w Eliza-
beth Taylor m James Charles McNeil ©
Elizabeth Taylor 14May54 EU358245

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Copyright Office

ANSWER TO THE WORD. SEE Wernor,
Emily J.

ANSWER TO, ' TOO FAT POLKA m Ronald
Buck © w Margaret Granteer
20May48 EU131860

Library of Congress
Copyright Office

ANSWER TO WANDA © w & m Ted Smile
28Jun48 EU141613

Library of Congress
Copyright Office

Answer to war.

LIND, MILLARD.

Answer to war; illustrated by Allan Eitzen.
Scottdale, Pa., 1952. 143 p. © Menno-
nite Pub. House; 20Feb52; A66749.

I. Eitzen, Allan, illus.

II. Mennonite Publishing House, Scottdale, Pa.

Library of Congress
Copyright Office



/r

ANSWER TO WEDDING BELLS © w & m Delmar
Richard Stanley 25Aug49 EU177082

Library of Congress
Copyright Office

ANSWER TO WEDDING BELLS; w Grace
Provins m Louis Crawford Terry
© Grace Provins & Louis Crawford
Terry 4Sep51 EU248971

; 1951

Library of Congress
Copyright Office

ANSWER TO WHO AT MY DOOR IS STANDING;
w Mrs. L. H. Fields m Louis Tobin ©
Mrs. L. H. Fields 8Dec52 EU296678

ANSWER TO WILD SIDE OF LIFE; w, m & ©
Lee Alexander Gipson 13May52
EU274646

v

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Copyright Office

ANSWER TO YOU ARE MY SUNSHINE; w Otis
D. Morris & Milton W. Kaiser m Jim-
mie Davis & Charles Mitchell © Peer
International Corp. 13Mar53 EU310062

Answer to: You are my sunshine.
Tobin, Louis.

AN ANSWER TO YOU CAN'T BE TRUE, DEAR
© w & m Lora Mae Berry 9Sep48
EU142769

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THE ANSWER TO YOU CAN'T BE TRUE, DEAR
© w & m Bernard Robert Feilbach
10Jan49 EU153101

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Answer to your letter.
Carleton, Bob.

THE ANSWER to your milk problem! KK22603.
SEE Star Metal Manufacturing Co., inc.

Answer without ceasing.

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[words by] Oswald J. Smith. (In Rode-
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1	3	winter 48	12-16	12-22-48	Fee short		©CIB. 171457
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Application author: Harry McClelland.

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MANN, WILLIAM M.

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7 min., sd., color, 35 mm. (Looney tune
cartoon) Technicolor.

Summary: An animated cartoon. A colony
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disturbs the insects with his fourth of
July firecrackers.

Credits: Director, I. Freleng; story,
Warren Foster; animation, Virgil Ross, Arthur
Davis, Manuel Perez, Ken Champin; music
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© The Vitaphone Corp.; 1 Jun 53 (in notice:
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Mrs. Jay Antal & Ted Matheson,
m James B. Paris ©Midget
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1. Pf.- 2. Pf, 4 hands.- 3. Organ.
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Spallina 11Jun52 EU278715

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.E

ESPLÁ TRIAY, OSCAR, 1889-

Antaño; [by] Oscar Esplá, versión para
guitarra de José de Azpiazu. © Unión
Musical Española, Madrid; 1Aug52;
EFO-16559.

I. Title. [II. Aspiazu Iriarte, José
de, 1905-]

Library of Congress
Copyright Office

ANTAR DALY; by Tito Rivera © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Antar daly.

M32

.R

RIVERA, TITO.

Antar daly. Piano solo by Tito Rivera
[arr. by Lou Halmy] © Mills Music, inc.,
New York; 13Apr53; EP71511.

I. Title. [II. Halmy, Louis, 1911-]

ANTARA surfactants. SEE General Ani-
line & Film Corp. KK49352.

MAY 25 1950

ANTARCTIC. SEE Jungle macabre (Television
program)

ANTARCTIC

see

Newspaper PM, inc.

Antarctic - No. 2. F 1800.

ANTARCTIC coasts concealed by ice.

B5-20206. SEE Robins, Gordon.

MAR 17 1952

Antarctic conquest.

RONNE, FINN.

Antarctic conquest; the story of the Ronne Expedition, 1946-1948. New York, G. P. Putnam's Sons. 299 p. © Finn Ronne; 4Oct49; A38796.

ep/ mn

Library of Congress
Copyright Office

ANTARCTIC group packs for return.

B5-19677. SEE New York Times Company.

JAN 22 1952

ANTARCTIC marsh in summer. JU7305.

SEE Randolph, James R.

ANTARCTIC nocturne. GU 4311 see Curtis,
Leland.

ANTARCTIC REGIONS. SEE
Rand, McNally and Company.
South Polar regions. F6414.

ANTARCTIC tenderloin whale steak.

KK79333. SEE Frozen Food Institute,
inc.

ANTARCTICA. 2100 feet, color, 16mm.

Summary: A pictorial history of the Ronne
Antarctic Research Expedition, 1946-1948.

© Finn Ronne; title, descr. and 13
prints, 26Oct48; MU3419.

ANTARCTICA.

RAND, MCNALLY AND COMPANY.

Antarctica. col. map 16 x 23 cm. (Its
Cosmo relief [series]) Scale ca. 1:36,
000,000; 1 inch = 574 statute miles. Also
entitled: South Polar. "Lambert azimuthal
equal area projection. Prepared expressly
for the World book encyclopedia." © Rand,
McNally & Co., Chicago; 3Mar52; F11526.

1. ANTARCTICA.

Library of Congress
Copyright Office

ANTARCTICA.
Antarctica.

© 27 Sep 46; Newspaper PM, inc., New
York; P 1049.

LLH 1-21-47

ANTARCTICA

see

Newspaper PM, inc.

[Antarctica] Base map no. 278.
F 1543.

Antares (Edizioni musicali).

M1356

.F

FILIPPINI, GINO, 1900-

C'era una volta; canzone slow, testo di Ricci-Romano, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares, Roma; 1Oct53; EF0-23504.

I. Title. [II. Ricci, Sergio, 1927-

III. Romano, Carlo, 1924-]

Antares (Edizioni musicali)

M1355

.F

FILIPPINI, GINO, 1900-

(Caccia al tesoro) Caffè Greco; slow-moderato, versi di Ricci e Romano, musica di G. Filippini, dalla rivista, Caccia al tesoro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-30444.

I. Title. II. Title: Caccia al tesoro.

[III. Ricci, Sergio, 1927- IV. Romano, Carlo, 1924-]

Library of Congress

1/2

Antares (Edizioni musicali).

M1356

.F

FILIPPINI, GINO, 1910-

Giorno per giorno; fox allegro, testo di Ricci-Romano, musica di G. Filippini. (With his C'era una volta) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 1Oct53; EF0-23504.

- I. Title. [II. Ricci, Sergio, 1927-
III. Romano, Carlo, 1924-]

Antares (Edizioni musicali).

M1356
.M

MARTINO, BRUNO, 1925-

Il nostro romanzo; slow moderato, versi
di B. Brighetti, musica di B. Martino,
arr. di A. Roelens. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Antares, Roma;
4Jun54; EF0-28352.

I. Title. [II. Brighetti, Bruno, 1927-]
art.

Library of Congress

Antares (Edizioni musicali).

M1355

.F

TILLI, TULLIO, 1911-

Te l'ho detto; swing, versi di Valleroni e
Simoni, musica di T. Tilli. (With
Filippini, Gino. (Caccia al tesoro) Caffè
Greco) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Antares;
4Jun54; EF0-30444.

I. Title. [II. Valleroni, Aldo, 1920-
III. Simoni, Silvana, 1912-]

Antares (Edizioni musicali).

M1356

.M

FILIPPINI, GINO, 1900-

Il trenino per Albarotonda; swing moderato,
versi di Ricci e Romano, musica di G.
Filippini, arr. di A. Roelens. (With
Martino, Bruno. Il nostro romanzo)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Antares; 4Jun54; EF0-28352.

I. Title. [II. Ricci, Sergio, 1927-

III. Romano, Carlo, 1924- IV. Roelens,
Amletto, 1920-]

Library of Congress
art.

Antas, John.

I AM RESTLESS; w, m & © John Antas
27Jan54 EU345570

Library of Congress
Copyright Office

Antas, John.

LOVE BALLADE; w Marion Radsick m John

Antas © Marion Radsick & John

Antas 6Jan54 EU343250

Library of Congress
Copyright Office

Antcliffe, Herbert.

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90; quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P.

Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words] © on editing, transcription

EF0-17324

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Copyright Office



(continued on next card)

Antcliffe, Herbert.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 90. (Card 2)

.4

.S

& Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,
The Hague; 13Nov52; EF0-17324.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis. III. Sigtenhorst Meyer,
B. van den. IV. Antcliffe, Herbert. V. Geus,
Johanna de] (Series)

Library of Congress
Copyright Office

xM2079.2.F90

Antcliffe, Herbert.

M2092

SWELINCK, JAN PIETERSZ, 1562-1621.

.4

Psalmus 122; quam edendam curavit

.S

Vereniging voor Nederlandse Muziek-
geschiedenis, 4 vocum inaequalium [by]
Jan P. Sweelinck. [Transcription in
modern clefs and indications for per-
formance by R. Lagas, English text by
Herbert Antcliffe, Dutch words by Johanna
de Geus. Paroles françaises: Théodore
de Bèze.] (Musica antiqua batava) [With
piano reduction; Dutch, English and French

EF0-27107

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 2)

words] NM: editing, transcription, &
Dutch & English words. © Editio Musico,
Dept. of Speciaal Reprografische
Onderneming, v/h M.P.S., The Hague;
6Apr54; EF0-27107.

I. Title. [II. Vereniging voor Nederlandse
Muziekgeschiedenis.

Library of Congress



(Continued on next card)

xM2079.2

.F122

M2092

.4

.S

SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122. EF0-27107. (Card 3)

III. Lagas, R.

IV. Antcliffe, Herbert.

V. Geus, Johann de] (Series)

Library of Congress



xM2079.2

.F122

Ante altare Dei.

Collins, Joseph Burns, 1897- *comp.*

Ante altare Dei; preces ante et post Missam, arranged, with an introduction, by Joseph B. Collins and Raphael J. Collins. Westminster, Md., Newman Bookshop, 1947.

xiii, 79 p. 18 cm.

1. Mass—Prayer-books and devotions—Latin.
J., joint comp. II. Title.

I. Collins, Raphael

BX2169.C65

264.025

47-5181*

© Newman Bookshop; 12Jun47; A14353.

Library of Congress

{4}

The ante/bellum Charleston theatre.

Hoole, William Stanley, 1903-

The ante-bellum Charleston theatre, by W. Stanley Hoole.
[University, Ala.] University of Alabama press, 1946.

xx, 230 p. plates, facsim. 23½".

Bibliographical foot-notes. "Bibliography of newspapers": p. xx.

© 7-15-46; 2c 7-19-46; University of
Alabama, University, Ala.; A 5367.

1. Theater—Charleston, S. C.—Hist.	2. Drama—Bibl.	i. Title.
		46-27318

Library of Congress

PN2277.C3H6

[4]

792

Ante-bellum mansions of Alabama.

HAMMOND, RALPH CHARLES.

Ante-bellum mansions of Alabama. Photos.
by the author; plans by Edwin B. Lancaster. 196 p. illus. © Architectural
Book Pub. Co., inc., New York; 4Dec51;
A61874.

I. Architectural Book Publishing Co., inc.

Library of Congress
Copyright Office

JAN 16 1952
ebc/r

Ante el Escorial.

M32

.8

.L32L4

LECUONA Y CASADO, ERNESTO, 1895-
Ante el Escorial; [by] Ernesto Lecuona,
arr. by Louis Sugarman. (In Lecuona y
Casado, Ernesto. Lecuona's best made
easier for you. p.26) [For piano] Appl.
states prev. reg. 25Jan44, EP119839.
NM: arrangement. © Edward B. Marks
Music Corp.; 25Aug54; EP82816.

I. Title. [II. Sugarman, Louis, 1906-]

Library of Congress

SL

Ante el Escorial; piano solo

EP82816.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-202 & REG 16Apr81; PA 101-877)

Ante el escorial.

M38

LECUONA Y CASADO, ERNESTO, 1895-

.3

Ante el escorial; for piano solo by

.L

Ernesto Lecuona [arr. by Louis Sugarman]

60¢ Appl. states prev. reg. 25Jan44,

EP119839. NM: "simplified arrangement"

© Edward B. Marks Music Corp., New

York; 10Sep54; EP83157.

I. Title. [II. Sugarman, Louis, 1906-

]

Library of Congress

Ante el Escorial

EP83157.

(con.)

(See also Ante el Escorial; REG 24Mar81; PA
104-201)

Ante el Escorial.

M1205

.L

LECUONA Y CASADO, ERNESTO, 1895-
Ante el Escorial; [by] Ernesto Lecuona,
piano solo with band acc., arr. by
Walter Beeler. [Condensed score and
parts] \$2.50 © on arrangement; Edward
B. Marks Music Corp., New York;
1Dec50; EP51205.

I. Title. [II. Beeler, Walter Roy, 1908-
]

Library of Congress
Copyright Office

JAN 22 1951

1
ANTE LA CUNA; m José Ramon Gomis, w
Bonifacio Sedeno de Oro. © 1Aug26,
EF18816. R120702, 13Nov53, Manuel
Ramon Maestud (C of J. Ramon Gomis)

Ramon Gomis
Sedeno de Oro
Ramon Maestud

Library of Congress
Copyright Office

Ante la cuna.

M2114 RAMÓN GÓMIS, JOSÉ, d.1936.

.5 Ante la cuna; villancico, versos de B.

.R Sedeno de Oro, música de José R. Gómis.
3 ptas. © Unión Musical Española,
Madrid; 1Aug26; EF18816.

I. Title. [II. Sedeno de Oro, Bonifacio,
d.1937]

Ante mortem memorial arrangements.

AA55906. see Street, Arthur L. H.

I 1193

Ante-on-seven.

see

Moore, Ralph E.

Ante-over.

BELL, ZELMA.

Ante-over. [Poems] New York, Exposition Press. 46 p. © Zelma Bell;
10Jan48; A33598.

sh/r

Library of Congress
Copyright Office

ANTE-ROOM. DP21419. SEE Kershaw,
Ernest.

ANTE todo .. la calidad. KK21315.

SEE Coca-Cola Co.

ANTE todo, la calidad. SEE Coca-Cola
Company. KK25073.

ANTEBI, SIDNEY SAMUEL.

Now, listen to me! A play in four scenes.

© Sidney Samuel Antebi; 14May52;

DU30820.

Anteblian, Edward Lincoln.

MY HEART BELONGS TO YOU © w & m
Edward Lincoln Anteblian 16Jul48
EU138400

Library of Congress
Copyright Office

Anteblian, Edward Lincoln.

MY HEART BELONGS TO YOU © w & m

Edward Lincoln Anteblian 29Sep48
on changed w & m EU144555

Library of Congress
Copyright Office

The antecedents of Napoleonic warfare.

QUIMBY, ROBERT SHERMAN.

The antecedents of Napoleonic warfare; a study of military theory in eighteenth century France. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4232)
© Robert Sherman Quimby; 29Oct52; A75360.

Prelim. card

Library of Congress
Copyright Office

Mic A

j/mw

L'antéchrist et le potier [roman]

VAN DER MEULEN, PIERRE.

L'antéchrist et le potier [roman]

312 p. © Éditions Arthaud (in
notice: B. Arthaud) Grenoble;

25Jun47; AF6530.

I. Éditions Arthaud. (1)

fn/p

ANTEI, ROBERTO, pseud. SEE
Mariotti, Mario, 1889-

EF0-2705

JUN 27 1950

xM

Library of Congress
Copyright Office

ANTEK I JAGUSIA; w & m Stanley
Przasnyski © Stella Music Co., inc.
19Aug54 EU368092

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Copyright Office

ANTEK I JAGUSIA POLKA. Tony & Aggie
polka; by Stanley Przasnyski ©
Stella Music Co., inc. EU368092.
Notice 17Nov54 v25 p236

Library of Congress
Copyright Office

ANTEK I WDOWA w & m arr Walter Dana
© Dana Music Co., inc 31Oct49
EU183445

ANTEK WE WOJSKU; w & m Wacław
Golanski. © 29Sep27; E671692.
Leeds Music Corp. (PWH); 4Oct54;
R137192.

Library of Congress
Copyright Office

Antelis, Samuel L.

ON A LONELY WINTER'S EVENING; w B.
Sherman m & © Samuel L. Antelis
18Jan50 EU190638

FEB 7 1950

Antell, Charles.

I WISH YOU'D FALL IN LOVE WITH ME; w
Don Wolf m Charles Antell © Kahl
Music, inc. 21Sep54 EU371609

Library of Congress
Copyright Office

ANTELL (CHARLES) INC.

Ain't it the truth? 5-minute radio
script by Charles Kasher. Appl.
author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 18Feb52; C6009.

MAR 3 1952

ANTELL (CHARLES) INC.

Back stage blonde, a 15 minute radio and
television script by Dave Kline.

© Charles Antell, inc.; 14Jan52;
C5901.

JAN 3 1 1952

ANTELL (CHARLES) INC.

**The big fright, script for radio broadcast
by K. Marlowe and Ivan Benson. Appl.**

**author: Charles Antell, inc., employer
for hire. © Charles Antell, inc.;**

11Jun53; C7175.

ANTELL (CHARLES) INC.

Blondes prefer gentlemen. Five-minute
radio script by Charles Kashner.

Appl. author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 18Apr52; C6139.

ANTELL (CHARLES) INC.

Bright day for Betty, a 15-minute radio script by Norma Allen, Shirley Rayburn, and Jack Mitchell. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Feb52; C6008.

MAR 3 1952

ANTELL (CHARLES) INC. ©.

Charles Antell is betting on you.

Our sophisticated advertising
friends think we are rather naive
... For a revelation in hair
beauty, we urge you, try Formula
9 today. (Hair care products)
Adv. from Harper's bazaar, Jan.
1953, p. 54. © 1Jan53; KK81651.

ANTELL (CHARLES) INC.

Crazy about women, a 15-minute radio script by Charles Davidson. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6140.

ANTELL (CHARLES) INC.

Crazy people, a five-minute radio script
by Charles Kasher. Appl. author:
Charles Antell, inc., employer for
hire. © Charles Antell, inc.;
18Apr52; C6147.

ANTELL (CHARLES) INC.

Everybody on the block, script for radio
broadcast. Appl. author: Charles Antell,
inc., employer for hire. © Charles Antell,
inc.; 11Jun53; C7177.

ANTELL (CHARLES) INC.

**The fighting Fergusons; script for
radio broadcast by Lester Morris.**

**Appl. author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 25Aug52; C6493.**

ANTELL (CHARLES) INC.

Funny business, a 13-minute radio script
by Sylvia Savage. Appl. author:
Charles Antell, inc., employer for
hire. © Charles Antell, inc.;
18Apr52; C6148.

ANTELL (Charles) inc.

Hair raising tale. C5443-5444. SEE
Television Advertising Associates,
inc.

MAY 15 1951

ANTELL (Charles) inc.

Hairem scarum. C5449. SEE Television
Advertising Associates, inc.

MAY 15 1951

ANTELL (Charles) inc.

Hare magic. C5442. SEE Television
Advertising Associates.

MAY 15 1951

ANTELL (CHARLES) INC.

Hollywood beauty expert, 13-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6149.

ANTELL (CHARLES) INC.

Hollywood mystery, 15-minute radio script
by Sylvia Savage. Appl. author:
Charles Antell, inc., employer for
hire. © Charles Antell, inc.; 18Apr52;
C6142.

ANTELL (CHARLES) INC.

Hollywood story, five-minute radio script
by Sylvia Savage. Appl. author:
Charles Antell, inc., employer for
hire. © Charles Antell, inc.;
18Apr52; C6144.

ANTELL (CHARLES) INC.

Hollywood stylist, five-minute radio
script by Sylvia Savage. Appl. author:
Charles Antell, inc., employer for
hire. © Charles Antell, inc.; 18Apr52;
C6143.

ANTELL (CHARLES) INC.

Home permanent, script for radio broadcast.

Appl. author: Charles Antell, inc.,
employer for hire. © Charles Antell, inc.;
11Jun53; C7174.

ANTELL (CHARLES) INC. ©.

How to make your hair healthier-
looking, more beautiful in just
1 minute. Charles Antell famous
lanolin formula 9 and shampoo.
Adv. from McCall's, Feb. 1953,
p. 125. © 22Jan53; KK81823.

ANTELL (CHARLES) INC.

Indian scalp specialists, a 30 minute
radio and television script. © Charles
Antell, inc.; 14Jan52; C5895.

JAN 8 1 1952

ANTELL (CHARLES) INC. ©.

It pays to be a fast woman ...

That's why we say to you now, try
Formula 9. (Hair care products)

Adv. from Cosmopolitan, Jan. 1953,
p. 36. © 19Jan53; KK81652.

ANTELL (CHARLES) INC.

It's a crazy world, a 15-minute radio
script by Charles Kasher. Appl.
author: Charles Antell, inc., em-
ployer for hire. © Charles Antell, inc.;
4Mar52; C6064.

MAR 20 1952

ANTELL (CHARLES) INC.

John's other file, a script for radio
broadcast. Appl. author: Charles
Antell, inc., employer for hire.

© Charles Antell, inc.; 26May52; C6250.

ANTELL (CHARLES) INC. ©.

Just one minute. Charles Antell formula 9 and shampoo, the only shampoo with genuine lanolin ... Adv. from Life, Nov. 3, 1952, p. 124.
© 310ct52; KK80460.

ANTELL (CHARLES) INC. ©.

Ladies, you too can have new hair
beauty in 1 minute with famous
lanolin Formula 9. At B. Altman &
Co., Fifth Avenue New York depart-
ment store. (Hair care products)
Adv. from Life, Jan. 19, 1953,
p. 69. © 19Jan53; KK81650.

ANTELL (CHARLES) INC.

**Leap year; script for radio broadcast by
Lester Morris. Appl. author; Charles
Antell, inc., employer for hire.**

© Charles Antell, inc.; 26Nov52; C6679.

ANTELL (CHARLES) INC.

Lorelei Lee, model model; a 15-minute
transcription by Charles Kasher.

Appl. author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 7Mar52; C6059.

MAR 14 1952

ANTELL (CHARLES) INC.

Love on the run, a 15 minute radio and television script by Charles Kasher. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 31Jan52; C5991.

FEB 26 1952

ANTELL (CHARLES) INC.

Madame D, a fifteen-minute radio script.

**Appl. author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 18Feb52; C6010.**

1952

ANTELL (CHARLES) INC.

Mr. Confusion, a radio and television
script. © Charles Antell, inc.;
14Jan52; C5894.

JAN 3 1 1952

ANTELL (CHARLES) INC.

Money isn't everything, a 15 minute
radio and television script by Charles
Kasher. Appl. author: Charles Antell,
inc., employer for hire; © Charles
Antell, inc.; 31Jan52; C5990.

FEB 26 1952

ANTELL (CHARLES) INC.

Money, money, money. Script for radio
broadcast by Marylin Harvey. Appl. author:
Charles Antell, inc., employer for hire
of Marylin Harvey. © Charles Antell, inc.;
18Aug52; C6486.

ANTELL (CHARLES) INC. ©.

Nothing to stand on. Charles Antell
formula 9 and shampoo, the only
shampoo with lanolin beauty aids.
Adv. from the Saturday evening post,
Nov. 29, 1952, p. 59. © 26Nov52;
KK80459.

ANTELL (CHARLES) INC.

Pin-up wife, a 30 minute radio and television script. © Charles Antell, inc.;
14Jan52; C5899.

JAN 3 1 1952

ANTELL (CHARLES) INC.

Punch line, script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 25Aug52; C6492.

ANTELL (CHARLES) INC.

Rhyme and riddle, a radio and television
script by Sid Hasman. © Charles
Antell, inc.; 14Jan52; C5898.

JAN 3 1 1952

ANTELL (CHARLES) INC. ©.

S-e-x by Hoff. Ladies and gentleman:
If you don't think Mr. Hoff is
right, well, try our Formula 9 and
see. Charles Antell famous lanolin
Formula 9 and shampoo. (Hair care
products) Adv. from the Saturday
evening post, Feb. 14, 1953, p. 127.
© 14Feb53; KK83159.

ANTELL (CHARLES) INC.

Some of my best friends are women, a
15 minute radio and television script.

© Charles Antell, Inc.; 14Jan52; C5896.

JAN 3 1 1952

ANTELL (CHARLES) INC.

Speed demon, script for radio broadcast by Lester Morris. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 25Aug52; C6491.

ANTELL (CHARLES) INC.

Stop, look and glisten, a 30 minute
radio and television script. © Charles
Antell, inc.; 14Jan52; C5900.

JAN 3 1 1952

ANTELL (CHARLES) INC.

Strange facts, a 15 minute radio and television script. © Charles Antell, inc;
14Jan52; C5897.

JAN 3 1 1952

ANTELL (CHARLES) INC.

Strange to tell, a script for radio
broadcast by Paul Bedell. © Charles
Antell, inc.; 2May52; C6173.

Appl. author: Charles Antell, inc.,
employer for hire.

ANTELL (CHARLES) INC.

2 minute spots. Two-minute radio
scripts by Sylvia Savage. Appl.
author: Charles Antell, inc.,
employer for hire. © Charles Antell,
inc.; 18Apr52.

1. C6145.
2. C6146.

ANTELL (CHARLES) INC. ©.

We invite you to read ... Healthier-
looking, more beautiful hair in
1 minute or more than your money
back. Charles Antell famous
lanolin formula 9 and shampoo.
Adv. from Ebony, Feb. 1953, p.
107. © 20Jan53; KK81824.

Healthier-looking ...

ANTELL (CHARLES) INC.

What's cooking, script for radio broadcast by
M. Remba. Appl. author: Charles Antell,
inc., employer for hire. © Charles Antell
inc.; 11Jun53; C7176.

ANTELL (CHARLES) INC.

**What's the rush; script for radio broadcast
by Lester Morris. Appl. author: Charles
Antell, inc., employer for hire.**

© Charles Antell, inc.; 26Nov52; C6678.

ANTELL (CHARLES) INC.

Wise and otherwise, a 15-minute radio script by Sylvia Savage. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 18Apr52; C6141.

ANTELL (CHARLES) INC.

**The woman who dyed twice, a script for
radio broadcast by Lawrence Boston.**

© Charles Antell, inc.; 2May52; C6172.

**Appl. author: Charles Antell, inc.,
employer for hire.**

Antelope boy.

PZ9
.P544
An

Phelps, Margaret.

Antelope boy, and other stories, by Margaret Phelps, with illustrations by Ann Eshner. Philadelphia, Macrae-Smith-company [1946]

152 p. illus. (part col.) 22^{cm}.

1. Indians of North America—Fiction. I. Title.

PZ9.P544An

46-8271

© 18Nov46; 2c 14Nov46; author, Phoenix, Ariz.; A8681.

Library of Congress

[5]

G 507

Antelope head.

See

Back, Joseph W

jss 3-12-46

ANTELOPE MASK. SEE Hamag Arts.

ANTELOPE VALLEY, CALIF.

HEYDORN, AMY W.

Antelope Valley and China Lake [Calif.];
historic map and guide. Research: Priscilla Parker; drawing: Amy W. Heydorn.
© Charles Melville Parker; 10Sep53;
F15381.

1. Antelope Valley, Calif.
2. China Lake, Calif. 3. Mojave Desert, Calif.
- I. Parker, Priscilla Post. II. Parker,
Charles Melville.

Library of Congress

**ANTELOPE VALLEY, Calif. SEE Rosecrans,
Edwin A. Map of Antelope Valley [Calif.]
showing towns, townships, street names,
and miscellaneous points of interest.**

F3554.

ANTELOPE Valley.

DRAPER, GLESSNER ELLEN.

Map of Antelope Valley [showing portions
of Kern and Los Angeles Counties,

Calif.] col. map on sheet 46 x 62 cm.

Scale ca. 1:180,000. © Glessner Ellen

Draper, Lancaster, Calif.; 7Sep50;

F8164.

1. KERN COUNTY, Calif.

2. LOS ANGELES COUNTY, Calif.

I. Title: ANTELOPE Valley.

Library of Congress
Copyright Office

NOV - 3 1950

ANTELOPE VALLEY; w, m & © Ray Louis
Jones 9Mar50 EU196579

Library of Congress
Copyright Office

APR - 7 1950

G 504, 2412

The antelopes.

See

Lipton, Edward E

trm 5-20-46

ANTENGER, Louis E. SEE
Curtis vacuum pump. R45885.

Antenna.

M1356

.F

FERRARI, FRANCESCO.

Antenna; bounce tempo, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 2Feb54;
EF0-25288.

I. Title.

Library of Congress

Antenna and receiver installation.
SEE RCA Institutes, inc. Television
home study course 1. Lesson 3.

AA 19591

Antenna and receiver installations.

see

Chernow, Morris.

vf 6-21-46

ANTENNA INSTALLATION. McGraw-Hill Book Co.
Made by Loucks and Norling Studios.
9 min., sd., b&w, 16 mm. (Television
principles and servicing) Produced with
the assistance of the RCA Service Co.
Correlated with the book Basic television,
by Bernard Grob.

© McGraw-Hill Book Co., inc.; 28Dec53;
MP4554.

ANTENNA INSTALLATION (Filmatrip) McGraw-Hill
Book Co. Made by Loucks and Norling
Studios. 43 fr., b&w, 35 mm. (Television
principles and servicing) Based on the
motion picture of the same title. Correlated
with the book Basic television, by Bernard
Grob.

© McGraw-Hill Book Co., Inc.; 28Dec53;
JP2594.

THE ANTENNA IS THE PAY-OFF. Channel Master Corp., 1952. Produced by Paul Hance Productions. 42 min., sd., color, 16mm.

Summary: Ed Thorgerson explains how television is broadcast and how the first factory-built television receiving antenna was invented. Harold Harris, Director of Research and Engineering for Channel Master, explains the basic problems to be solved in improving the performance of the television antenna.

Kodachrome.

© Paul Hance Productions, Inc.; 5Nov52; MP2980.

Antenna manual.

SMITH, WOODROW.

Antenna manual. 306 p. illus.

© Editors & Engineers, ltd., Santa
Barbara, Calif.; 8Jun48; A25591.

I. Editors & Engineers, ltd.

I 991

Anterior myocardial infarction.

see

Garfinkle, E

Milton

Antenna pattern synthesis.

DU HAMEL, RAYMOND HORACE.

Antenna pattern synthesis. [Thesis—
University of Illinois] Ann Arbor, Uni-
versity Microfilms, 1951 [i.e. 1952]
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
3133) © Raymond Horace Du Hamel;
29Feb52; A67397.

Prelim. card

Mic A

Library of Congress
Copyright Office

Antenna system for station WOR-TV
channel 9, installed on the Empire
State Building in New York City.
SEE Adams, Gerald J.



ANTENNA systems. C4792. SEE Gorder, Leslie
Orlando. Transpondence course ER. No. 30.

JUL - 5 1950

Antenna tuning unit, model TAC.
Instruction book. SEE Technical
Materiel Corporation.

Antennae. R119084. SEE
Footner, Hulbert.

Antennas.

KRAUS, JOHN DANIEL.

Antennas. 1st ed. 553 p. illus.

(McGraw-Hill electrical and electronic
engineering series) © McGraw-Hill Book
Co., inc., New York; 12Sep50; A47618.

I. McGraw-Hill Book Co., inc.

jb/r

Library of Congress
Copyright Office

OCT 18 1950

Antennas.

SCHELKUNOFF, SERGEI ALEXANDER.

**Antennas: theory and practice [by] Sergei
A. Schelkunoff [and] Harald T. Friis.**

New York, Wiley, 1952. 639 p. illus.

**(Applied mathematics series) © Bell
Telephone Laboratories, inc.; 28Mar52;
A65379.**

I. Friis, Harald T., joint author.

II. Bell Telephone Laboratories, inc.

ANTENNAS AND TRANSMISSION LINES.

**A92435. SEE Central Radio and
Television Schools, inc., Kansas
City, Mo.**

Antennas of silence.

SANDEEN, ERNEST SAMPSON.

Antennas of silence; first poems.
(Contemporary poetry library
series, edited by Mary Owings
Miller, v. 6) Contemporary
Poetry. 28 p. © Mary Owings
Miller; 12Feb54; A126636.

I. Miller, Mary Owings, ed.

ANTENNEX COMPANY ©.

The complete line of quality antennas

■ accessories. Vision master.

(Television antennas) 11 p.

Appl. author: Ashby Howard Starr.

© 24Jan52; KK70013.

MAR 3 1952

Antequerano.

- M32
.E
- ESPERT MORERA, PASCUAL, d.1952.
(Suite de bailes españoles, piano, no.2)
El antequerano; fandanguillo lento [from]
Suite de bailes españoles, música de
Pascual Espert. Valencia, Ediziones
Espert. 10 ptas. © Maria Dolores
Espert Arcos; 14Jun54; EF0-29734.
- I. Title. II. Title: Suite de bailes españoles.
art.

Library of Congress

Anter, Abdo Russel.

WITH OR WITHOUT YOU; w, m & © Abdo
Russel Anter 3Aug53 EU325810

Library of Congress

Anteron. Pregnant mare serum gonadotrophin. KK12633. see Schering corp.,
clamant.

elg 6-27-47

M2103

.3

.A

ANTES, JOHN, 1740-1811.

And Jesus said: It is finished,
& bowed His head and gave up
the ghost ... di John Antes.

© The Board of Elders of the
Northern Diocese of the Church
of the United Brethren in the
United States of America,
Bethlehem, Pa.; on musical
adaptation; 20Sep46; EP11783.
Parts: soprano, violin 1, vio-
lin 2, viola, violoncello and
organ.

I. Title.
Library of Congress
Copyright Office

Music Cat.

M2058
.L5A

ANTES, JOHN, 1740-1811.

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no.6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

Library of Congress

(Continued on next card)

xM2177

M2058
.L5A

ANTES, JOHN, 1740-1811.
Go, congregation, go! EP80424. (Card 2)

I. Title. [II. Dickinson, Clarence, 1873-
III. Dickinson, Helen A.] (Series)

Library of Congress

xM2177

M2
.M

Antes, *John*
DAVID, HANS THEODORE, 1902- ed.
Ten sacred songs for soprano, strings
and organ by J. Dencke, J. F. Peter,
S. Peter, J. Herbst, G. G. Müller,
J. Antes; ed. by Hans T. David.
English text adapted by Carleton
Sprague Smith. (Music of the Mora-
vians in America from the archives
of the Moravian Church at Bethlehem,
Pennsylvania, no. 1) © New York
Public Library, New York; 26Dec47;
on editing and preface; EP21204.
Score; principally with English and
German words.

ANTHANY, KAREN, pseud. SEE
DoIin, Karen Marie, 1918-

EU 307559

Antheil, George, music.

See

PLAINSMAN AND THE LADY. L 683.

M1520
.A6C3
Case

ANTHEIL, GEORGE, 1900-
Capitol of the world; a ballet, music by
George Antheil. [Score: orchestra]
© George Antheil; 8Jun54; EU360557.

I. Title.

SL

Library of Congress

xM1520.2

ANTHEIL, GEORGE, 1900-

A dirge. SEE HIS Fragments from Shelley.

EP56728

Library of Congress
Copyright Office

667 23 1961
xM

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) A dirge; from
 Fragments from Shelley [by] George
 Antheil. [Score: SATB and piano] 20¢
 © Weintraub Music Co., New York;
 20Aug51; EP56728.

I. Title. II. Title: Fragments from Shelley.

Library of Congress
Copyright Office

SEP 27 1951
xM1554

M1557

ANTHEIL, GEORGE, 1900-

.A (Fragments from Shelley) I faint, I perish
with my love; from Fragments from
Shelley [by] George Antheil. [Score:
chorus (SATB) and piano] 20¢ © Wein-
traub Music Co., New York; 20Aug51;
EP56731.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office

xM1554

M1557 ANTHEIL, GEORGE, 1900-

.A (Fragments from Shelley) I stood upon a
 heaven-cleaving turret; from Fragments
 from Shelley [by] George Antheil.
 [Score: solo voice, SATB and piano] 20¢
 © Weintraub Music Co., New York;
 20Aug51; EP56727.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) Sonnet to
 Byron; from Fragments from Shelley
 [by] George Antheil. [Score: SATB and
 piano] 20¢ © Weintraub Music Co.,
 New York; 20Aug51; EP56730.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office

xM1554

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) To the moon;
 from Fragments from Shelley [by]
 George Antheil. [Score: solo voice, SATB
 and piano] 15¢ © Weintraub Music Co.,
 New York; 20Aug51; EP56725.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office



M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) Tomorrow;
 from Fragments from Shelley [by]
 George Antheil. [Score: SATB] 15¢
 © Weintraub Music Co., New York;
 20Aug51; EP56729.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office

xM1584

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) When soft winds;
 from Fragments from Shelley [by] George
 Antheil. [Score: SATB] 15¢ © Weintraub
 Music Co., New York; 20Aug51; EP56724.

I. Title. II. Title: Fragments from Shelley.

SEP 27 1951

Library of Congress
Copyright Office

xM1584

M1557 ANTHEIL, GEORGE, 1900-
.A (Fragments from Shelley) When the lamp
 is shattered; from Fragments from
 Shelley [by] George Antheil. [Score: solo
 voice, SATB and piano] 25¢ © Weintraub
 Music Co., New York; 20Aug51; EP56726.

I. Title. II. Title: Fragments from Shelley.

Library of Congress
Copyright Office

SEP 27 1951

ANTHEIL, GEORGE, 1900-

I faint, I perish with my love. SEE HIS
Fragments from Shelley.

OCT 23 1951

EP56731

Library of Congress
Copyright Office

xM

ANTHEIL, GEORGE, 1900-

I stood upon a heaven-cleaving turret.

SEE HIS Fragments from Shelley.

OCT 23 1951

EP56727

Library of Congress
Copyright Office

xM

M1004 ANTHEIL, GEORGE, 1900-
.A *McKonkey's ferry; concert overture, [by]
 George Antheil. [Score: orchestra]
 © Weintraub Music Co., New York;
 15 May 50; EP46602.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

M1045

.A

ANTHEIL, GEORGE, 1900-

*Over the plains; [by] George Antheil.

[Miniature score: orchestra] © Wein-
traub Music Co., New York; 20Jun50;
EP47421.

I. Title.

Library of Congress
Copyright Office

M1145

.A

ANTHEIL, GEORGE, 1900-

*Serenade; for string orchestra. [Score]

© Weintraub Music Co., New York;

15May50; EP46848.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

M23

.A

ANTHEIL, GEORGE, 1900-

*(Sonata, piano, no.4) Sonata no.4; [by]
George Antheil. © Weintraub Music Co.,
New York; 1Jun51; EP55032.

Library of Congress
Copyright Office

JUL 23 1951

M261

.A

ANTHEIL, GEORGE, 1900-

*(Sonata, trumpet & piano) Sonata; [by]

George Antheil. [Score and part]

© Weintraub Music Co., New York;

20Apr53; EP72124.

Library of Congress
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xM261.1

ANTHEIL, GEORGE, 1900-
Sonnet to Byron. SEE HIS Fragments
from Shelley.

OCT 23 1951

EP56730

Library of Congress
Copyright Office

xM

M1527
.A65S6

Antheil, George, 1900-

Specter of the rose.

© 6-2-46; Boosey & Hawkes, inc.,
New York; EU27209.

Library of Congress
Copyright Office

Music Cat.

M1001 ANTHEIL, GEORGE.

.A64 (Symphony, no.4) Fourth Symphony,
no.4 "1942"; [by] George Antheil.

Full score. © Boosey & Hawkes,
inc., New York; 28Mar47; EP16065.

M1001

.A

ANTHEIL, GEORGE, 1900-

*(Symphony, no. 5) Symphony no. 5;

"Joyous" [by] George Antheil.

[Miniature score] \$2.50 © Leeds Music
Corp., New York; 21Apr50; EP45749.

Library of Congress
Copyright Office

JUN - 6 1950

*

M1001

.A

ANTHEIL, GEORGE, 1900-

(Symphony, no.6) Sixth symphony; [by]
George Antheil. [Score] \$3 © Weintraub
Music Co., New York; 25Sep54; EP83491.

Library of Congress

ANTHEIL, GEORGE, 1900-
To the moon. SEE HIS Fragments from
Shelley.

EP56725

Library of Congress
Copyright Office

xM

M25

.A

ANTHEIL, GEORGE, 1900-

(Toccata, piano, no.1) Toccata no.1; [by]
George Antheil. 1948. 50¢ © G. Schirmer,
inc., New York; 16Apr51; EP54252.

Library of Congress
Copyright Office

JUN 15 1951

M25

.A

ANTHEIL, GEORGE, 1900-

(Toccata, piano, no.2) Toccata no.2;
[by] George Antheil. 1948. 50¢ © G.
Schirmer, inc., New York; 16Apr51;
EP54251.

Library of Congress
Copyright Office

JUN 15 1951

ANTHEIL, GEORGE, 1900-
Tomorrow. SEE HIS Fragments from
Shelley.

OCT 23 1951

EP56729 .

Library of Congress
Copyright Office

xM

Antheil, George, 1900-

M21
.U565
vol.2

U. S. A.

U. S. A.; compositions for piano by contemporary American composers: George Antheil, Paul Bowles, Theodore Chanler [and others] © Leeds Music Corp., New York; v.2, 26Sep49; EP40618.

I. Antheil, George, 1900-
Paul Frederick, 1911-
Theodore, 1902-

II. Bowles,
III. Chanler,

s.l.

Library of Congress
Copyright Office



ANTHEIL, GEORGE, 1900-
When soft winds. SEE HIS Fragments
from Shelley.

EP56724

Library of Congress
Copyright Office



xM

OCT 23 1934

ANTHEIL, GEORGE, 1900-
When the lamp is shattered. SEE HIS
Fragments from Shelley.

OCT 23 1968

EP56726

xM

Library of Congress
Copyright Office



L 355

Antheil, George, musical score

See

SPECTER OF THE ROSE.

Antheil, George, music.

See

THAT BRENNAN GIRL. L 745.

ANTHELME, PAUL.

Nos deux consciences. Source title. SEE
I confess. LP2287.

AA 22282

Anthem.

[O'Connor, Alice] 1905-

Rand, Ayn, pseud.

... Anthem, by Ayn Rand. Los Angeles, Calif., Pamphleteers, inc., 1946.

cover-title, vii, 98 p. 19th. (The Freeman ... Vol. III, no. 1)

© 7-16-46; 2 c 8-12-46; Pamphleteers, inc., Los Angeles; AA 22282; new matter: the foreword is new, the rest is rewritten in a different style, new speeches, one chapter is completely rewritten.

I. Title.

PZ3.R152An

46-22426

Library of Congress

[2]

Anthem.

M2199

[FARMER, WILLIE LOU] 1914-

.F

Anthem, Holy prayer [by Willie Lou
Farmer, arr. by Margret Brown]
Chicago, Harmonica Player. ©
Willie Lou Farmer; 27Feb48 (in
notice: 1947); EP23308. For voice
and piano.

ANTHEM CHORUS ON PHIL.4: 19; with w,
m & © Helen Marguerite Gerhart
3Dec53 EU339925

Library of Congress
Copyright Office

Title ANTHEM FOLIO (THE) *Pub. 8 times yearly except May to August*
 Claimant Lorenz Publishing Company, 601 E. Third Street, Dayton 1, Ohio

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1	2	Feb '52	1-10	1-8-52		1/24	B 342535
1	3	Mar '52	2-4	2-27-52			B 344344
1	4	Apr '52	2-19	3-10-52	<i>See Com's 6/30/52</i>		B 347104
1	5	Sep '52	7-28	8-1-52	7 2 JUN 19	8-19-52	B 375521
1	6	Oct '52	8-21	9-9-52			B 374995
1	7	Nov 52	9-25	11-10-52			B 385828
1	8	Dec 52	10-28	11-10-52			B 385829
2	1	Jan 53	11/24	12/10/52			B 391875
2	2	Feb '53	1-5	1-19			B 396041

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2	4	Apr'53	2-26	3-9-53		3/13	B 408552
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THE ANTHEM FOLIO.

- 2 -

222

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501 East Third St., Dayton, Ohio

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	July	©	
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-3-

315

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8.	Dec.	© 28Oct54	B503475.
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M2077

.L

Anthem for a Harvest Festival.
LEY, HENRY G

Anthem for a Harvest Festival;

[by] Henry G. Ley, words:

1928 Prayer Book (modified)

© The Oxford University Press,
London; 12Jun47; EF6159.

Score: chorus (SATB) and
organ.

I. Title.

xM2072.4
Music Cat.

ANTHEM FOR DOOMED YOUTH; w Wilfred
Owen m & © James Myron Cohn 24Oct50
EU219274

NOV 17 1950

Library of Congress
Copyright Office

Anthem for peace.

M2092

BLANCHARD, WILLIAM G

.4

.B

An anthem for peace; for mixed voices a cappella ad libitum, words by Edward C. Wright, music by William G. Blanchard. (Octavo edition, no. 1471) © Clayton F. Summy Co., Chicago; 27May49; EP39194.

I. Wright, Edward C., lyricist.

II. Title.



AN ANTHEM FOR PEACE © w Edward Crowell
Wright m William Godwin Blanchard
7Mar49 EU159263

Library of Congress
Copyright Office

ANTHEM FOR PRESENTATION THEME from
Call me Madam; m & © Irving Berlin
26Nov52 EU296779

Library of Congress
Copyright Office

An anthem for the contralto voice, "Forgiven".

M2092 WIHTOL, AUSTRIS A

.6 An anthem for the contralto voice,

.W "Forgiven," words and music by
Austris A. Wihtol. © The Kama Co.,
Chicago; 3Feb47; EP22030. Score:
SSATBB and piano reduction.

ANTHEM FROM THE GOSPEL no.1, with w;
m & © Russell N. Brown 24Mar53
EU309044

Library of Congress
Copyright Office

ANTHEM GLORY; compiled by Preston Ware
Orem. © 27Jul25, A861563. R101023,
13Oct52, Theodore Presser Co. (PWH)

R

The anthem of democracy; w Ebenezer Elliott,
m J. Sebastian Matthews. © 1Feb18;
E415727. R68; 31Dec45; Mrs. Robert
Dulley (C of J. S. Matthews), West Los
Angeles, Calif.

AN ANTHEM OF PRAYER; w, m & © Camille
Gillmour 12Jan51 EU227204

Library of Congress
Copyright Office

MAR - 5 1951

An anthem of prayer.

Hanway, Camille Gillmour.

ANTHEM OF PROPHECY no.1, with w; m & ©
Russell N. Brown 24Mar53 EU309043

Library of Congress
Copyright Office

✓
THE ANTHEM OF THE ANGLO-SAXON, by
J. L. G. Ferris. © 20Apr21, G62603.
R35723, 3Jun48, Ernest N. Ryder (ad-
ministrator c.t.a.)

Anthem of the atomic age.

M2072

WILLSON, MEREDITH, 1902-

.4

Anthem of the atomic age; words by S.

.W

Mark Hogue, music by Meredith Willson.

(Bourne series of choral music, 657)

[Score: chorus (SATB) and organ] 20¢

© Bourne, inc., New York; 6Jul50;

EP48118.

I. Title. [II. Hogue, S. Mark]

Library of Congress
Copyright Office

SEP 13 1950

M1627

.R

Anthem of the United Nations.

RUSSELL, BENEE.

Anthem of the United Nations;

song by Bene Russell, arr. by
Harry Robert Wilson. © Bourne,
inc., New York; 31Jan47;
EP11852.

I. Wilson, Harry Robert, arr.

II. Title.

Library of Congress
Copyright Office



Music Cat.

M1554

.R

Anthem of the United Nations.

RUSSELL, BENE.

Anthem of the United Nations ...

(S.A.T.B.) [by] Bené Russell,

arr. by Harry R. Wilson. ©

Bourne, inc., New York; 24 Jan 47;

EP11500.

I. Wilson, Harry R., arr. II. Title.
xM1627 Music Cat.

Anthem to fame.

Tillens, C. H. EP2488.

E unpub. 9763

Anthem, using words of 1st Psalm.

see

Schweinsberg, Ray.

ge 6-21-46

Anthem-ets.

M2190 JOSEY, JOHN, 1896- arr.
.J8R6 Rodeheaver anthem-ets, for the
youth choir, comp. and arr. by
John Josey. Winona Lake, Ind.,
Rodeheaver Hall-Mack Co. © The
Rodeheaver Co.; v. 1, 29Apr48;
on adaptation of words & arrange-
ment; EP25877.

I. Title. II. Title: Anthem-ets.

Anthems.

M2092

JOHNSON, DAVID NATHANIEL.

.4

(Anthems) Seven anthems; for a cappella
choir [by] David N. Johnson [words by
Charles Wesley & others] [Principally
close score: SATB] 35¢ © Syracuse
University Press, Syracuse, N. Y.;

.J

5Sep52; EP65882.

I. Title: Anthems.

Library of Congress
Copyright Office



M2060

Anthems choir and congregations enjoy.

.F

[FOSTER, ALBERT H] 1888- comp.

Anthems choir and congregation enjoy;

[comp. by Albert H. Foster] © Clay-

ton F. Summy Co., Chicago; 10Mar47;

EP12546. Score: SATB, in part with
organ.

I. Title.

Music Cat.

M2064 *ANTHEMS FOR THE JUNIOR CHOIR.
.A56 by W. Lawrence Curry] Philadelphia,
Westminster Press. [Principally unison
or two-part chorus and organ] © W. L.
Jenkins; bk. 2, 14Aug50; EP49319.

I. Curry, Lawrence, 1906-

NOV - 6 1950

Library of Congress
Copyright Office

M2064
.A56

ANTHEMS FOR THE JUNIOR CHOIR; [edited
by W. Lawrence Curry] Philadelphia,
Westminster Press. [Score: unison or
two part chorus and organ] © W. L.
Jenkins; book 3, 8Mar54; A137989.

1. Choruses, Sacred (Women's voices) with
organ. I. Curry, Lawrence, 1906- |

Anthems for the mixed choir.

M2062 CURRY, W LAWRENCE, 1906-

.C87 ed.

A5 Anthems for the mixed choir [ed.
by W. Lawrence Curry] Philadelphia,
Westminster Press. © W. L. Jenkins;
15Apr48; AA80093.

I. Title.

Library of Congress
Copyright Office

M2193 *ANTHEMS FOR THE YOUTH CHOIR.

.A Philadelphia, Westminster Press. [Score:
SATB or SAB; in part with piano] Appl.
author: Board of Christian Education of
the Presbyterian Church in the U.S.A.,
employer for hire. © W. L. Jenkins;
book 1, 14Jul52; AA217478.

I. Presbyterian Church in the U.S.A. Board
of Christian Education.

Anthems of the day.

STONE, MORTON C.

Anthems of the day, scriptural verses set
to Anglican chants and plainsong, by
Morton C. Stone and Ray F. Brown.
New York, 1952. 84 p. © Oxford Uni-
versity Press, inc.; 20Nov52; A72952.

- I. Brown, Ray F., joint composer.
- II. Oxford University Press, inc.

Music.

j/e

Library of Congress
Copyright Office

Anthems with strings.

BLOW, JOHN, d.1708.

*Coronation anthems. Anthems with strings.
[By] John Blow, edited by Anthony Lewis &
Harold Watkins Shaw. London, Stainer &
Bell. (Musica Britannica, 7) [Score]
© Royal Musical Association; 29Apr53;
EF0-20284.

M2
.M

I. Lewis, Anthony, 1915- II. Shaw,
Harold Watkins, 1915- III. Title.
IV. Title: Anthems with strings.
(Series)

Library of Congress
Copyright Office



xM2048

xM2042

Anthérieu, Étienne.

... **Le drame de l'armée de l'armistice.** Paris, Les Éditions
des Quatre vents, 1946.

2 p. l., vi, 139 p., 1 l. 18 $\frac{1}{2}$ cm.

1. World war, 1939-1945—France. 2. France. Armée. 3. World war,
1939-1935—Underground movements—France. 1. Title.

D761.A69

940.5344

47-16370

© 15Apr46; publisher; AF2047.

Library of Congress

(3)

Antherieu, René, 1910-

M2011
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Fremin, 1549-1609.

Missa pro defunctis: Domine Jesu Christe.

Offertoire de la Missa pro defunctis [by]

Du Caurroy, transcription et annotations

du Émile Martin [restitution du Émile

Martin et de Jacques Burald, pseud.]

[Score: SATBarB] © on restitution, tran-

scription & annotations; Rouart, Lerolle

et cie, Paris; 2. fasc., 28Dec51;

EF0-13001.

(Continued on next card)

Library of Congress
Copyright Office

Revised
26Jun52

Antherieu, René, 1910-

M2011
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Fremin, 1549-1609.
Missa pro defunctis. EF0-13001. (Card 2)

I. Title. II. Title: Domine Jesu Christe.
[III. Martin, Émile, 1914- IV. Antherieu,
René, 1910-]

Library of Congress
Copyright Office

Revised
26Jun52

Antherieu, Rene, 1910-

M2011

.D85

P7

fasc.4

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Libera [by] Eustache
du Caurroy, restitution du R. P. Emile
Martin et de Jacques Burald [pseud.]
[Score: SATBarB] © on transcription &
annotations; Rouart, Lerolle & cie,
Paris; 4. fasc., 15Jul52; EFO-16131.

[I. Martin, R. P., Emile, 1914-

II. Antherieu, Rene, 1910-]

Library of Congress
Copyright Office

SL

Antherieu, René, 1910-

M2011
.D85P7

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Requiem [and] Kyrie
[by] Eustache du Caurroy, restitution du
R. P. Émile Martin et de Jacques Burald
[pseud.] [Score: SATBarB] © on tran-
scription & annotations; Rouart, Lerolle
& cie, Paris; 1. fasc., 29Jun51; EF0-9317.

I. Title. [II. Martin, R. ~~P.~~ Émile, 1914-
III. Antherieu, René, 1910-]

Library of Congress
Copyright Office

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NOV - 5 1951

Antherieu, René, 1910-

M2011
.D85P7
fasc.3

DU CAURROY, FRANÇOIS EUSTACHE,
sieur de St. Frémin, 1549-1609.

Missa pro defunctis: Sanctus, Agnus Dei
[and] Lux aeterna [by] Eustache du
Caurroy, restitution du R. P. Émile
Martin et de Jacques Burald [pseud.]
[Score: chorus (SATBarB)] © on tran-
scription & annotations; Rouart, Lerolle
& cie, Paris; 3.fasc., 22May52;
EF0-14533.

I. Title. [II. Martin, Émile, 1914-

Library of Congress
Copyright Office

III. Antherieu, René,
1910-]

ANTHES, LOIS M.

Study guide for A tale of two cities.

A75028. SEE American School,
Chicago.

ANTHES, Otto.

Schwanhild. DP18605. SEE Graener, Paul.

ANTHIAS, TEFCROS.

A trip to the sun, a play in three acts.
Translated from the Greeck by Rae
Dalven. © 4Jun51; (Miss) Rae Dalven;
DU27924.

JUN 29 1951

Anthiis, Joseph H., Jr.

CURTAIN OF IRON; w Joseph H. Anthiis Jr.
m Arlie Carter © Joseph H. Anthiis Jr.
& Arlie Carter 30Dec52 EU298596

Library of Congress
Copyright Office

E unpub. 5322

Anthoine, John.
Alabama mama.

see

Richard, Leo.

ge 4-30-46

ANTHOINE, ROBERT.

Gain or loss on sales and exchanges.

1950 ed., rev. to July 1, 1950.

AA163821. SEE Moroney, Kenneth
William.

OCT 27 1950

Anthoine, Robert.

MORONEY, KENNETH WILLIAM.

Gain or loss on sales and exchanges, by
Kenneth W. Moroney and Howard O.

Colgan, Jr. 1951 ed., rev. to August 15,
1951, by Robert Anthoine. [New York]
c1951. 69 p. (New York. Practising
Law Institute. Fundamentals of Federal
Taxation [5]) © on additions & revisions;
Practising Law Institute; 19Oct51; A72328.

I. Colgan, Howard Oliver, Jr., joint author.

II. Anthoine, Robert.

III. New York.

Practising Law
Institute.

Library of Congress
Copyright Office

j/e

Anthologia pro organo.

M7
.P

PEETERS, FLOR, 1903- ed.

*Anthologia pro organo. Oeuvres choisies de la musique d'orgue du 13^{me} au 18^{me} siècle, révision et registration par Flor Peeters. Selected pieces of the organ music from 13th to 18th century, revised and annotated by [Flor Peeters]
© on editing, annotations & registrations; Schott Freres, Bruxelles; v.1, 15Dec49; EF0-1496.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

Anthologia pro organo.

M7 PEETERS, FLOR, 1903- ed.
.P37A5 *Anthologia pro organo. Oeuvres choisies
de la musique d'orgue du 13me au 18me
siècle, révision et registration par Flor
Peeters. Selected pieces of the organ
music from 13th to 18th century, revised
and annotated by [Flor Peeters] © on
editing, annotations & registrations;
Schott Frères, Bruxelles; v. 2, 4Feb50
(in notice: 1949); EFO-3291.

JUL 26 1950

I. Title.

Library of Congress
Copyright Office

Anthologie de Jean Jaurès.

Jaurès, Jean Léon, 1859-1914.

Anthologie de Jean Jaurès. [Éd. par] Louis Lévy. Paris,
Calmann-Lévy [1946]

320 p. port. 19 cm.

"Indications bibliographiques": p. [311]-320.

1. Socialism.	2. Socialism in France.	1. Lévy, Louis, 1895-	ed.
HX266.J38	335		47-8037*

© Calmann-Lévy; 30Dec46; AF3914.

Library of Congress

[2]

Anthologie de la nouvelle française.

RAYMOND, MARCEL, comp.

Anthologie de la nouvelle française.

Illustrations de Hans Erni. 405 p.

© Guilde du livre; 15Oct50;

AF13544.

I. Guilde du livre.

Library of Congress

bj/ l

Anthologie de la nouvelle poésie
nègre et malgache de langue française.

SENGHOR, LEOPOLD SEDAR, ed.

Anthologie de la nouvelle poésie nègre et
malgache de langue française, par
Léopold Sédar Senghor, précédée de
Orphée noir, par Jean-Paul Sartre.

[1. éd.] 227 p. (Colonies et empires.

5. sér.: Art et littérature, 1) © Presses
universitaires de France, Paris;
22Nov48; AF10100.

I. Sartre, Jean Paul. II. Presses universi-
taires de France.

Library of Congress
Copyright Office

br/rk

Anthologie de la poésie amoureuse.

PILLEMENT, GEORGES.

Anthologie de la poésie amoureuse.

Tome 1. 278 p. © Le Bélier;

15Oct54; AFO-16162.

I. Le Bélier.

Library of Congress
Copyright Office

h/s

Anthologie de la poésie française.

GIDE, ANDRÉ PAUL GUILLAUME, ed.

Anthologie de la poésie française; avec une
préf. [Paris, 1949] 792 p. (Biblio-
thèque de la Pléiade, 65) © Librairie
Gallimard; 5 May49; AF10486.

I. Librairie Gallimard.

Library of Congress
Copyright Office

md/mn

Anthologie de la poésie féminine française de 1900 à nos jours.

BÉALU, MARCEL, ed.

Anthologie de la poésie féminine
française de 1900 à nos jours.

227 p. © Librairie Stock, Delamain
et Boutelleau; 19Jun53; AF0-11580.

I. Stock, Delamain et Boutelleau.

Library of Congress

J/m

Anthologie de la poésie grecque.

BRASILLACH, ROBERT, ed. and tr.

Anthologie de la poésie grecque; choix,
traduction, notices par Robert Brasillach.
331 p. © on translation; Librairie Stock,
Delamain et Boutelleau, Paris; 18Sep50;
AF0-2990.

I. Librairie Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office



1951_{egm/r}

Rev.

Anthologie de la poésie latine.

GOUAST, RENÉ, ed. and tr.

Anthologie de la poésie latine, des
origines au moyen âge; choix,
traductions, notices. 311 p.

© Éditions Stock, Delamain et
Boutelleau, Paris; 30Dec47; AF7916.

I. Éditions Stock, Delamain et
Boutelleau.

Anthologie de la poésie russe, 1740-1900.

DAVID, JACQUES, tr. and ed.

Anthologie de la poésie russe, 1740-1900. Paris, 1946. 309 p.

© Éditions Stock, Delamain et Boutelleau; 1Jan47; AF8809.

I. Stock, Delamain et Boutelleau, Éditions.

Anthologie des chants populaires
français.

M1730
.C

CANTELLOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects, with
French translations] © on compilation;
Durand & cie, Paris; t.1, 4Jun51;
EF0-9193.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Anthologie des chants populaires
français.

M1730

CANTÉLOUBE, JOSEPH, 1879- comp.

.C *Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects with
French translation] © on compilation;
Durand & cie, Paris; t.2, 1Aug51;
EF0-10678.

JAN - 8 1952

I. Title.

Library of Congress
Copyright Office

1730
M1732
.C23A5
t.1,no.5

Anthologie des chants populaires
français.

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Béarn
[from t.1] [Melodies and Béarnaise
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9201.

I. Title. II. Title: Le Béarn.

Library of Congress
Copyright Office

OCT 25 1951

1730
M1732
.C23A5
t.1,no.4

Anthologie des chants populaires
français.

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube. Le
comté de Foix [from t.1] [Melodies and
words in dialect, with French translation]
© on compilation; Durand & cie, Paris;
4Jun51; EF0-9200.

I. Title. II. Title: Le comté de Foix.

Library of Congress
Copyright Office

OCT 25 1951

Anthologie des chants populaires
français.

1730

M1732

.C23A5

t.1,no.7

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Corse
[from t.1] [Melodies and Corsican words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9227.

I. Title. II. Title: La Corse.

OCT 30 1951

Library of Congress
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1730
M1732
.C23A5
t.1,no.6

Anthologie des chants populaires
français.

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Gascogne
[from t.1] [Melodies and Gascon words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9199.

I. Title. II. Title: La Gascogne.

Library of Congress
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OCT 25 1951

Anthologie des chants populaires
français.

1730

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.C23A5

t.1,no.2

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provinces
[par] Joseph Canteloube. Le Languedoc
[from t.1] [Melodies and Languedocian
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9228.

I. Title. II. Title: Le Languedoc.

OCT 30 1951

Library of Congress
Copyright Office

1730
M1732-
.C23A5
t.1,no.3

Anthologie des chants populaires
français.

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Rous-
sillon [from t.1] [Melodies and Catalan
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9221.

I. Title. II. Title: Le Roussillon.

Library of Congress
Copyright Office

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1730
M1732
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Anthologie des chants populaires
français.

CANTELOUBE, JOSEPH, 1879- comp.

Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Provence
[from t.1] [Melodies and Provençal words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9222.

I. Title. II. Title: La Provence.

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Library of Congress
Copyright Office

OCT 30 1951

Anthologie des chants populaires
français.

M1730
.C23
A5

CANTELOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires français;
groupés et présentés par pays ou pro-
vinces [par] Joseph Canteloube. [Melo-
dies and words in dialects, with French
translations] © on compilation; Durand
& cie, Paris; t.3-4, 13Dec51; EF0-12454-
12455.

I. Title.

Library of Congress
Copyright Office

Anthologie des chants populaires
français.

M1730
.C23A5
t.2
[pt.5]

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou pro-
vinces [by] Joseph Canteloube. La
Guyenne [from t.2] [Melodies and words
in the vernacular, with French transla-
tion] © on compilation; Durand & cie,
Paris; 6Oct51; EF0-11623.

I. Title. II. Title: La Guyenne.

Anthologie des chants populaires franco-
canadiens.

M1678
.C

CANTELOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires franco-
canadiens; [compilation by] Joseph
Canteloube. [Melody and words] © on
compilation; Durand & cie, Paris; 7Jan53;
EF0-19944.

I. Title.

Library of Congress
Copyright Office

Anthologie des maîtres classiques de l'
orgue, no.38.


M6
.A

BÖHM, GEORG.

Aria: Vater unser im Himmelreich; [by]
Georg Böhm, révision, annotations,
doigtés de Rolande Falcinelli. (Anthologie
des maîtres classiques de l'orgue, no.38)
100 fr. NM: revision, annotations &
fingering. © S. Bornemann, Paris;
10Jun54; EF0-28542.

I. Title. II. Title: Vater unser im
Himmelreich. [III. Falcinelli, Rolande,
1920-] (Series)

Library of Congress



M6
.A

Anthologie des maîtres classiques de
l'orgue, no 39.
BRAHMS, JOHANNES, 1833-1897.
(Fugue, organ) Fugue en la bémol mineur;
[by] Johannes Brahms, révision,
annotations, doigts de Rolande Falcinelli.
(Anthologie des maîtres classiques de
l'orgue, no.39) 120 fr. NM: revision,
annotations & fingering. © S. Bornemann,
Paris; 10Jun54; EF0-28540.

[I. Falcinelli, Rolande, 1920-]
(Series)

Library of Congress

M6
.A

Anthologie des maîtres classiques de
l'orgue, no.40.
BRAHMS, JOHANNES, 1833-1897.

Choral-prélude et fugue; sur O Traurigkeit,
O Herzeleid [by] Johannes Brahms,
révision, annotations, doigtés de Rolande
Falcinelli. (Anthologie des maîtres
classiques de l'orgue, no.40) 120 fr.
NM: revision, annotations & fingering.
© S. Bornemann, Paris; 10Jun54;
EF0-28541.

[I. Falcinelli, Rolande, 1920-
II. Title] (Series)

Library of Congress

Anthologie des poètes suédois
contemporains.

Pellerin, Jean Victor, 1889— *ed. and tr.*

Anthologie des poètes suédois contemporains. Paris,
Stock, Delamain et Boutelleau, 1947.

122 p. 19 cm. (Collection scandinave)

1. Swedish poetry—Translations into French. 2. French poetry—
Translations from Swedish. I. Title. II. Series.

PT9590.F7P4

839.716082

48-14315*

© Éditions Stock, Delamain et Boutelleau; 7Oct47;
AF4726.

Anthologie du canon.

M1495

.V68

C3

VILLATTE, JEAN, 1897-

Canons et choeurs: Anthologie du canon;
[by] Jean Villatte. Paris, H. Lemoine.
[Score: principally 3-5 equal voices]
400 francs. © on compilation; Jean
Villatte; 1.recueil, 31Dec51; EF19092.

[I. Title. II. Title: Anthologie du canon]

Library of Congress

SL

Anthologie du poème en prose.

Chapelan, Maurice, 1906- *ed.*

Anthologie du poème en prose. Paris, R. Julliard [1947,
c1946]

xxviii, 372 p. 20 cm. (Sequana)

1. French prose literature.

I. Series.

PQ1247.C5

840.82

48-13710*†

© René Julliard; 1Apr47; AF4704.

Library of Congress

[1]

**Anthologie du théâtre français
contemporain**

Pillement, Georges.

... Anthologie du théâtre français
contemporain [2] Le théâtre du
boulevard. Paris, Éditions du
Bélier [1946]

2 p. l., [7]-484 p., 1 l.
plates, ports. 25 1/2 cm. (Les
Documents littéraires)

Includes bibliographies.

Library of Congress
Copyright Office

(Continued on
next card)

Anthologie du théâtre français
contemporain

Pillement, Georges. ... Anthologie
du théâtre ... [1946] (Card 2)

© 28Aug46; lc 22Jan47; publisher;
AF2723.

I. Title. II. Title: Le théâtre
du boulevard.

Library of Congress
Copyright Office

mds/b

Anthologie raisonnée de la littérature
chinoise.

MARGOULIÈS, GEORGES, ed. and tr.

Anthologie raisonnée de la littérature
chinoise. 458 p. (Bibliothèque
scientifique) © Payot,
Paris; 12May48; AF7759.

I. Payot.

D pub. 3280

Anthologie du théâtre Français contempor-
ain.

See

Pillement, Georges.

Anthology for basic communication.

SWALLOW, ALAN, ed.

Anthology for basic communication, ed. by
Alan Swallow, Iris Pavey Gilmore [and]
Marian Huxoll Talmadge. [Denver, 1949]
352 p. © Univ. of Denver Press;
20Sep49; A38046.

I. Gilmore, Iris Pavey, joint ed.

II. Talmadge, Marian Huxoll, joint ed.

III. Denver. University. Press.

Library of Congress
Copyright Office

ep/ r

THE ANTHOLOGY OF ANOTHER TOWN, by E.W. Howe.

A 601384, Oct 15, 1920

R26876, Dec 15, 1947 by Gene R. Howe as child of
the deceased author.

The anthology of anecdotes.

DROKE, MAXWELL, ed.

The anthology of anecdotes. Indianapolis,
Droke House. 436 p. © Maxwell
Droke, inc., d. b. a. Droke House, Pub-
lishers (in notice: Maxwell Droke);
18Sep48; A27833.

I. Droke House, Publishers.

Library of Congress
Copyright Office

ep/mg

An anthology of ballads.

**BLACK, SIVALLS AND BRYSON, INC.,
KANSAS CITY, MO.**

An anthology of ballads; illustrated by David
Hunt; cover design by Ernest Joslin.

[Limited ed. Planned and published by the
Industrial and Public Relations Division]

[Kansas City, Mo., c1949] 115 p. © on
compilation; Black, Sivalls & Bryson,
inc.; 24Dec49; A39935.

Library of Congress
Copyright Office

MUS

FEB 28 1950

cg/r

Anthology of children's literature ...

JOHNSON, EDNA, comp.

Anthology of children's literature
[comp. by] Edna Johnson, Carrie E.
Scott and Evelyn R. Sickels. 2d
ed. [Boston] Houghton Mifflin Co.
1114 p. illus. © Edna Johnson
& Evelyn R. Sickels; 10May48; on
additions and revisions; A22854.

I. Scott, Carrie Emma, joint comp.

II. Sickels, Evelyn Ray, joint comp.

An anthology of Christian literature.

KING, GRACE HAMILTON, ed.

An anthology of Christian literature. Glendale, Calif. [1951] 223 l. © on additions; Grace Hamilton King; 7Aug51; A58001.

vp/r

Library of Congress
Copyright Office

SEP 17 1951

Anthology of classical poetry.

BOGOLEPOV, ALEKSANDR A., ed.

Russkaia lirika ot Zhukovskogo do Bunina;
izbrannye stikhotvorenia. [Text in
Russian; title transliterated] N'yu-York,
Izd-vo im. Chekhova, 1952. 408 p.

Appl. title: Anthology of classical poetry.

© Chekhov Pub. House of the East

European Fund, inc.; 30Sep52; A71259.

I. Chekhov Publishing House.

II. Title.

III. Title: Anthology of classical poetry.

Library of Congress
Copyright Office



/w

Anthology of contemporary Latin-American
poetry.

FITTS, DUDLEY, ed.

Anthology of contemporary Latin-American
poetry. [Biographical and
bibliographical notes, by H. R. Hays]
677 p. © New Directions, Norfolk,
Conn.; 15Aug47; on additions; A27761.

I. Hays, Hoffman Reynolds.

II. New Directions.

Anthology of contemporary verse.

Poetry house, *New York*.

... Poems for radio, edited and published by Poetry house.
New York [1945]

735 p. 24^{cm}.

At head of title: An anthology of contemporary verse.

© 12-29-45; 2c 8-5-46; New York; A 3693.

1. American poetry—20th cent.

I. Title.

46-6253

Library of Congress

PS614.P55

[3]

811.5082

Anthology in educology.

HARDING, LOWRY WARING.

Anthology in educology, being the first report from the archives of the Association for Preservation of Humor in Educational Workers (APHEW to you) by the curator, as provided by the charter.

Dubuque, W. C. Brown Co. 78 p.

© Lowry Waring Harding; 21May51;
A55769.

Library of Congress
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ma/r JUN 25 1951

Anthology of Czech literature.

HARKINS, WILLIAM EDWARD, ed.

Anthology of Czech literature.

King's Crown Press. 226 p.

© William E. Harkins; 3Nov53;

A114920.

Library of Congress
Copyright Office

3/6

Anthology of eighteenth century Russian literature.

MANNING, CLARENCE AUGUSTUS, ed.

Anthology of eighteenth century Russian literature. Vol. 1. New York, King's Crown Press. 103 p. (Columbia Slavic studies) © Clarence A. Manning; 26Sep51; A59834.

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OCT 29 1951
sh/kw

Anthology of eighteenth century Russian literature.

MANNING, CLARENCE AUGUSTUS, ed.

Anthology of eighteenth century
Russian literature. Vol. 2.

King's Crown Press. 154 p.

© Clarence A. Manning; 25Aug53;
A104211.

Library of Congress

bj/m

An anthology of English drama before Shakespeare.

HEILMAN, ROBERT BECHTOLD, ed.

An anthology of English drama before
Shakespeare. New York, Rinehart

[1952] 405 p. (Rinehart editions, 45)

© on introd.; Robert B. Heilman; 8Feb52;
A64358.

Library of Congress
Copyright Office

/r

Anthology of English lute music.

M140
.L9A5

LUMSDEN, DAVID JAMES, 1928- ed.

An anthology of English lute music; 16th century, selected, transcribed and edited by David Lumsden, with a foreword by Thurston Dart. (Schott's series of early lute music, no.2) [Edition Schott 10311. For lute, guitar, or keyboard instrument; staff notation] 12/6 NM: selection, transcription, editing, preface, & foreword, © Schott & Co., ltd. London; 12Mar54; EF0-29004.

Library of Congress

(Continued on next card)

SL

M140
L9A5

LUMSDEN, DAVID JAMES, 1928- ed.
An anthology of English lute music.
EF0-29004. (Card 2)

I. Title. II. Title: English lute music.
[III. Dart, Thurston, 1921-]

SL

Library of Congress

xM38
xM128

An anthology of English verse. R85050. SEE
Drinkwater, John, comp.

FEB 11 1952

Anthology of errors

Whyte, Adam Gowans, 1875- *ed.*

Anthology of errors, with comments by Adam Gowans
Whyte, B. sc. London, Chaterson ltd. [1947,

x, 70 p. 19^{cm}.

1. English language—Idioms, corrections, errors.

I. Title.

PE1460.W585 1947

428.3

47-18838

Pub. 6Feb47; 1c 5Feb47; author, London; © AI 789.

Library of Congress

[2]

An anthology of famous American stories.

BURRELL, JOHN ANGUS, ed.

An anthology of famous American stories; edited by Angus Burrell and Bennett Cerf. [First pub. in 1936 under title: The bedside book of famous American stories] Modern Library. 1340 p. NM: biographical notes, p. 1309-1340. © Random House, inc.; 13Nov53; A119280.

I. Cerf, Bennett Alfred, joint ed.

II. Random House, inc.

Library of Congress
Copyright Office

1/m

An anthology of famous British stories.

CERF, BENNETT ALFRED, ed.

An anthology of famous British stories,
edited by Bennett Cerf and Henry C.

Moriarty. [1st Modern Library giant
ed.] [First pub. in 1940 under title: The
bedside book of famous British stories]

New York, Modern Library [1952]

1233 p. (The Modern library of the
world's best books) © on revisions in
biographical notes; Random House, inc.;
11Mar52; A65574.

(cont. on next card)

Library of Congress
Copyright Office

/r

CERF, BENNETT ALFRED, ed.
An anthology of famous... (Card 2)

I. Moriarity, Henry Curran, joint ed.
II. Random House, inc., New York.

A65574

Library of Congress
Copyright Office

/r

An anthology of famous English and American
poetry.

Benét, William Rose, 1886— *ed.*

An anthology of famous English and American poetry,
edited, with introductions, by William Rose Benét and Conrad
Aiken. New York, The Modern library [1945]

xxvi p., 1 l., 5-951 p. 21^{cm}. (*Half-title*: The Modern library of the
world's best books)

"First Modern library giant edition, 1945."

(C) 27 Dec 45; 20 12 Dec 45; Random house, inc.,
revisions, New York; A605.

1. English poetry (Collections) 2. American poetry (Collections)
I. Aiken, Conrad Potter, 1889— joint ed. II. Title.

45—37883

Library of Congress °

PR1175.B43

[46f10]

821.082

R543190 ✓

① on new matter: selection + arr
of Eng poetry pg 9-510 + intro to
the section
matter of new matter

Rev. C. G. Y
Random House, Inc.

Anthology of fishing adventures.

Outdoor life.

Outdoor life's Anthology of fishing adventures; the world's best stories of fishing adventures, selected by the editorial staff of Outdoor life. New York, N. Y. [1946]

256 p. illus. (incl. ports.) 24^{cm}.

© 2-28-46; 2c 3-4-46; Popular science publishing company, New York; A 1371.

1. Fishing. I. Title: Anthology of fishing adventures. II. [Title: Fishing adventures]

Ag 46-184

U. S. Dept. of agr. Library
for Library of Congress

414Ou80f
SH441.O88

[4]†

799.1082

An anthology of Greek drama.

ROBINSON, CHARLES ALEXANDER, Jr., ed.
An anthology of Greek drama. New York,
Rinehart. 269 p. (Rinehart editions, 29)
© C. A. Robinson, Jr.; 19Sep49; on intro-
duction; A36525.

mds/ r

Library of Congress
Copyright Office

An anthology of Greek drama.

ROBINSON, CHARLES ALEXANDER, JR., ed.
An anthology of Greek drama, second
series; edited with an introd. by
Charles Alexander Robinson, Jr.
[Includes Euripides' The Trojan
women, translated by Isabelle K.
and Antony E. Raubitschek, with the
assistance of Anne L. McCabe, and
Sophocles' Philoctetes, translated
by John Rowe Workman] 398 p.

Library of Congress
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A133296

A136804-5

r/*rw*

ROBINSON, CHARLES ALEXANDER, JR., ed.
An anthology of Greek drama. Card 2.

© on introd.; C. A. Robinson, Jr.;
6Apr54; A133296. © on translation
of The Trojan women; Rinehart &
Co., inc.; 6Apr54; A136804. © on
translation of Philoctetes; Rine-
hart & Co., inc.; 6Apr54; A136805.

(Cont'd. next card)

Library of Congress
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r/m

ROBINSON, CHARLES ALEXANDER, JR., ed.
An anthology of Greek drama. Card 3.

- I. Raubitschek, Isabelle K., tr.
- II. Raubitschek, Antony E., tr.
- III. McCabe, Anne L.
- IV. Workman, John Rowe, tr.
- V. Rinehart and Company, inc.

A133296
A136804-5

Library of Congress
Copyright Office

r/m

Anthology of Hebrew sacred and traditional
songs.

M2079 Saminsky, Lazare.

.5 Anthology of Hebrew sacred and tradi-
.S22 tional songs; for cantor, chorus, soli
A5 and organ. Arranged, composed and edited
by L. Saminsky. Op. 27. New York, Bloch
publishing company.

© 17Jun46; composer, Rye, N. Y.;
EP4550.

"Copyright 1945."

I. Title.

Library of Congress
Copyright Office

x M2062.7
Revised

A 1374

Anthology of hunting adventures.

Outdoor life.

Outdoor life's Anthology of hunting adventures; the world's best stories of hunting adventures, selected by the editorial staff of Outdoor life. New York, N. Y. [1946]

256 p. illus. (incl. ports.) 24^{cm}.

© 2-28-46; 2 c 3-4-46; Popular science publishing co., New York; A 1374.

1. Hunting. I. Title: Anthology of hunting adventures. II. [Title: Hunting adventures]

Agr 46-183

U. S. Dept. of agr. Library
for Library of Congress

412.6Ou8
SK31.08

[4]†

799.2082

An anthology of Irish literature.

GREENE, DAVID HERBERT, ed.

An anthology of Irish literature.

Modern Library. 602 p. © on
introd. & biographical notes;
Random House, inc.; 27Oct54;
A159676.

I. Random House.

Library of Congress
Copyright Office

b/A

ANTHOLOGY OF IRISH VERSE; ed. with an
introd. by Padraic Colum. © 17Mar22,
A659203. R50758, 4Aug49, Liveright
Publishing Corp. (PWH)

An anthology of Irish verse.

COLUM, PADRAIC, ed.

An anthology of Irish verse; the poetry of Ireland from mythological times to the present. [Black and gold library ed.] 425 p. © Liveright Pub. Corp., New York; 16Mar48; A16539.

I. Liveright Publishing Corp. (1)

Library of Congress
Copyright Office

ml/b

Anthology of Jesus. (R) SEE
Marchant, Sir James, ed.

An anthology of Kingswood verse.
Gleason, Harold Willard, comp.

An anthology of Kingswood verse.
West Hartford, 1946.

1 v. (unpaged) 22^{cm}.

© 29May46; author, West Hartford,
Conn.; A3282.

I. Kingswood School, West Hartford,
Conn.

mdc/h

Anthology of modern Estonian poetry.

MATTHEWS, WILLIAM KLEESMANN, ed. and tr.
Anthology of modern Estonian poetry.
University of Florida Press.
161 p. © The University of Florida;
17Jun53; A107350.

I. Florida. University, Gainesville.

Library of Congress

bj/ 1

AN ANTHOLOGY OF OLD-ENGLISH PROSE AND
VERSE, represented in J. W. Bright
and J. R. Hulbert. An Anglo-Saxon
reader. [Pts. 1-2] [Tr.] by F. P.
Magoun, Jr. and J. A. Walker.
Mimeographed prelim. ed. 2 v.
© Francis Peabody Magoun, Jr. and
James Albert Walker; 29 Sep 48;
AA107048.

Anthology of pattern.

HAMMOND, NATALIE HAYS.

Anthology of pattern; pref. by George Boas.

New York, W. Helburn. 181 p. illus.

© Natalie Hays Hammond; 15Feb49;

A30828.

Library of Congress
Copyright Office

gmc/mg

Anthology of poems published in Epos from fall 1949 to winter 1954.

EPOS.

Anthology of poems published in Epos from fall 1949 to winter 1954; edited by Will Tullos and Evelyn Thorne. Printed by New Athenaeum Press. 63 p. © Will Tullos; 13May54; A138411.

I. Tullos, Will, ed.

II. Thorne, Evelyn, ed.

Anthology of romanticism.

BERNBAUM, ERNEST, ed.

Anthology of romanticism. 3d ed.,
rev. and enl. 1238 p. © The
Ronald Press Co., New York;
22Mar48; A16677.

I. Ronald Press Co.

An anthology of Spanish American literature.

Instituto internacional de literatura iberoamericana.

An anthology of Spanish American literature, prepared under the auspices of the Instituto internacional de literatura iberoamericana by a committee consisting of E. Herman Hespelt, chairman and editor, Irving A. Leonard, John T. Reid, John A. Crow [and] John E. Englekirk. New York, F. S. Crofts & company, 1946.

xxi, 824 p. 23½".

"A companion volume to the Outline history of Spanish American literature."—p. v.

1. Spanish-American literature (Collections) I. Hespelt, Ernest
Herman, 1886- ed.

PQ7083.I 5

860.82

46-7602

Library of Congress

[10]

An anthology of stories from the Southern
review.

SOUTHERN REVIEW.

An anthology of stories from the
Southern review, edited by Cleanth.
Brooks and Robert Penn Warren.
435 p. © Louisiana State Univer-
sity Press; 23Nov53; A117529.

I. Brooks, Cleanth, ed. II. Warren,
Robert Penn, ed. III. Louisiana
State University Press.

Library of Congress
Copyright Office

bj/m

An anthology of the New England poets
from colonial times to the present day.
UNTERMEYER, LOUIS, ed.

An anthology of the New England
poets from colonial times to the
present day; ed., with biographical
critical commentaries, by Louis
Untermeyer. 636 p. © Random
House, inc., New York; 2Jun48;
A23274.

I. Random House, inc.

vp/p

Anthology of the world's best poems.

MARKHAM, EDWIN, comp.

Anthology of the world's best poems.

Memorial ed. [First pub., 1926-27,
under title: The book of poetry]

6 v. illus. © Wm. H. Wise &
Co., inc., New York; 27Sep48; on
additions & revisions; A27245.

I. Wise (Wm. H.) Co., inc.

mhd/rk

ANTHOLOGY OF VERSE. New York, 1947.
53 p. © J. Barnes Pub. Co.; 1Dec47;
AA72381.

An anthology of world literature.

BUCK, PHILO MELVIN, Jr., ed.

An anthology of world literature [by]
Philo M. Buck, assisted by Hazel
Stewart Alberson. 3d ed. 1150 p.
© on additions; The Macmillan Co.,
New York; 13Nov51; A61325.

I. Alberson, Hazel Stewart.

II. Macmillan Co.

JAN 11 1952

Library of Congress
Copyright Office

vp/kw

An anthology of Yiddish prose in Poland
between two world wars. All302.
see Zeitlin, Aaron L.

M1630

ANTHON, BOB.

.2

Flashing lights; by Shorty Long and Bob

.A

Anthon. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York; 11Jan54; EP77428.

I. Long, Shorty. II. Title.

Library of Congress

ANTHON, HENNING.

Nordiske fugle. 2. [Af] Henning
Anthon og Jan Boëtius. 181 p.

© Gyldendalske boghandel, nordisk
forlag; 20Nov53; AFO-13971.

I. Boëtius, Jan, joint author.

II. Gyldendalske boghandel, nordisk
forlag a. s.

Title Anthonyan (The)Claimant Saint Anthony's Guild, 508 Marshall St., Paterson, N. J.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	3	July 1945	6-15-45	5-30-45			©CIB 679276
19	4	Oct.	10-8	10-14-45			©CIB 888888
							©CIB 10793
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21	4	Oct. '47	9-18	9-13-47			©CIB 130317
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22	2	Apr. 1948	4-10	4-12-48			©CIB 140834
22	3	July 1948	5-20	6-11-48			©CIB 158202
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23	1	Jan. 49	1-3	1-10-49			©CIB 188408
23	2	Apr. 49	4-14	4-14-49			

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Title ANTHONIAN, THE

Claimant St. Anthony's Guild, 508 Marshall St., Paterson, N. J.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	1	Jan '51	1-2	1-5-51			B -281308
25	2	Apr '51	3-15	3-21-51			B 293241
25	3	July '51	6-22	6-25-51			B 303601
25	4	Oct 51	10-2	10-9-51			B 323280
26	1	Jan '52	1-2	1-4-52			B 336145
26	2	Apr '52	4-14	4-18-52			B 355037
26	3	July '52	6-3	6-9-52			B 361336
26	4	Oct 52	10-1	10-9-52		10-27	B 386612
27	1	Jan '53	1-5	3-6			B 403275
27	2	Apr '53	4-13	4-13-53			B 412570

THE ANTHONIAN.

-5-

BW-2

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[508 Marshall St., Paterson, N. J.]

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17			
3.	July.	© 5Jun53	B 423613
4.	Oct.	© 20Oct53	B 446586
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	Aug.	©	
	Sept.	©	
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316

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1.	Jan.	© 13Jan54	B 455439
2.	Apr.	© 20Apr54	B 470454
3.	July.	© 3Jun54	B 479689
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v. 28, 1954, no.

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4.	Oct.	© 200 Oct 54	B496454
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		©	
		©	
		©	
		©	
		©	

I 160

Anthonisen, Georg Brockmann.

New turnbuckles and new spread rod
arrangement ~~for~~ for ry. tracks.
^ blueprint.

Reproduced from drawing.

© 1c 1-29-46; St. Paul; I 160.

mrm 9-23-46

Anthonisen, Georg Brockmann

Nut-turnbuckles and new spread-rod
arrangement for Ry-tracks.
blueprint.

Reproduced from drawing.

~~Cross-sectional and side views.~~

~~Figures 1-3.~~

~~Explanatory text.~~

© lc 1-21-46; St. Paul; I 128.

trm 9-19-46

ANTHONSEN, CARL.

Caput, a play in three acts. © Carl
Anthonson; 25Feb52; DU30078.

... 3 1952

ANTHONSEN, CARL.

Come tomorrow, a play in three acts.

© Carl Anthonsen; 10 29May50; D^U24483.

JUN 1 4 1950

ANTHONSEN, CARL.

Have you an appointment? A play. 13
leaves. © Carl Anthonsen; 10Feb53;
DU33185.

ANTHONSEN, CARL.

The moon is smiling, a play in
three acts. © Carl Anthonsen;
17 Jun 54; DU37278.

ANTHONSEN, CARL.

Park bench, a play in one act. © Carl,
Anthonson; 1c 29May50; DU24484.

JUN 14 1951

ANTHONSEN, CARL.

Quiet ecstasy, a play. 104 leaves.

© Carl Anthonsen; 7 Nov 52; DU32346.

ANTHONSEN, CARL.

The spider web, a play in two acts. ©

Carl Anthonsen; lc 23Jan50; DU23021.

FEB 7 1950

ANTHONSEN, CARL.

Table for three? A play. 22 leaves.

© Carl Anthonsen; 4Mar53; DU33393.

ANTHONSEN, CARL.

Triptych; three one act plays. Contents.--

The rector's garden.--The church supper.--

The new minister. © Carl Anthonson;

4Mar53; DU33394.

ANTHONSEN, CARL.

The wheels go round, a play in
three acts. © Carl Anthonsen;
17Jun54; DU37279.

AA 23352

Anthony, brother.

see

Frederick, Anthony, brother, 1900-

afp 10-23-46

ANTHONY, Brother

SEE Gallup, Anthony, Brother.

Anthony, Prince, pseud.

See

Pope, Anthony.

Anthony, Abel Cornelius, 1900-

Victims of circumstances; the most sensational, illustrated novel of the century. [1st ed.] Chicago, Mid-State Publications [1947]

2 l., [4]-326 p. plates. 20^{cm}.

© Abel Cornelius Anthony, Chicago; 19Jun-47; A14410.

1. Title.

PZ3.A628Vi

47-24596*

Library of Congress

cg/pw/ld

Copyright

[4]

ANTHONY, Ada. SEE Virginia Art
Studio.

ANTHONY, ALMA LUCILLE.

The wizard of Mysterious Mountain. DU33041.

SEE Gibson, Anita Planetta.

ANTHONY, ALVIN. See
Anthony, Emmett Alvin

EU193363 (1950)

ANTHONY, AMELIA EDNA.

The last word, by Edna Anthony. A play in three acts. (c) Amelia Edna Anthony, Yonkers, N. Y.;
lc 1Apr47; D unp. 8437.

vls 4-17-47

ANTHONY, AMELIA EDNA.

The last word, a play in three acts.

© Amelia Edna Anthony; 5Oct50; DU25636.

OCT 11 1950

Anthony, Ann.

As long as the Wabash flows on; w & m

A. Anthony, arr R. Doner. © Ann

Anthony, Richmond, Ind. & Ruth Doner,
Brookville, Ind.; on changes in m;

14Mar47; EU69955.

J 998

Anthony, Anne J claimant.

Bedtime story.

2" x 2". (No. 14 & 14a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J998.

trm 9-12-46

J 990

Anthony, Anne J claimant.

Bird talk.

2" x 2". (No. 5 & 5a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 990.

trm 9-12-46

J 989

Anthony, Anne J claimant.

Birthday party.

2" x 2". (No. III & IIIa)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 989.

trm 9-12-46

J 984

Anthony, Anne J claimant.

Chinese egg.

2" x 2". (No. 1 & 1a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 984.

trm 9-12-46

J 985

Anthony, Anne J claimant.
Family photographer at work.
2" x 2". (No. 8 & 8a)

Photographic transparency.
Application claimant - Anne J. Anthony
& Renée Tallentyre.
© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 984.

trm 9-12-46

J 987

Anthony, Anne J claimant.

Family portrait.

2" x 2". (No. 15 & 15a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 987.

trm 9-12-46

J 991

Anthony, Anne J claimant.
First the seeds, then the weeds.
2" x 2". (No. 16 & 16a)

Photographic transparency.
Application claimant - Anne J. Anthony
& Renée Tallantyre.
© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 991.

trm 9-12-46

J 988

Anthony, Anne J claimant.

Fisherman.

2" x 2". (No. IV & IVa)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 988.

trm 9-12-46

J 992

Anthony, Anne J claimant.

Ice-cream corn.

2" x 2". (No. 12 & 12a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 992.

trm 9-12-46

J 986

Anthony, Anne J claimant.

Merry christmas.

2" x 2". (No. 23 & 23a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 986.

trm 9-12-46

J 983

Anthony, Anne J claimant.

Nanny.

2" x 2". (No. 18 & 18a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood, Calif.;
J 983.

trm 9-12-46

ANTHONY, ANNE J.

Negative and print retouching for amateur
and professional. Illus. by the author.
138 p. © Greenberg: Publisher, New
York; 7Sep50; A47383.

I. Greenberg: Publisher.

Library of Congress
Copyright Office

sh/r
OCT 10 1950

J 1005

Anthony, Anne J claimant.

New arrival.

2" x 2". (No. 17 & 17a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 1005.

trm 9-12-46

J 999

Anthony, Anne J claimant.

Off to the fire.

2" x 2". (No. 9 & 9a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 999.

trm 9-12-46

J 997

Anthony, Anne J claimant.

Poet at work.

2" x 2". (No. 22 & 22a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 997.

trm 9-12-46

J 996

Anthony, Anne J claimant.

Pride goes before a fall.

2" x 2". (No. 10 & 10a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 996.

trm 9-12-46

J 995

Anthony, Anne J

claimant.

The rake.

2" x 2". (No. 19 & 19a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 995.

trm 9-12-46

J 994

Anthony, Anne J claimant.

The rivals.

2" x 2". (No. 13 & 13a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 994.

trm 9-12-46

J 993

Anthony, Anne J

claimant.

Sissy!

2" x 2". (No. 21 & 21a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 993.

trm 9-12-46

J 1002

Anthony, Anne J claimant.

The skier.

2" x 2". (No. II & IIa)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 1002.

trm 9-12-46

J 1004

Anthony, Anne J claimant.

Sunday.

2" x 2". (No. 7 & 7a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantrye.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 1004.

trm 9-12-46

J 1003

Anthony, Anne J claimant.

Swing high, swing low.

2" x 2". (No. 20 & 20a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 1003.

trm 9-12-46

J 1001

Anthony, Anne J claimant.

Toboggan ride.

2" x 2". (No. 6 & 6a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J 1001.

trm 9-12-46

J 1000

Anthony, Anne J claimant.

What kinda bird are you?

2" x 2". (No. 11 & 11a)

Photographic transparency.

Application claimant - Anne J. Anthony
& Renée Tallantyre.

© 3-20-46; 2c 4-8-46; Hollywood,
Calif.; J. 1000.

trm 9-12-46

ANTHONY, ANTON JOSEPH, pseud.
Agliolo, Anton Joseph, 1912-

SEE

EU215474.

OCT 4 - 1950

OCT 4 - 1950

ANTHONY, ARTHUR, pseud. SEE
Lipari, Anthony.

NOV - 7 1951

Anthony, Arthur Woodman, Sr.

MOTHER'S SONG FOLLOWED ME; w & m Ar-
thur Woodman Anthony Sr. © Mrs. Ar-
thur Woodman Anthony Sr. 9May51
EU238052

JUN - 6 1951

Library of Congress
Copyright Office

Anthony, Mrs. Arthur Woodman, Sr.

MOTHER'S SONG FOLLOWED ME; w & m Ar-
thur Woodman Anthony Sr. © Mrs. Ar-
thur Woodman Anthony Sr. 9May51
EU238052

JUN -6 1951

Library of Congress
Copyright Office

ANTHONY, Barbara Clegg.

Women are that way. D unp. 1737. See

Corning, Benjamin Harry.

ANTHONY, Barbard K., joint author.
Life in colonial America, unit of
teaching pictures. Informative
classroom picture series. AA70695.
SEE Barnes, Marcillene.

Anthony, Bea.
JUST RUNNIN' AROUND. Just running
around; w, m & © Bea Anthony
16Jul53 EU323760

Library of Congress
Copyright Office

Anthony, Bert R.

AT THE RACES, op. 300, no. 2; galop,
m Bert R. Anthony; pf. © 19Sep21,
E521197. R48626, 3Jun49, Roy
Crowingshield (NK)

Anthony, Bert R.

BIRDS IN THE WOODS, op. 305, no. 1;
m Bert R. Anthony; pf. © 19Sep21,
E521193. R48622, 3Jun49, Roy
Crowingshield (NK)

Anthony, Bert R.

CHRISTMAS EVE; waltz, m Milton D. Blake
[pseud. of Bert R. Anthony]; pf.
© 24Dec21, E528129. R46881, 21Apr49,
Roy Crowningshield (NK)

Anthony, Bert R.

R

THE DANCE; m Bert R. Anthony; pf.

© 24May19; E451730-451733.

R15845-15848; 12Mar47; Roy Crown-
ingshiold (NK), Spring Valley,

Calif. Contents.- At the danc-
ing school.- A jolly time.- Dance
of the goblins.- All take partners.

Anthony, Bert R.

DANCE OF THE BUTTERFLIES; schottische,
m Milton D. Blake [pseud. of Bert R.
Anthony]; pf. © 19Sep21, E521201.
R48630, 3Jun49, Roy Crowingshield
(NK)

Anthony, Bert R.

DANCE OF THE SPRITES, op. 217, no. 2;
mazurka, m Bert R. Anthony; pf.

© 9May21, E512570. R37401, 17Aug48,
Roy Crowningshield (NK)

Anthony, Bert R.

DANCING IN THE GLEN, op. 300, no. 3;
polka, m Bert R. Anthony; pf.

© 19Sep21, E521198. R48627, 3Jun49,
Roy Crowingshield (NK)

Anthony, Bert R.

DOWN THE HILL; march, m Milton D. Blake
[pseud. of Bert R. Anthony]; pf.
© 24Dec21, E528128. R46880, 21Apr49,
Roy Crowningshield (NK)

Anthony, Bert R.

DREAMS AND DELIGHTS; m Milton D.
Blake [pseud. of Bert R. Anthony];
pf. © 24May19, 2Jul19, 17Jun19,
17Jun19; E451678, 453038, 454147-
454148. R15795, 16607, 16662-
16663; 12Mar47, 2Apr47, 2Apr47,
2Apr47; Roy Crowningshield (NK),
Spring Valley, Calif. Contents.-
Gentle breezes.- Huskin time.-
Fairies twilight song.- Rondi-
nello.

Anthony, Bert R.

EVENING PRAYER, op. 305, no. 4; m
Bert R. Anthony; pf. © 19Sep21,
E521196. R48625, 3Jun49, Roy
Crowingshield (NK)

Anthony, Bert R.

FRAGRANT BLOSSOMS, op. 305, no. 2;
m Bert R. Anthony; pf. © 19Sep21,
E521194. R48623, 3Jun49, Roy
Crowingshield (NK)

Anthony, Bert R.

FROM A STORY BOOK; m Bert R. Anthony;
pf. © 24May19; E451714-451715,
451725. R15830-15831, 15840;
12Mar47; Roy Crowningshield (NK),
Spring Valley, Calif. Contents.-
Song of the happy blacksmith.-
Sweet recollections.- Arrival of
the teddy bears.

Anthony, Bert R.

GHOST IN THE HAUNTED ROOM, op.251,
no.6; m Bert R. Anthony; pf.

© 7Sep23, E578303. R75863, 9Mar51,
Roy Crowningshield (NK)

MAY 15 1951

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Copyright Office

Anthony, Bert R.

GOING TO SCHOOL, op. 271, no. 1;
march, m Bert R. Anthony; pf.

© 10Apr22, E534810. R55881, 12Dec49,
Roy Crowningshield (NK)

Anthony, Bert R.

GOLDEN DREAMS, op. 217, no. 4; waltz,
m Bert R. Anthony; pf. © 30Aug21,
E523194. R43417, 25Jan49, Roy
Crowingshield (NK)

Anthony, Bert R.

GOLDEN TRESSES, op. 216, no. 4; waltz,
m Bert R. Anthony; pf. © 30Aug21,
E523193. R43416, 25Jan49, Roy
Crowingshield (NK)

Anthony, Bert R.

HANGING THE MAY BASKET, op. 146;
waltz, m Bert R. Anthony; pf.

© 20ct22, E547020. R53410, 260ct49,
Howard M. Anthony (NK)

Anthony, Bert R.

HANGING THE MAY BASKET, op. 146; m
Bert R. Anthony; pf. © 20ct22,
E547020. R56998, 9Jan50, Roy
Crowingshield (NK)

FEB 3 1950

Library of Congress
Copyright Office

Anthony, Bert R.

HAPPY DREAMS; waltz, m Milton D. Blake
[pseud. of Bert R. Anthony]; pf.
© 19Sep21, E521202. R48631, 3Jun49,
Roy Crowingshield (NK)

Anthony, Bert R.

HOMEWARD BOUND; op. 165; march, m

Bert R. Anthony; pf., 4 hands.

© 26Jun22, E542310. R55895, 12Dec49,

Roy Crowningshield (NK)



Anthony, Bert R.

IN GAY COLORS, op. 300, no. 1; march,
m Bert R. Anthony; pf. © 19Sep21,
E521192. R48611, 3Jun49, Roy
Crowingshield (NK)

M1380 ANTHONY, BERT R d. 1923.
.A Let's dance, novellette by Bert
Anthony, [arr. by Samuel A. Hall]
© Anthony Bros., Fall River, Mass.;
1Nov48; on arrangement; EP31941.
For piano.

I. Hall, Samuel A., arr. II. Title.

Anthony, Bert R.

LITTLE DRUMMER BOY; march, m Stewart
B. Emerson [pseud. of Bert R.
Anthony]; pf. © 19Sep21, E521203.
R48612, 3Jan49, Roy Crowingshield
(NK)

Anthony, Bert R.

THE LITTLE HERO, op. 192; march, m
Bert R. Anthony; pf. © 20ct22,
E547019. R53409, 260ct49, Howard
M. Anthony (NK)

Anthony, Bert R.

THE LITTLE HERO, op. 192; march, m
Bert R. Anthony; pf. © 20ct22,
E547019. R56997, 9Jan50, Roy
Crowingshield (NK)

Library of Congress
Copyright Office

FEB 3 1950

Anthony, Bert R.

LOVE'S RESPONSE, op. 286; tone poem,
m Bert R. Anthony; pf. © 15Oct21,
E521468. R43923, 4Feb49, Roy Crown-
ingshield (NK)

Anthony, Bert R.

MAY BASKET PARTY; waltz, m Stewart B.
Emerson [pseud. of Bert R. Anthony];
pf. © 19Sep21, E521205. R48614,
3Jun49, Roy Crowingshield (NK)

Anthony, Bert R.

MEE L00, op.248; Chinese dance, by
Bert R. Anthony; pf. © 14Apr24,
E590237. R80792, 6Jul51, Roy
Crowningshield (NK)

AUG 23 1951

Library of Congress
Copyright Office

Anthony, Bert R.
MORNING ECHOES, op.189; m Bert R.
Anthony; pf. © E560691. R64941,
27Jul50, Roy Crowningshield (NK)

AUG 28 1950

Library of Congress
Copyright Office

Anthony, Bert R.

OFF TO CAMP, op. 217, no. 1; march,
m Bert R. Anthony; pf. © 9May21,
E512541. R37385, 17Aug48, Roy
Crowningshield (NK)

Anthony, Bert R.

ON TO VICTORY; march, m Milton D.
Blake [pseud. of Bert R. Anthony];
pf. © 19Sep21, E521200. R48629,
3Jun49, Roy Crowingshield (NK)

Anthony, Bert R.

OZIDA; danse orientale, m Bert R. Anthony; pf. © 19Dec21, E523973.

R46836, 21Apr49, Roy Crowningshield
(NK)

R

Anthony, Bert R
Post haste.

Anthony, Bert R.

RETURN OF SPRING, op.235, no.3; waltz,
m Bert R. Anthony; pf. © 24Mar24,
E590244. R87446, 14Dec51, Roy
Crowningshield (NK)

JAN - 8

Library of Congress
Copyright Office

Anthony, Bert R

RIPPLING WATER; m Bert R. Anthony;
pf., 4 hands. © 6Apr23, E561578.
R70665, 27Nov50, Roy Crowningshield
(NK)

JAN - 9 1951

Anthony, Bert R.

ROB ROY MARCH, op.21, no.1; by Bert R.
Anthony; piano, 4 hands. © 9Aug23,
E570348. R75091, 23Feb51, Roy
Crowningshield (NK)

JUN 28 1951

Library of Congress
Copyright Office

Anthony, Bert R.

ROSY CHEEKS; polka, m Stewart B.
Emerson [pseud. of Bert R. Anthony];
pf. © 19Sep21, E521204. R48613,
3Jun49, Roy Crowingshield (NK)

Library of Congress
Copyright Office

Anthony, Bert R.

A SAD STORY, op. 305, no. 3; song
without words, m Bert R. Anthony;
pf. © 19Sep21, E521195. R48624,
3Jun49, Roy Crowingshield (NK)

Anthony, Bert R.

SALUTE TO THE COLORS; march, m Bert R.
Anthony; pf. © 15Oct21, E521477.
R43928, 4Feb49, Roy Crowningshield
(NK)

Anthony, Bert R.

SALUTE TO THE COLORS; march, m

Bert R. Anthony; pf. duet.

© 10Apr22, E534825. R55884, 12Dec49,
Roy Crowningshield (NK)

Anthony, Bert R.

SALUTE TO THE COLORS; march, m Bert
R. Anthony, arr. Christopher W.
O'Hare; orch. pts. © 1Jun22,
E539268. R55890, 12Dec49, Eliza-
beth O'Hare Schuette (NK)

Anthony, Bert R.

SALUTE TO THE COLORS; march, m Bert
R. Anthony; 2 pfs., 8 hands.

© 28Jul22, E542819. R55901, 12Dec49,
Roy Crowningshield (NK)

Anthony, Bert R.

SOFTLY AND SWEETLY, op. 272, no. 1;
waltz, m Bert R. Anthony; pf.

© 26Jun22, E542280. R55893, 12Dec49,
Roy Crowningshield (NK)

Anthony, Bert R.

SPARKLING EYES; waltz, Bert R. Anthony;
pf. duet. © 12Jul23, E563878.
R70681, 27Nov50, Roy Crowningshield
(NK)

Anthony, Bert R.

STORY AT TWILIGHT; m Milton D. Blake
[pseud. of Bert R. Anthony]; pf.
© 19Dec21, E523972. R46835, 21Apr49,
Roy Crowningshield (NK)

Anthony, Bert R.

TENDER MEMORIES, op. 300, no. 4;
waltz, m Bert R. Anthony; pf.
© 19Sep21, E521199. R48628, 3Jun49,
Roy Crowingshield (NK)

Anthony, Bert R.
TENDER THOUGHTS, op.161; m Bert R.
Anthony; pf. © E559042. R64927,
27Jul50, Roy Crowningshield (NK)

AUG 28 1950

Library of Congress
Copyright Office

Anthony, Bert R.

UNCLE ZEB WITH HIS FIDDLE, op.251;
no.3; m Bert R. Anthony; pf.

© 7Sep23, E578315. R75867, 9Mar51,
Roy Crowningshield (NK)

MAY 1 0 1951

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Anthony, Bert R.

WILD ROSES; waltz, m Milton D. Blake
[pseud. of Bert R. Anthony]; pf
© 24Dec21, E528127. R46879, 21Apr49,
Roy Crowningshield (NK)

Anthony, Bert R.

WREATH OF ROSES; waltz, m Milton D.
Blake [pseud. of Bert R. Anthony];
pf. © 24Dec21, E528130. R46882,
21Apr49, Roy Crowningshield (NK)

Anthony, Bert R.

ZORINA, op. 216, no. 3; intermezzo
orientale, m Bert R. Anthony, arr.
Christopher O'Hare; orch. © 29Aug21,
E523160. R43410, 25Jan49, Oliver Dit-
son Co. (PWH of C. O'Hare)

Anthony, Bert R. See also
Blake, Milton D., pseud.

Anthony, Beulah.

WHERE SUMMER FLOWERS GREET THE RAIN; w
Beulah Anthony m Leo & Hector Richard
© Beulah Anthony 8Mar54 EU350148

Library of Congress
Copyright Office

ANTHONY, BOB, pseud. SEE
Winstone, Eric.

EFO-16922

xM

Library of Congress
Copyright Office

ANTHONY, BROOK, pseud. SEE
Brooks, Anthony.

MAY 2 - 1951

Anthony, Buddy.

I've got you on my mind; w Buddy [i. e.
Anthony] Anglesano, m Shirley Angle-
sano. © Buddy [Anthony] & Shirley
Anglesano, Brooklyn; 20Apr47;
EU49561.

ANTHONY (C. & R.) INC. ©


Red Barber's Big League baseball
game. © 30ct50; KK123481.

SEE 1955 FILE.

ANTHONY (C. & R.) INC. ©

Red Barber's Big League baseball
game. © 30ct50; KK123482.

SEE 1955 FILE.



AA

12575

Anthony, Catherine Parker

Anatomy and physiology laboratory manual
... 2d ed. St. Louis, C. V. Mosby co.,
1946.

295 l. illus. 27 cm.

Spiral plastic binding.

(c) 4-8-46; 2 c 5-16-46; C. V. Mosby co.,
St. Louis; AA 12575.

APP 5-27-46

ANTHONY, CATHERINE PARKER.

Anatomy and physiology laboratory
manual. 3d ed. 315 p., illus.

© The C. V. Mosby Co., St. Louis;

14Sep49; AA130804.

Anthony, Catherine Parker, 1907-

Textbook of anatomy and physiology, by Catherine Parker Anthony ... 2d ed. With 184 illustrations including 13 color plates. St. Louis, The C. V. Mosby company, 1946.

542 p. illus. (part col.) col. plates, diagrs. 22 $\frac{1}{2}$ ".

"Suggested supplementary reading": p. 502-505.

QM26.A58 1946

—— Examination sheets ... St. Louis, The C. V. Mosby co., 1946.

66 l. diagrs. 27".

1. Anatomy, Human. 2. Physiology. I. Title.

QM26.A58 1946 Exam. 611

Med 47-104

© 3Sep46; publisher; A8823.

ANTHONY, CATHERINE PARKER.

Textbook of anatomy and physiology.

3d ed. 614 p. illus. © on additions,
corrections & new illus.; The C. V.
Mosby Co., St. Louis; 26May50;
A45781.

I. Mosby (C. V.) Co.

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vp/mb

ANTHONY, CECILIA, pseud. SEE
Walsh, Pauline.

A84288

xM

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ANTHONY, Charles. SEE
Henrietta the eighth. R47642.

ANTHONY, Charles. SEE
Ollie's eye opener. R47643.

Anthony, Miss Charles.

I WANT YOU WHEN I WANT YOU; w Miss
Charles Anthony m Luther A. Clark
© Miss Charles Anthony 8Jan52
EU262336

FEB 15 1952

Library of Congress
Copyright Office

Anthony, Charles Brown.

Lest you forget; w & m C. B. Anthony.

© Charles Brown Anthony, Cleveland;

20May47; EU76421.

ANTHONY, CHARLES G.

Descriptive geometry. SEE Anthony,
Gardner C.

Anthony, Clarence.

THE ANSWER TO OUR PRAYER; w, m & ©
Bernice Prescod & Clarence Anthony
21Sep54 EU378768

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Anthony, David.

DRESS CIRCLE; m David Anthony ©
Hawkes & Son (London), ltd.

24Feb53 EU307494

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Anthony, David.

RACE PACE; m David Anthony © Hawkes &
Son (London), ltd. 24Feb53 EU307492

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Anthony, Dee.

LET'S NEVER SAY GOODBYE; w Dee Anthony
m Dick Garrett © Dee Anthony & Dick
Garrett 19Apr50 EU201080

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MAY 12 1950

Anthony, Del, pseud. See
Del Prete, William Anthony, 1912-

jss/c

Anthony, Don.

AM I WASTING MY TIME w Glenn
Morgan, © m Don Anthony 11Aug47
EU94491

Not

Anthony, Don.

BABY, BABY, WHERE DID YOU STAY LAST NI
NIGHT; w, m & © Don Anthony 15Aug50
EU212389

NR

SEP - 6 1950

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Anthony, Don.

THE CHICKAREE POLKA, CHICK, CHICK,
CHICK © w & m Don Anthony 20Apr49
EU164529

nr

Anthony, Don.

HOW LOW THE MOON w & m Don Anthony
© Dubonnet Music Pub. 30Dec49
EU188996

no R

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Copyright Office



Anthony, Don, 1904-

Hug me dear; words by H. W. Rice.

© 9-5-46; © 58 Sep 46; D. Anthony, Brooklyn;

EU55009.

Ms R

Anthony, Don.

I AM DREAMING ABOUT MY NEW LOVE AFFAIR
© w & m Don Anthony 30Aug49 EU177377

W R

Library of Congress
Copyright Office

Anthony, Don.

I AM LOST DEEP IN THE FOG WITH YOU;
w, m & © Don Anthony 18Dec51
EU259203

JAN 11 1952

WR

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Anthony, Don.

I LOVE YOU DEARLY © w & m Don Anthony
15Dec48 EU151380

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Anthony, Don

If you were mine; words and music by
Don Anthony.

For solo voice with piano acc. and
chord indications.

First line: Tears I cannot hide.

© 1c 3-2-46; Don Anthony, South
Euclid, Ohio; E unp 9411.

eag 6-21-46

W R

Anthony, Don.

I'M NOT AS LUCKY AS MY BROTHER © w & m
Don Anthony 30Aug49 EU177376

NR

Anthony, Don.

IN MY DREAMS OF MY OLD CABIN HOME;
w, m & © Don Anthony 17Jan50
EU190514

ms R

FEB 8 1950

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Anthony, Don.

LOOK, WHAT I GOT FOR CHRISTMAS; w, m &
© Don Anthony 26Oct53 EU335722

No R

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Anthony, Don.

PINCH ME, BABY w & m Don Anth-ny ©
Dubonnet music publishing 29Jun47
EU82217

ms R

Anthony, Don.

WE'LL MEET AGAIN SOME DAY w & m Glenn
Morgan © w & m Don Anthony 4Aug48
EU144658

No R

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Anthony, Don.

WHAT'S THE MATTER WITH YOU; w, m & ©
Don Anthony 18Dec51 EU259202

WR

11 1952

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Anthony, Don.

YOU'LL NEVER GET TO HEAVEN THAT WAY

w & m Glenn Morgan © w & m Don

Anthony 4Aug48 EU144657

WR

ANTHONY, Donald.

Keep from between parked cars.

K29333. SEE American Automobile
Assn. Seventh national poster con-
test.

JAN 21 1952

Anthony, Doris.

M1630 BALLOU, ART.

.2 I can dream, can't I? Words by
.B Doris Anthony, music by Art
Ballou. © Melody Lane Publica-
tions, inc., New York; 27May48;
EP28310.

I. Anthony, Doris, lyricist. II. Title.

ANTHONY, EARLE C.

Aloha oe, a play in three scenes.

© Earle C. Anthony; 8Jan54; DU35883.

Anthony, Earle C.

M1630 NEWELL, ROBERT C

.2 Golden Sails, Silver Sails; lyric
.N by Earle C. Anthony, music by
Robert C. Newell. © Broadcast
Music, inc., New York; 6Oct47;
EP17904.

I. Anthony, Earle C., lyricist. II.
Title.

Anthony, Earle C.

LET ME HOLD YOU, DEAR w Earle
C. Anthony, © w & m Robert
Clarence Newell 14Aug47 EU95956

Anthony, Earle C.

M1630 NEWELL, ROBERT.

.2 Let me hold you, dear; words by Robert
.N Newell & Earle C. Anthony, music by
Robert Newell. © Broadcast Music, inc.,
New York; 11Mar49; EP35995.

I. Anthony, Earle C., lyricist. II. Title.

E unp 4390

Anthony, Earle C.
Sails.

See

Newell, Robert C.

jss 4-18-46

ANTHONY, EDGAR WATERMAN.

Romanesque frescoes. 208 p. illus.

**© Princeton University Press, Princeton;
26Mar51; A54518.**

I. Princeton University Press.

1951

Unit C

Library of Congress
Copyright Office

sh/r

ANTHONY, EDNA. See Anthony, Amelia Edna.

Anthony, Edward, 1895-

Every dog has his say. Drawings by Morgan Dennis.
New York, Watson-Guptill Publications (1947,

63 p. illus. 26 cm.

"Poems and drawings ... [which] originally appeared in the
Woman's home companion."

1. Dogs--Poetry.	I. Dennis, Morgan, 1891-	illus. II. Title.
PS3501.N7E8	811.5	47-12345*

© Watson-Guptill Publications, inc.; 15Nov47; A18933.

Library of Congress

[4]

E1J

Anthony, Edward.
Good luck, Sam.

R

Anthony, Edward.

Into the kitchen, boys.

R

Anthony, Edward.

It's the same old chow.

R

Anthony, Edward.
O, need I speak.

R

Anthony, Edward.

R

Oh! It's nice to get money from home.

Anthony, Edward.

There once was a war.

R

R

Anthony, Edward.

There's a trace of the war in every-
one's home.

R

Anthony, Edward.

Watermelon and a pair of dice.

ANTHONY, Edward. SEE
Merry-go-roundelays. R47291.

ANTHONY, Edward. SBB

Pussyot princess. R55225.

Anthony, Elizabeth.

M1508 LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;
There were flowers in her hair; words by
Emery Bonett, music by Vivien Lambelet
& Elizabeth Anthony. [From] The glass
mountain. © Chappell & Co., ltd.,
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,
Elizabeth, joint composer. III. Title.

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(Cont'd on next card)

M1508 LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song;
There were flowers in her hair. EF12141.
(Card 2)

IV. Title: There were flowers in her hair.
V. Title: The glass mountain.

xM1508.9

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ANTHONY, ELIZABETH ANNUETTA ©.

Christ, the Good Shepherd.. Painting.

© 1c 17Dec47; GU8279.

Anthony, Emmett Alvin.

THE LOWLY BEGGAR; w, m & © Emmett
Alvin Anthony 10Feb50 EU193363

Library of Congress
Copyright Office

MAR 24 1950

Anthony, Emmett Alvin.

THAT CUTE LITTLE GIRL OF MINE; w, m
& © Emmett Alvin Anthony 10Feb50
EU193364

Library of Congress
Copyright Office

MAR 24 1950

Anthony, Ernest L.

ECKLES, CLARENCE H.

Dairy cattle and milk production. Rev. by
Ernest L. Anthony. 4th ed. 560 p.
illus. © on new & rev. material; The
Macmillan Co., New York; 15Aug50;
A46334.

I. Anthony, Ernest L.

II. Macmillan Co.

OCT - 4 1950

md/r

Library of Congress
Copyright Office

ANTHONY, EUGENE A.

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a manual of experience for dis-
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Star of diamond in the sky, words
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3 p. 31 1/2 x 24 cm.

For solo voice with piano accompani-
ment.

First line: All day long I think of
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